

Libec

Craftsmanship from Japan



Libec Broadcast Products



LX5

LX5 Head / RT30B / SP-2B / RC-20
System with floor spreader

Weight	5.5kg / 12.1lb
Height	56 to 166cm / 22 to 65.5"
Head attachment	75mm bowl
Section	2-Stage



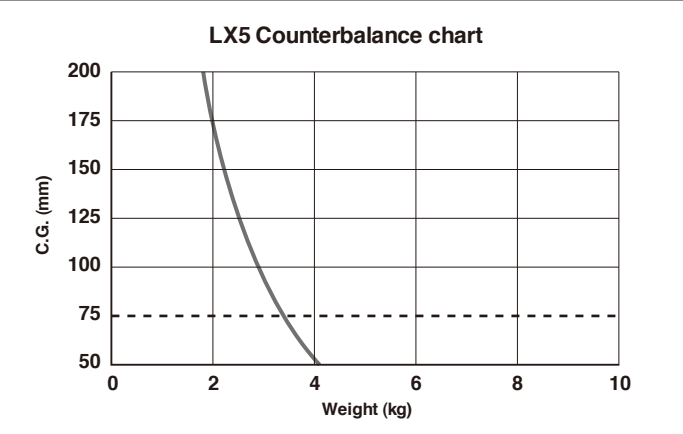
LX5M

LX5 Head / RT30B / BR-2B / FP-2B / RC-20
System with mid-level spreader

Weight	5.2kg / 11.4lb
Height	81 to 165.5cm / 32 to 65"
Head attachment	75mm bowl
Section	2-Stage

Head Specification

Payload	5kg / 11lb
Counterbalance	FIX
Drag mode	FIX
Tilt angle	+90° to -80°
Temperature range	-20°C to +60°C / -4°F to +140°F
Bubble level	Non illuminated
Camera plate	Sliding plate
Sliding range	+/-40mm / +/-1.6"
Head base	75mm ball
Plate attachment	1/4" screw with video pin
Spare screw	None



LX7

LX7 Head / RT30B / SP-2B / RC-20
System with floor spreader

Weight	5.5kg / 12.1lb
Height	56 to 166cm / 22 to 65.5"
Head attachment	75mm bowl
Section	2-Stage



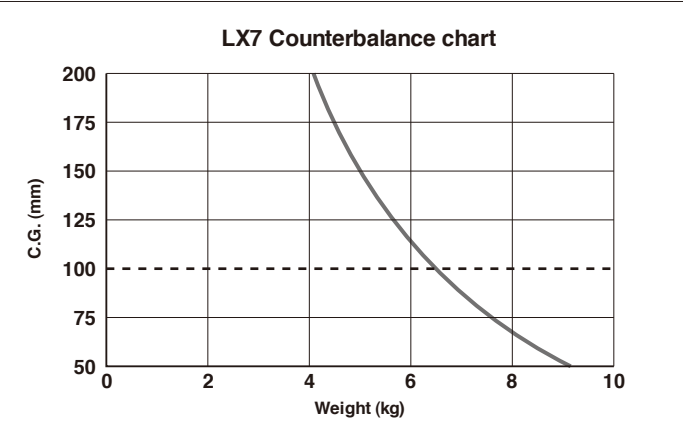
LX7M

LX7 Head / RT30B / BR-2B / FP-2B / RC-20
System with mid-level spreader

Weight	5.2kg / 11.4lb
Height	81 to 165.5cm / 32 to 65"
Head attachment	75mm bowl
Section	2-Stage

Head Specification

Payload	8kg / 17.6lb
Counterbalance	FIX
Drag mode	FIX
Tilt angle	+90° to -80°
Temperature range	-20°C to +60°C / -4°F to +140°F
Bubble level	Non illuminated
Camera plate	Sliding plate
Sliding range	+/-40mm / +/-1.6"
Head base	75mm ball
Plate attachment	1/4" screw with video pin
Spare screw	3/8" screw



LX10

LX10 Head / RT50B / SP-2B / RC-50
System with floor spreader

Weight	7.6kg / 16.7lb
Height	63 to 173.5cm / 25 to 68.5"
Head attachment	100mm bowl
Section	2-Stage



