

Libec
www.libec-global.com

Libec
Craftsmanship from Japan
2025/26



Beyond Quality Support

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Our Technology

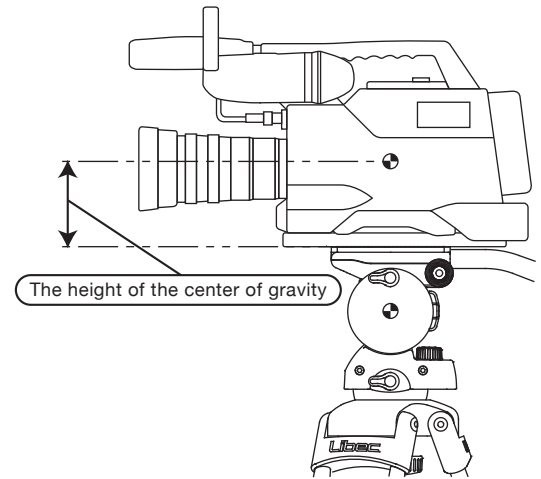
PERFECT BALANCE

When completely balanced, Libec's uniquely designed Perfect Balance System enables the camera to be precisely balanced at any angle within its tilt range. Although some competitors may provide video heads that can balance a camera within a limited tilt range, Libec is the only manufacturer with advanced technology and development power that can offer a true Perfect Balance with a precise balance at any angle, while providing superior value at a competitive price.



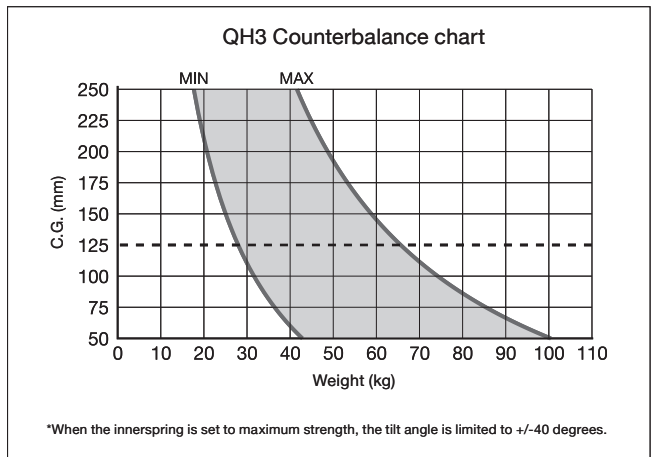
Continuous Counterbalance System

A major downside to stepped Counterbalance systems is the inability to make micro adjustments in the spring strength between steps. Thanks to Libec's Continuous Counterbalance System, settings can easily be fine-tuned. Noticeably, even the slightest angle adjustment via the pan bar's rosette can offset the balance. Thanks to this no-step counterbalance system, balancing is smooth and precise. Libec's Continuous Counterbalance System enables fine-tuned balance settings to achieve Perfect Balance, making it a lot easier for users to enjoy precise camera movements instead.



Understanding the Counterbalance Chart

To help you choose the best fit tripod system, Libec provides Counterbalance Charts for all models. To achieve the ideal camera balance range and obtain great results, stay within the counterbalance range (gray area) where the center of gravity (vertical line) and the payload (horizontal line) intersect.



Smooth Balancing System



Typically, when counterbalance adjustment knobs turn clockwise for increased tension, the spring's tension tightens, increasing the difficulty of turning the knob. This problem is solved thanks to Libec's Smooth Balance System that evenly stabilizes the turning tension, allowing users to turn the counterbalance knob smoothly and consistently for quick and easy adjustments.



Advanced Drag Unit

The layered metal unit in the drag system ensures outstanding operability, durability and reliability. Thanks to the finest silicon grease applied, the advanced drag unit offers smooth starts/stops movements and incredible backlash control. In addition, the grease provides remarkable pan and tilt movements at a wide temperature range from -40°C/-40°F up to +60°C/+140°F (QD from -20°C/-4°F). The multi-step pan tilt system covers a wide range of drag, and unlike other brand heads, there is no need to store this in its zero "free" mode.



SNAP ON OFF PLATE

Camera plate that is attachable and detachable with just one touch, promoting speedy and easy setup.



DUAL HEAD

Dual-head specification available for both bowl and flat base tripods. Mountable on sliders, skater dollies, and other equipment.