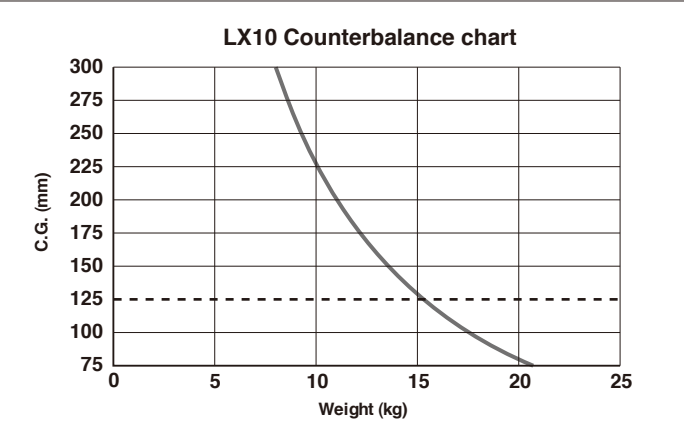
LX10M

LX10 Head / RT50B / BR-6B / FP-2B / RC-50
System with mid-level spreader

Weight	7.4kg / 16.3lb
Height	83 to 171.5cm / 32.5 to 67.5"
Head attachment	100mm bowl
Section	2-Stage

Head Specification

Payload	16kg / 35lb
Counterbalance	FIX
Drag mode	2 steps
Tilt angle	+85° to -65°
Temperature range	-20°C to +60°C / -4°F to +140°F
Bubble level	Non illuminated
Camera plate	Sliding plate
Sliding range	+/-50mm / +/-2"
Head base	100mm ball
Plate attachment	3/8" screw x 2
Spare screw	3/8" screw



LX10 Studio

LX10 Head (Dual pan handle) / RT50B / DL-3RB
System with dolly

Weight	10.9kg / 24lb
Height	91.5 to 187cm / 36 to 73.5"
Head attachment	100mm bowl
Section	2-Stage

High Performance Model for Shoulder and Studio Cameras



PERFECT BALANCE

Libec's unique continuous perfect counterbalance system enables the camera to perfectly balance at any tilt angle.



RSP-750C Carbon pipe

RHP75 / RT50C / SP-2B / RC-70
System with floor spreader

Weight	7.7kg / 16.9lb
Height	65 to 175.5cm / 25.5 to 69"
Head attachment	100mm bowl
Section	2-Stage



SNAP ON/OFF PLATE

The camera plate is attachable and detachable with just one touch, promoting speedy and easy setup.



RSP-750MC Carbon pipe

RHP75 / RT50C / BR-6B / FP-2B / RC-70
System with mid-level spreader

Weight	7.5kg / 16.5lb
Height	85 to 173.5cm / 33.5 to 68.5"
Head attachment	100mm bowl
Section	2-Stage



PERFECT BALANCE

Libec's unique continuous perfect counterbalance system enables the camera to perfectly balance at any tilt angle.



RSP-850

RHP85 / T103RB / SP-6B / RC-80
System with floor spreader

Weight	12.5kg / 27.5lb
Height	82 to 193cm / 32 to 76"
Head attachment	100mm bowl
Section	2-Stage



SNAP ON/OFF PLATE

The camera plate is attachable and detachable with just one touch, promoting speedy and easy setup.



RSP-850M

RHP85 / T103RB / BR-6B / FP-6B / RC-80
System with mid-level spreader

Weight	12.3kg / 27lb
Height	97.5 to 191.5cm / 38.5 to 75.5"
Head attachment	100mm bowl
Section	2-Stage



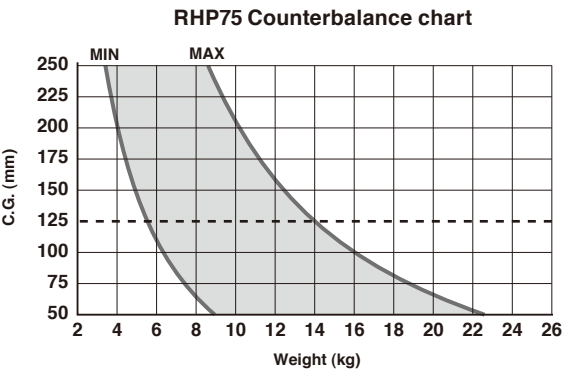
RSP-750PD(S)

RHP75 / P110S / PH-8B(L)

Payload	17kg / 37.5lb
Weight	22.1kg / 48.6lb
Height	99.5 to 174.5cm / 39 to 68.5"
Head attachment	100mm bowl
Column	2-Stage

Head Specification

Counterbalance range	5.5 to 14kg / 12 to 31lb (C.G.125mm)
Payload	17kg / 37.5lb
Counterbalance	Perfect Balance Continuous Counterbalance
Drag mode	7 steps
Tilt angle	+90° to -70°
Temperature range	-40°C to +60°C / -40°F to +140°F
Bubble level	Illuminated
Camera plate	Sliding plate
Sliding range	+/-55mm / +/-2.2"
Long sliding plate	Optional
Head base	100mm ball
Plate attachment	3/8" screw x 2
Spare screw	3/8" screw



*When the innerspring is set to maximum strength, the tilt angle is limited to +/-40 degrees.



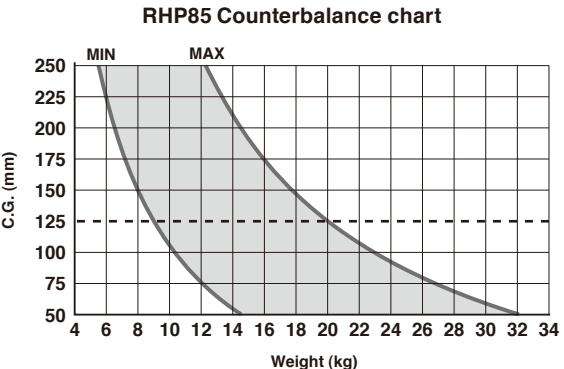
RSP-850PD(S)

RHP85 / P110S / PH-8B(L)

Payload	25kg / 55lb
Weight	22.2kg / 48.8lb
Height	99.5 to 174.5cm / 39 to 68.5"
Head attachment	100mm bowl
Column	2-Stage

Head Specification

Counterbalance range	9 to 20kg / 20 to 44lb (C.G.125mm)
Payload	25kg / 55lb
Counterbalance	Perfect Balance Continuous Counterbalance
Drag mode	7 steps
Tilt angle	+90° to -70°
Temperature range	-40°C to +60°C / -40°F to +140°F
Bubble level	Illuminated
Camera plate	Sliding plate
Sliding range	+/-55mm / +/-2.2"
Long sliding plate	Included
Head base	100mm ball
Plate attachment	3/8" screw x 2
Spare screw	3/8" screw



*When the innerspring is set to maximum strength, the tilt angle is limited to +/-40 degrees.

High Performance Model for Studio Cameras

Flagship Model for Large Prompter Systems and OB



PERFECT BALANCE

Libec's unique continuous perfect counterbalance system enables the camera to perfectly balance at any tilt angle.



QD-10

QH1 / T150B / SP-15B / BL-150
System with floor spreader

Weight	21.6kg / 47.5lb
Height	82 to 186.5cm / 32.5 to 73.5"
Head attachment	150mm bowl
Section	2-Stage



SNAP ON/OFF PLATE

The camera plate is attachable and detachable with just one touch, promoting speedy and easy setup.



QD-10M

QH1 / T150B / BR-6B / FP-6B / BL-150
System with mid-level spreader

Weight	21.4kg / 47.1lb
Height	97.5 to 186cm / 38.5 to 73"
Head attachment	150mm bowl
Section	2-Stage

Flagship Model for Mid-size Box Lens Systems



PERFECT BALANCE

Libec's unique continuous perfect counterbalance system enables the camera to perfectly balance at any tilt angle.



QD-30

QH3 / T150B / SP-15B / BL-150
System with floor spreader

Weight	21.6kg / 47.5lb
Height	82 to 186.5cm / 32.5 to 73.5"
Head attachment	150mm bowl
Section	2-Stage



SNAP ON/OFF PLATE

The camera plate is attachable and detachable with just one touch, promoting speedy and easy setup.



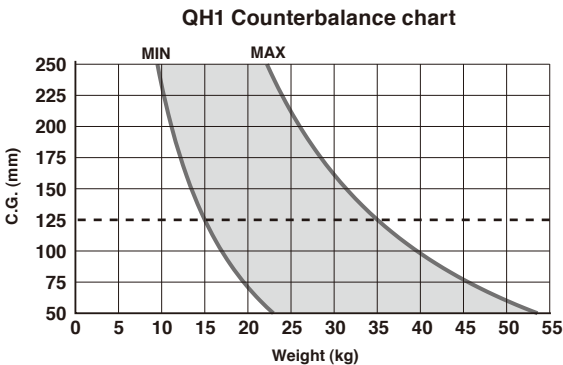
QD-30M

QH3 / T150B / BR-6B / FP-6B / BL-150
System with mid-level spreader

Weight	21.4kg / 47.1lb
Height	97.5 to 186cm / 38.5 to 73"
Head attachment	150mm bowl
Section	2-Stage