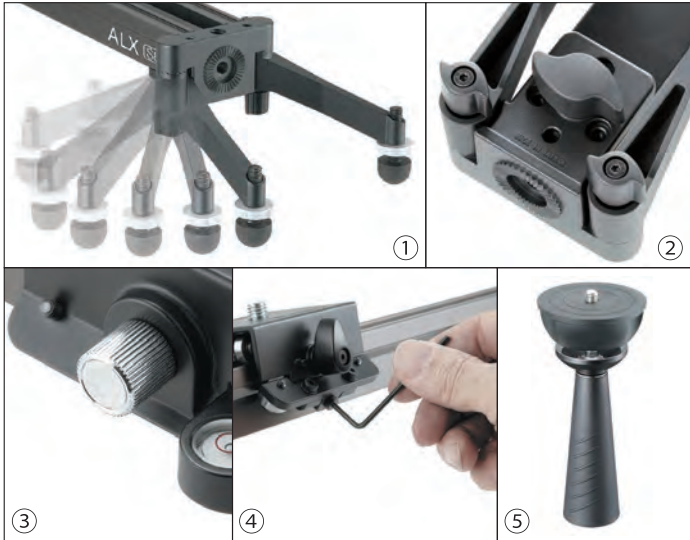
QUICK LOCK



Easy and speedy height adjustments using a one flip lock per leg.



Libec Sliders



Usability

- ① Legs open and close to 180 degrees that allows to store the slider into the carrying case without removing the legs.
- ② The rail can be easily detached and replaced by using the leg lock knob.
- ③ The spring-equipped friction knob enables precise weight adjustment for a smooth sliding movement.
- ④ Using the supplied hexagon wrench, pushing force of the ball bearing against the rail can be adjusted.
- ⑤ Tripod mount adapter and bowl clamp are included for mounting the slider on 75mm ball diameter tripods.



	ALX S4	ALX S8	ALX S12
Weight	1.4kg / 3.1lb *	1.8kg / 4lb *	2.5kg / 5.5lb *
Payload	15kg / 33lb **	15kg / 33lb **	15kg / 33lb **
Head attachment	3/8" screw	3/8" screw	3/8" screw
Screw holes on the rail's back side	1/4" and 3/8" screw holes	1/4" and 3/8" screw holes	1/4" and 3/8" screw holes
Rail length	400mm / 15.5"	800mm / 31.5"	1,200mm / 47"
Sliding range	308mm / 12"	708mm / 28"	1,108mm / 43.5"

* Weight excluding tripod mount adapter and bowl clamp.
** Payload when not attached to tripod.

Recommended Accessories



TH-M

HANDS-FREE MONOPOD

By stepping on the lock/release foot pedals, conveniently located symmetrically in three sections on the Free-stand Base, you are able to quickly lock/release the monopod during photo and video shoots.

Perfect Lock Feature

When users lock the bottom part of the monopod by stepping on the foot pedal, the ball joint will be locked as well. The pan movement of the head on the monopod is smoother than ever, allowing the users to control the camera's manual focus while panning at the same time when shooting.

Upgraded Head Attachment

The former HFMP monopod can only support equipment with a 3/8" screw hole. However, the new TH-M's head attachment is equipped with both a 1/4" screw and a 3/8" screw.

Improved Rigidity

The advanced head attachment is made with new aluminum material to maximize the monopod's rigidity.

Easy to Maintain

The Free-stand Base has been redesigned allowing users to easily remove dirt when necessary.



* The monopod's maximum payload does not guarantee a monopod's free-stand position, it only guarantees the monopod's maximum payload when using as a monopod.

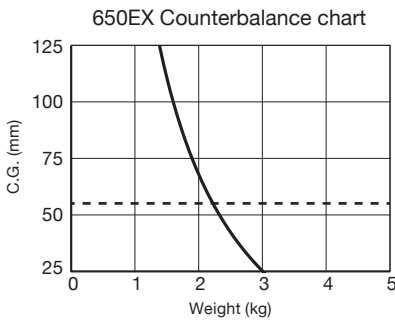
	TH-M	TH-M KIT
Payload	8kg / 17.6lb	4kg / 9.0lb (C.G. 55mm)
Tilt angle	—	+90° to -80°
Dual pan function design	—	Pan function on head
Temperature range	—	-20°C to +60°C / -4°F to +140°F
Weight	1.8kg / 4.0lb	2.7kg / 5.9lb
Height	74.0 to 176.0cm / 29.1 to 69.3"	87.5 to 189.5cm / 34.4 to 74.6"
Section	2-Stage	2-Stage
Leg lock type	Lock/Release Levers	Lock/Release Levers
Head attachment	1/4" screw, 3/8" screw	1/4" screw, 3/8" screw
Camera plate	—	Sliding plate Compatible with Manfrotto and Sachtler heads
Construction material	Aluminum	Aluminum
Pipe diameters (upper/mid/low)	34.0mm / 29.5mm / 25.0mm	34.0mm / 29.5mm / 25.0mm
Monopod case	Included	Included

650EX



650EX

Payload	3kg / 6.5lb
Counterbalance	FIX
Drag mode	FIX
Tilt angle	+90° to -70°
Temperature range	-20°C to +60°C / -4°F to +140°F
Bubble level	Non illuminated
Camera plate	Sliding plate Compatible with Manfrotto and Sachtler heads
Sliding range	+/-30mm / +/-1.2"
Plate attachment	1/4" screw with video pin
Spare screw	None
Weight	3.3kg / 7.3lb
Height	70.5 to 150.5cm / 27.8 to 59.3"
Head attachment	65mm bowl
Section	2-Stage



Sliding Plate Range for Camera Balance

The 650EX is equipped with a sliding plate range that allows users to balance their camera even quicker, a key improvement from the previous model's fixed quick shoe.

One-touch Flip Locks

Designed with efficient one-touch flip locks, users can quickly adjust and set their tripod's height between shots and when necessary.

Transport Lock

During transportation, the 650EX tripod legs can be locked into place thanks to the equipped transport lock.

Rubber Foot Pads with Metal Spikes

Designed with quality rubber footpads for most indoor video shoots. When shooting outdoors, the tripod can be firmly planted on the ground by twisting the footpads and exposing the conveniently hidden metal spikes.

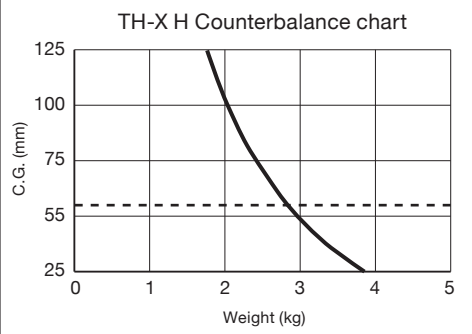


TH-X



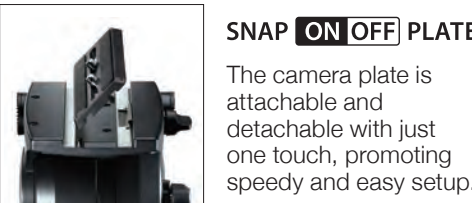
TH-X H

Payload	4kg / 9.0lb
Counterbalance	FIX
Drag mode	FIX
Tilt angle	+90° to -80°
Temperature range	-20°C to +60°C / -4°F to +140°F
Bubble level	Non Illuminated
Camera plate	Sliding plate Compatible with Manfrotto and Sachtler heads
Sliding range	+/-30mm / +/-1.2"
Head base	65mm ball / Flat base
Plate attachment	1/4" screw with video pin
Spare screw	None
Weight	1kg / 2.2lb



DUAL HEAD

Dual-head specification available for both 65mm bowl and flat base tripods. Mountable on sliders, skater dollies, and other equipment.



SNAP ON/OFF PLATE

The camera plate is attachable and detachable with just one touch, promoting speedy and easy setup.

TH-X

Weight	3.1kg / 6.9lb
Height	75.5 to 159cm / 29.7 to 62.6"
Head attachment	65mm bowl
Section	2-Stage

Recommended Accessories





TH-Z



DUAL HEAD

Dual-head specification available for both 75mm bowl and flat base tripods. Mountable on sliders, skater dollies, and other equipment.