Head Specification

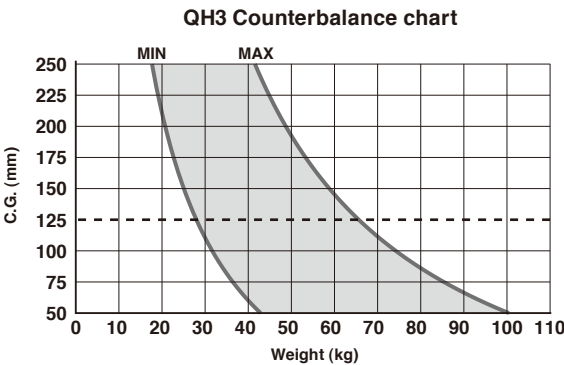
Counterbalance range	15 to 35kg / 33 to 77lb (C.G.125mm)
Payload	40kg / 88lb
Counterbalance	Perfect Balance Continuous Counterbalance with Meter
Drag mode	7 steps
Drag system	Multilayered Metal Structure
Tilt angle	+90° to -70°
Temperature range	-20°C to +60°C / -4°F to +140°F
Bubble level	Illuminated
Camera plate	Sliding plate
Sliding range	+/-75mm / +/-2.9"
Head base	150mm ball / Flat base with 4 bolts
Plate attachment	3/8" screw x 2
Spare screw	3/8" screw x 2



*When the innerspring is set to maximum strength, the tilt angle is limited to +/-40 degrees.

Head Specification

Counterbalance range	28 to 65kg / 61.6 to 143lb (C.G.125mm)
Payload	69kg / 151.8lb
Counterbalance	Perfect Balance Continuous Counterbalance with Meter
Drag mode	7 steps
Drag system	Multilayered Metal Structure
Tilt angle	+90° to -70°
Temperature range	-20°C to +60°C / -4°F to +140°F
Bubble level	Illuminated
Camera plate	Sliding plate
Sliding range	+/-75mm / +/-2.9"
Head base	150mm ball / Flat base with 4 bolts
Plate attachment	3/8" screw x 2
Spare screw	3/8" screw x 2



*When the innerspring is set to maximum strength, the tilt angle is limited to +/-40 degrees.



QD-10PD

QH1 / P1000 / BL-150

Payload	40kg / 88lb
Weight	39kg / 85.8lb
Height	91.5 to 172.5cm / 36 to 67.9"
Head attachment	Flat base with 4 bolts
Column	2-Stage



QD-30PD

QH3 / P1000 / BL-150

Payload	47kg / 103.4lb
Weight	39kg / 85.8lb
Height	91.5 to 172.5cm / 36 to 67.9"
Head attachment	Flat base with 4 bolts
Column	2-Stage

LX-ePed 2



This patented product series is the world’s first electric pedestal series for PTZ cameras, and is being used in all kinds of PTZ shoots in broadcast and production fields. To better meet the increasing demand of PTZ cameras and its accessories, the LX-ePed is now renewed as the LX-ePed 2 and the LX-ePed 2 Studio with new exciting features. These new successor models now include position presets and support IP connectivity & serial communications when combined with the new "MPC-1" optional multi-protocol converter. With the "MPC-1", the LX-ePed 2 and LX-ePed 2 Studio can be operated by PTZ controllers and the original PC application, LX-ePed PC APP, offering a variety of optional settings.



Continuous Speed Adjustment
The speed of the Upper Column is adjustable by tilting the rocker of the Controller. The slow mode enables fine-tune settings.

Position Presets
This new remote control can record up to three position presets, which makes height adjustments a piece of cake.

Highly Reliable Wire Connection System



Smart Quick Release Adapter

Compatible with Video Heads

Built-in Bubble Level

Electric Elevation Column with Remote Control

Safety Design
With safety in mind, the electric column is carefully designed to prevent users from pinching their fingers.

Remote Controlled Electric Pedestal
The remote controlled LX-ePed 2 adds the elevating element to the PTZ camera's pan, tilt and zoom features. This will provide more “Angles of View” and make setup adjustments easier.

High-Angle Shots
Dynamic high-angle shots can be achieved with the LX-ePed 2 and the LX-ePed 2 Studio's maximum heights of 250cm/98.4" and 264cm/103.9" respectively.

V-mount Battery Powered (optional)
By using the optional "VM-12V", the LX-ePed 2 can be powered by any V-mount battery. This allows the pedestal system to be operated at any location.

Seamless and Accurate Movements
The original column mechanism minimizes wobbling and twisting in the pedestal's up/down movements. Additionally, the column is mechanically controlled with precision in order to offer seamless start & stop movements, which makes these electric pedestals well suitable for "on shot" scenes.

Compact Design
The main unit can be separated from the dolly or floor spreader for easy transportation, all of which are foldable. This compact unit only weighs 10.0kg/22.0lb and can be stored inside the optional "RC-80" tripod case.