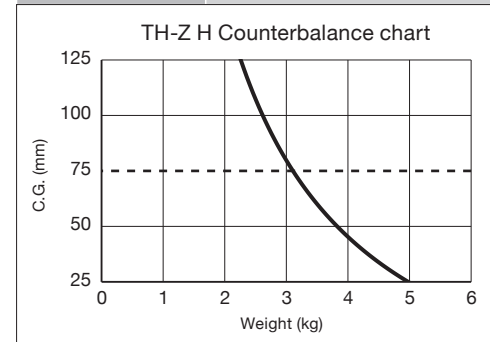


SNAP ON/OFF PLATE

The camera plate is attachable and detachable with just one touch, promoting speedy and easy setup.

TH-Z H

Payload	5kg / 11lb
Counterbalance	FIX
Drag mode	FIX
Tilt angle	+90° / -80°
Temperature range	-20°C to +60°C / -4°F to +140°F
Bubble level	Illuminated
	Sliding plate
Camera plate	Compatible with Manfrotto and Sachtler heads
Sliding range	+/-30mm / +/-1.2"
Head base	75mm ball / Flat base
Plate attachment	1/4" screw with video pin
Spare screw	None
Weight	1.1kg / 2.4lb



TH-Z T

Pipe material	Aluminum
Weight	2.4kg / 5.3lb
Height	58.5 to 149cm / 23 to 58.5"
Head attachment	75mm bowl
Section	2-Stage



TH-Z

Weight	3.4kg / 7.5lb
Height	71.5 to 161.5cm / 28 to 63.5"
Head attachment	75mm bowl
Section	2-Stage



TH-Z S4 KIT

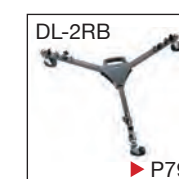
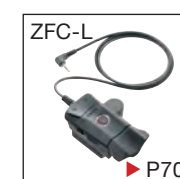
Weight	4.8kg / 10.6lb
Head attachment	75mm bowl
Section	2-Stage



TH-Z S8 KIT

Weight	5.2kg / 11.5lb
Head attachment	75mm bowl
Section	2-Stage

Recommended Accessories





TH-V



GOOD
DESIGN

Continuous Friction Control

The new TH-V tripod system features new continuous friction control for pan and tilt functions. With this added application, users are able to achieve footage at a higher level.



DUAL HEAD

Dual-head specification available for both 75mm bowl and flat base tripods. Mountable on sliders, skater dollies, and other equipment.



SNAP ON/OFF PLATE

The camera plate is attachable and detachable with just one touch, promoting speedy and easy setup.



TH-V

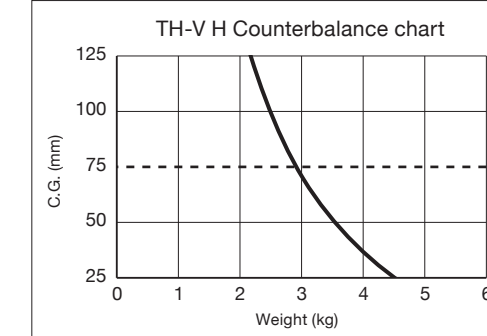
Weight	3.6kg / 7.9lb
Height	73 to 163cm / 28.7 to 64.2"
Head attachment	75mm bowl
Section	2-Stage

Recommended Accessories



TH-V H

Payload	5kg / 11lb
Counterbalance	FIX
Drag mode	Continuous Friction Control
Tilt angle	+90° / -80°
Temperature range	-20°C to +60°C / -4°F to +140°F
Bubble level	Illuminated
Camera plate	Compatible with Manfrotto and Sachtler heads
Sliding range	+/-30mm / +/-1.2"
Head base	75mm ball / Flat base
Plate attachment	1/4" screw with video pin
Spare screw	None
Weight	1.3kg / 2.9lb



TH-Z T

Pipe material	Aluminum
Weight	2.4kg / 5.3lb
Height	58.5 to 149cm / 23 to 58.5"
Head attachment	75mm bowl
Section	2-Stage

LX



Outstanding payload and rigidity with a truly smooth drag performance and at the best value in its range. Remarkable high-performance features with a recognizable cost to benefit ratio.