LX-ePed 2 New

System with floor spreader

Payload	10kg / 22lb
Stroke width	400mm / 15.7"
Elevation speed	10mm/s to 30mm/s (Continuous)
Continuous operating time	3 minutes
Control cable	30m / 1181.1"
Power cable	3m / 118.1"
Power	AC100V to 240V
Operating temperature	-10°C to 40°C / 14°F to 104°F
Operating humidity	0% to 90%
Position presets	Available
Battery-powered	Optional
Camera attachment	1/4" screw + video pin
Head attachment	100mm / 75mm ball (Optional)
Accessory attachment	2 sets of 1x 1/4" and 2x 3/8" screw holes
Bubble level	Available
Weight	11.9kg / 26.2lb
Height	98.5 to 250cm / 38.7 to 98.4"
Section	2-Stage



VM-12V

Power supply adapter compatible with V-mount batteries for LX-ePed 2 / MPC-1



LX-ePed 2 Studio New

System with dolly

Payload	10kg / 22lb
Stroke width	400mm / 15.7"
Elevation speed	10mm/s to 30mm/s (Continuous)
Continuous operating time	3 minutes
Control cable	30m / 1181.1"
Power cable	3m / 118.1"
Power	AC100V to 240V
Operating temperature	-10°C to 40°C / 14°F to 104°F
Operating humidity	0% to 90%
Position presets	Available
Battery-powered	Optional
Camera attachment	1/4" screw + video pin
Head attachment	100mm / 75mm ball (Optional)
Accessory attachment	2 sets of 1x 1/4" and 2x 3/8" screw holes
Bubble level	Available
Weight	14.9kg / 32.8lb
Height	109.5 to 264cm / 43.1 to 103.9"
Section	2-Stage

FPR-2 New

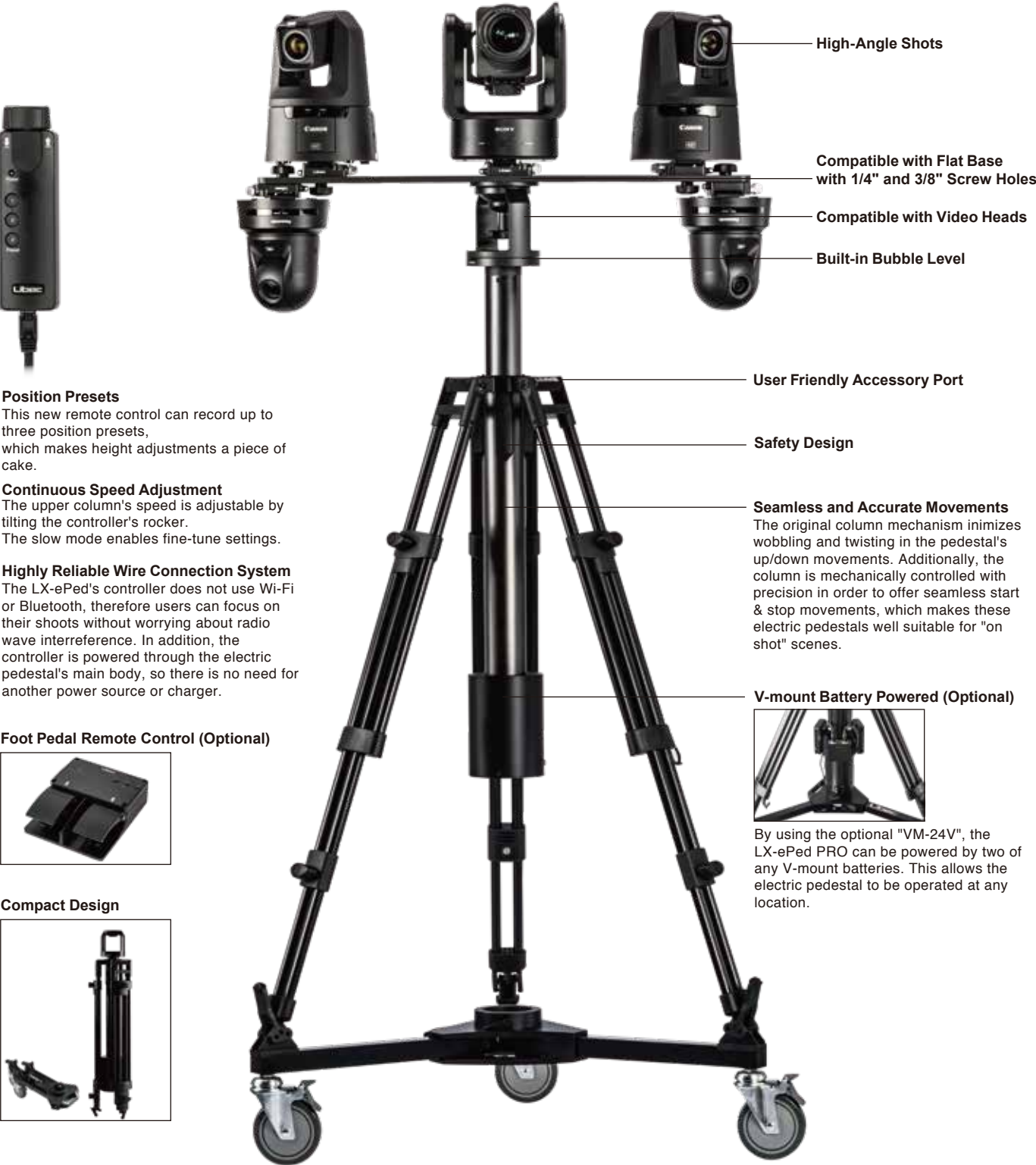
Foot pedal remote control for LX-ePed 2 / LX-ePed PRO



LX-ePed PRO



The LX-ePed PRO, an advanced model of the LX-ePed 2 / LX-ePed 2 Studio, was developed to meet the growing demand of PTZ cameras' diverse usage. With a larger payload capacity, reduced sound movements, and a high rigidity, this electric pedestal can be used in extreme shoot conditions. With a payload of 30 kg / 66.1 lbs., this heavy-duty electric pedestal can support configurations such as a PTZ camera with a prompter, a combination of five PTZ cameras, or the “REMO30” remote head combined with a hand-held camera. This quiet electric pedestal would also be a great fit for music concerts and other shoot sites with a low sound tolerance. With the optional "MPC-1" multi-protocol converter, the LX-ePed PRO can be connected and operated by PTZ controllers and the original application, LX-ePed PC APP, offering a variety of optional settings.



High Payload of 30 kg / 66.1 lbs.

Since the LX-ePed PRO's payload is three times greater than the LX-ePed 2, this heavy-duty electric pedestal can support configurations such as a PTZ camera with a prompter, a combination of five PTZ cameras, or the “REMO30” remote head combined with a handheld camera.



Quiet Design

The LX-ePed PRO uses a high quality motor unit with significantly reduced sound. This makes the electric pedestal a great fit for music concerts and other shoot sites with a low sound tolerance.



Complete Kit

The LX-ePed PRO includes a T-bar, five “AP-X” adapters, and a “BL-F” adapter, reducing the need to buy additional accessories. As a complete kit, this heavy-duty electric pedestal can play a great role in your shoots.



IP Connectivity & Serial Communications

By using the optional "MPC-1" multi-protocol converter, the new LX-ePed PRO can be operated by PTZ controllers and the original PC application, LX-ePed PC APP, that enables precise adjustments. This unique feature definitely increases the electric pedestal's accessibility making the "MPC-1" a first of its kind.



High Rigidity

The heavy-duty “T103RB” base aluminum tripod with the maximum diameter of 24 mm / 0.9” and the heavy-duty “DL-8RB” dolly makes the LX-ePed PRO significantly stable and rigid.



Can Place up to Five PTZ Cameras

Since the included T-bar is equipped with five “AP-X” adapters, five PTZ cameras can be placed simultaneously. Users can place three PTZ cameras on the top of the T-bar and two PTZ cameras on the bottom.



Smart Quick Release Adapter

The included "AP-X" smart quick release adapter enables you to attach/detach your camera much safer, easier and faster. To prevent the attached PTZ camera from dropping, the adapter is equipped with a hole to secure a safety wire for PTZ cameras.



Remote Controlled Electric Pedestal

The remote controlled LX-ePed adds the elevating element to the PTZ camera's pan, tilt and zoom features. This will provide more “Angles of View” and make setup adjustments easier.

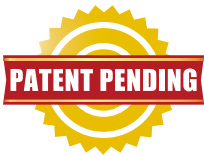


LX-ePed PRO New

System with dolly

Payload	30kg / 66.1lb
Stroke width	400mm / 15.7"
Elevation speed	10mm/s to 30mm/s (Continuous)
Continuous operating time	3 minutes
Control cable	30m / 1181.1"
Power cable	3m / 118.1"
Power	AC100V to 240V
Operating temperature	-10°C to 40°C / 14°F to 104°F
Operating humidity	0% to 90%
Position presets	Available
Battery-powered	Optional
Camera attachment	1/4" screw + video pin
Head attachment	100mm / 75mm ball (Optional)
Accessory attachment	2 sets of 1x 1/4" and 2x 3/8" screw holes
Bubble level	Available
Weight	27.8kg / 61.2lb
Height	121.5 to 270.5cm / 47.8 to 106.4"
Section	2-Stage

MPC-1



With the MPC-1 multi-protocol converter, the LX-ePed 2, LX-ePed 2 Studio, and LX-ePed PRO can be operated by PTZ controllers and the original PC application, LX-ePed PC APP, offering a variety of optional settings. This makes Libec electric pedestals more convenient and suitable for diverse shooting scenes. The MPC-1 also supports IP Connectivity for remote operations.