LX



Heads & Tripods

10

5

7

Cost Effective Models for PTZs, Hand-held Cameras and Camcorders



LX5

LX5 Head / RT30B / SP-2B / RC-20
System with floor spreader

Weight	5.5kg / 12.1lb
Height	56 to 166cm / 22 to 65.5"
Head attachment	75mm bowl
Section	2-Stage

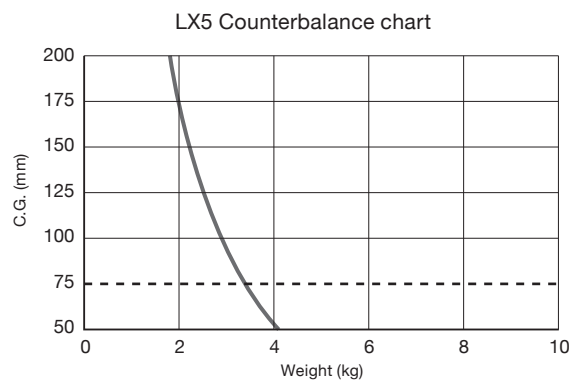


LX5M

LX5 Head / RT30B / BR-2B / FP-2B / RC-20
System with mid-level spreader

Weight	5.2kg / 11.4lb
Height	81 to 165.5cm / 32 to 65"
Head attachment	75mm bowl
Section	2-Stage

Payload	5kg / 11lb
Counterbalance	FIX
Drag mode	FIX
Tilt angle	+90° to -80°
Temperature range	-20°C to +60°C / -4°F to +140°F
Bubble level	Non illuminated
Camera plate	Sliding plate
Sliding range	+/-40mm / +/-1.6"
Head base	75mm ball
Plate attachment	1/4" screw with video pin
Spare screw	None



LX7

LX7 Head / RT30B / SP-2B / RC-20
System with floor spreader

Weight	5.5kg / 12.1lb
Height	56 to 166cm / 22 to 65.5"
Head attachment	75mm bowl
Section	2-Stage

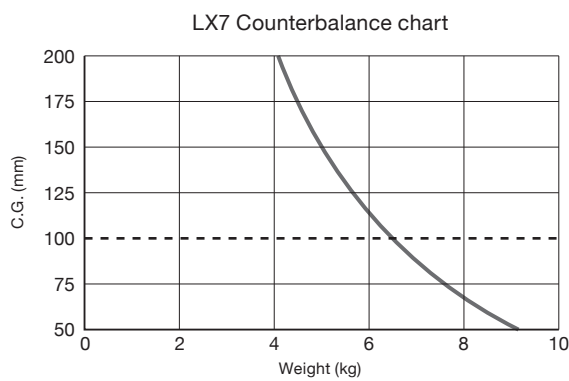


LX7M

LX7 Head / RT30B / BR-2B / FP-2B / RC-20
System with mid-level spreader

Weight	5.2kg / 11.4lb
Height	81 to 165.5cm / 32 to 65"
Head attachment	75mm bowl
Section	2-Stage

Payload	8kg / 17.6lb
Counterbalance	FIX
Drag mode	FIX
Tilt angle	+90° to -80°
Temperature range	-20°C to +60°C / -4°F to +140°F
Bubble level	Non illuminated
Camera plate	Sliding plate
Sliding range	+/-40mm / +/-1.6"
Head base	75mm ball
Plate attachment	1/4" screw with video pin
Spare screw	3/8" screw



Cost Effective Model for PTZs, Shoulder and Studio Cameras

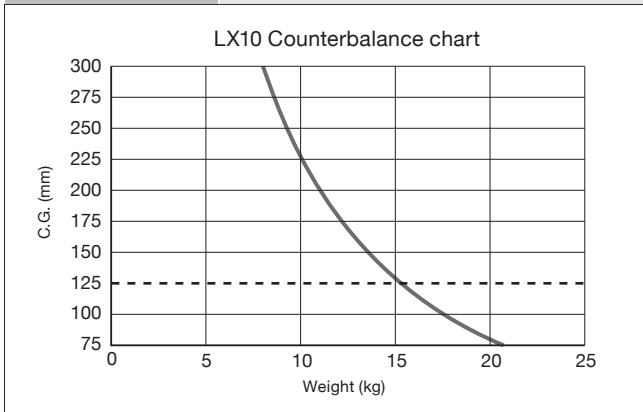


LX10

LX10 Head / RT50B / SP-2B / RC-50
System with floor spreader

Weight	7.6kg / 16.7lb
Height	63 to 173.5cm / 25 to 68.5"
Head attachment	100mm bowl
Section	2-Stage