MPC-1 New

Temperature range	-10°C to +40°C / 14°F to 104°F
Size	120 x 119.3 x 35.8mm / 4.7 x 4.6 x 1.4"
Weight	0.3kg / 0.6lb
Power	AC100V to 240V
Power cable	3m / 118.1"
LAN cable	3m / 118.1"
USB cable	1.5m / 59"
Battery-powered	Optional

IP	XC	SERIAL	NU
	VISCA over IP AW		VISCA AW LX-ePed PC APP

*Not all PTZ controllers support both Serial Communication and IP connection. Please check each PTZ controller specs before usage.
*For IP connection, please use a closed network with a strong security such as a VPN.



IP Connectivity

The MPC-1 supports the following Internet Protocols: XC (Canon), VISCA over IP (Sony), and AW (Panasonic). This smart device enables the LX-ePed 2, LX-ePed 2 Studio, and LX-ePed PRO to be connected to IP over securely closed networks, such as a VPN, for remote operations. IP compatible PTZ controllers can raise/lower the connected electric pedestals with the joystick.



Serial Communications

The MPC-1 supports the following Serial Communications: NU (Canon), VISCA (Sony), and AW (Panasonic). Compatible PTZ controllers can raise/lower the connected electric pedestal's upper column with the



Original Control App for PC

The dedicated PC application "LX-ePed PC APP" provides even more optional settings including upper column speed adjustments and precise position presets. For serial communication, directly connect the MPC-1 to a PC via a USB cable. For IP, connect the MPC-1 to the



Easy Settings

Since the MPC-1 includes an LCD monitor and easy operation buttons, various settings can be completed with the MPC-1 alone, without using a computer or other devices. The setting page is smart and simple, allowing a swift transition between protocols.



Stable Power Supply

The MPC-1 is especially designed to have a designated power source, not to be powered by the electric pedestals. This is because a separate power source will provide consistent voltage to the MPC-1, resulting in a strong and stable connection.



V-mount Battery Powered (Optional)

The MPC-1 can be powered by the included AC adapter, but also with the optional "VM-12V" that allows it to be operated by a V-mount battery at any location.



Emergency Operations

In case the included remote controller for the electric pedestals is not at hand, the MPC-1 can be used as a remote controller to raise/lower the connected electric pedestal's upper column.



Full HD 7" viewfinder for studio cameras

SVF-7Pro

Panel	7-inch color TFT transmissive LCD
Picture resolution	1920 x 1080
Brightness	350cd/m²
Viewing angle	170°(H) / 170°(V)
Color reproduction	16.7M colors
Display area	151(H) x 85(V)mm
SDI input	BNC x1
SDI output	BNC x1
SDI return input	BNC x1
HDMI input	HDMI x1
HDMI output	HDMI x1
CAMERA input	20-pin x1 Analog HD component (Y / PB / PR or G / B / R)
TALLY in	TALLY1: BNC x1, Green (2V- 4V) / Red (4.1V- 5V) / OFF (0V- 2V) TALLY2: BNC x1, Red (ON/Short to GND) / OFF (Open)
TALLY indicator	Front tally x2, Green / Red Brightness adjustable in MENU Rear tally (Top tally) x1, Red Brightness adjustable in MENU
Weight	1.2kg (without accessories)
Size	232 x 146 x 47mm (excluding protrusions)
Power consumption	12W
Operating temperature	0°C to +40°C / +32°F to +104°F
Operating humidity	30% to 85%
Storage temperature	-10°C to +45°C / +14°F to +113°F
Storage humidity	0% to 90%
Video input signal	1080p(59.94 / 50 / 29.97 / 25 / 24 / 23.98) 1080i(59.94 / 50) 1080PsF(29.97 / 25 / 24 / 23.98) 720p(59.94 / 50)

Full HD 7-inch Monitor

This Japan made high-quality viewfinder with a 1920 x 1080 Full HD TFT LCD panel enables users to clearly view footage detail with a high brightness & contrast ratio, achieving vivid and excellent color gradation.



170 Degree View Angle

170 degree wide view angle offers clear images without a color and contrast shift at any angle.



Multi-connectivity

Libec Viewfinder provides multi-connectivity with 3G-SDI, HDMI, Analog HD component and a lot more terminals. In addition, it allows return input and through output.



Compatible with Different Types of Video Input Signals

Compatible with various frame rates and interlace/progressive input signals. Input signals are automatically recognized without adjusting settings.



A Variety of Measure Functions

A waveform monitor, vector scope and other scopes can be easily displayed to monitor live footage. The professional scopes allow to precisely adjust overexposure/underexposure, white balance and more on site.



Large Grip Handles and Variable Tension Pivot Points

The large left and right grip handles make positioning the viewfinder and adjusting its angle, a piece of cake, even while cameras are on air.



Tally Indicators

The Viewfinder comes with three tally indicators, (2) in Front Tally - Green and Red, (1) in Rear Tally - Red. The brightness is adjustable for better viewing.



Lightweight and Robust Body

In order to achieve the enhanced lightweight and robust texture, magnesium alloy is adopted to the main body.



* Connection cable and shoe attachment for cameras not included, please be sure to purchase either the CA-7S, the CA-7I, or the CA-7H.
** Input signals that are not list in “Video input signals” may not be supported.

Zoom demand for Canon / Fujinon portable lenses

ZD-1

Compatible lens	Canon portable lens (20-pin) Fujinon portable lens (12-pin)
Zoom direction	Reversible
Zoom speed	Continuously variable
REC	REC switch
Return	RET switch
Assign switch	REC / RET
Mounting clamp	Included
Size	64 x 64 x 224mm (main body)
Weight	0.45kg (main body), 0.24kg (mounting clamp)
Operating temperature	0°C to +40°C / 32°F to +104°F
Storage temperature	-20°C to +60°C / -4°F to +140°F



*Connection cable for lenses not included, please be sure to purchase either the DC-Z20 or the DC-Z12.

Compatible with Canon and Fujinon Portable Lenses

The zoom demand supports Canon and Fujinon portable lenses with dedicated cables. It features a switch that allows users to change the protocol from Canon to Fujinon.



Zoom Lever with Great Operability

The user-friendly design allows a thumb to fit comfortably in place. The zoom speed is adjustable by the zoom lever angle. In addition, the SLOW/FAST control knob enables the most precise and preferred adjustments.



Reverse Directions with the Switch

The Reverse Switch allows users to change the zoom direction. This function helps users to operate stress-free zoom controls allowing users to concentrate on their shots.



Assign Switch

As a default setting, the REC is assigned to ASSIGN 1 and the RETURN to ASSIGN 2. In addition, the Assign Switch toggles the setting between ASSIGN1 and ASSIGN2.



Focus demand for Canon / Fujinon portable lenses

FD-1

Compatible lens	Canon portable lens (20-pin) Fujinon portable lens (12-pin)
Focus direction	Reversible
Mounting clamp	Included
Size	73 x 73 x 82mm (main body)
Weight	0.5kg (main body), 0.24kg (mounting clamp)
Operating temperature	0°C to +40°C / +32°F to +104°F
Storage temperature	-20°C to +60°C / -4°F to +140°F



*Connection cable for lenses not included, please be sure to purchase either the DC-F20 or the DC-F12.

Compatible with Canon and Fujinon Portable Lenses

By changing the cable, the focus demand can either support Canon or Fujinon lenses. No need to purchase a focus demand for the respective brands.



User-friendly Design

The knob and three pegs offer great grip and operability. The focus ring's drag makes focusing easy and allows users to better concentrate on their shots.



Reverse Directions with the Switch

The Reverse switch allows users to change the focus rotating direction. For your comfort, the focus demand can be attached to a right or left pan handle and offers great operability.



High-quality Mounting Clamp

By adopting a unique design and using aluminum, the mounting clamp is rigid and super lightweight. In addition, it is easy to securely attach this to a pan handle.



DC-Z20

Connection cable for Canon 20-pin portable lenses and the ZD-1



DC-Z12

Connection cable for Fujinon 12-pin portable lenses and the ZD-1



DC-F20

Connection cable for Canon 20-pin portable lenses and the FD-1



DC-F12

Connection cable for Fujinon 12-pin portable lenses and the FD-1



CA-7S

Connection cable and shoe attachment for Sony system cameras and the SVF-7Pro



CA-7I

Connection cable and shoe attachment for Ikegami system cameras and the SVF-7Pro



CA-7H

Connection cable and shoe attachment for Hitachi system cameras and the SVF-7Pro