Payload	16kg / 35lb
Counterbalance	FIX
Drag mode	2 steps
Tilt angle	+85° to -65°
Temperature range	-20°C to +60°C / -4°F to +140°F
Bubble level	Non illuminated
Camera plate	Sliding plate
Sliding range	+/-50mm / +/-2"
Head base	100mm ball
Plate attachment	3/8" screw x 2
Spare screw	3/8" screw



LX10M

LX10 Head / RT50B / BR-6B / FP-2B / RC-50
System with mid-level spreader

Weight	7.4kg / 16.3lb
Height	83 to 171.5cm / 32.5 to 67.5"
Head attachment	100mm bowl
Section	2-Stage

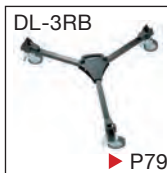


LX10 Studio

LX10 Head (Dual pan handles) / RT50B / DL-3RB
System with dolly

Weight	10.9kg / 24lb
Height	91.5 to 187cm / 36 to 73.5"
Head attachment	100mm bowl
Section	2-Stage

Recommended Accessories



NX



GOOD
DESIGN



NX "the world's lightest video camera tripod" provides high value in manifold shooting scenes and supports various cameras with a wide counterbalance range without compromising performance, quality, texture or appearance.

NX
Japan Crafted



High Performance Lightweight Model for Mirrorless and Small Cameras



DUAL HEAD

Dual-head specification available for both 75mm bowl and flat base tripods. Mountable on sliders, skater dollies, and other equipment.



SNAP ON/OFF PLATE

The camera plate is attachable and detachable with just one touch, promoting speedy and easy setup.

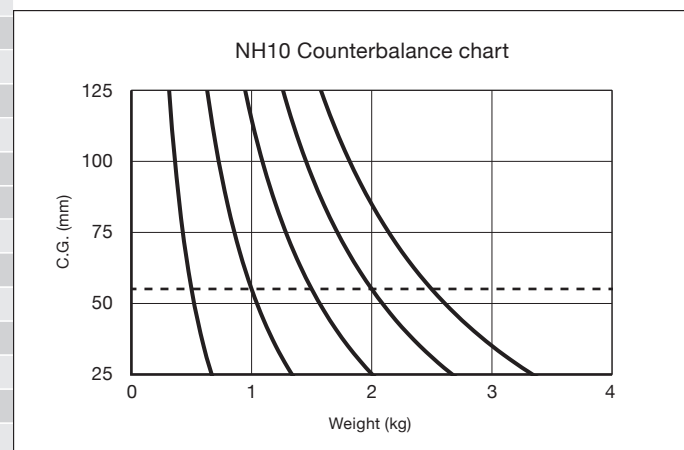


ADJUSTMENT SPACER

By removing the spacer from the bowl clamp, the length of the insertion thread is extended, offering more equipment options that can be attached to the head.

NH10

Counterbalance range	0 to 2.5kg / 0 to 5.5lb (C.G. 55mm)
Payload	4kg / 8.8lb
Counterbalance	Free plus 5 steps
Drag mode	Free plus 3 steps
Drag system	Multilayered Metal Structure
Tilt angle	+90° to -70°
Temperature range	-40°C to +60°C / -40°F to +140°F
Bubble level	Illuminated
Camera plate	Sliding plate compatible with Manfrotto and Sachtler heads
Sliding range	+/-30mm / +/-1.2"
Long sliding plate	Optional
Head base	75mm ball / Flat base
Plate attachment	1/4" screw with video pin
Accessory attachments	1/4" and 3/8" screw holes
Spare screw	1/4" and 3/8" screws
Weight	1.8kg / 4.0lb



NX-100C Carbon Pipe

NH10 / RT20C / SP-1B / RC-30
System with floor spreader

Weight	4.1kg / 9lb
Height	53 to 168cm / 20.8 to 66.1"
Head attachment	75mm bowl
Section	2-Stage

NX-100MC Carbon Pipe

NH10 / RT20C / BR-2B / FP-1B / RC-30
System with mid-level spreader

Weight	3.8kg / 8.3lb
Height	80 to 167cm / 31.4 to 65.7"
Head attachment	75mm bowl
Section	2-Stage



Recommended Accessories



High Performance Lightweight Model for Professional Cameras Including Handheld Cameras



DUAL HEAD

Dual-head specification available for both 75mm bowl and flat base tripods. Mountable on sliders, skater dollies, and other equipment.



SNAP ☒ ON ☐ OFF PLATE

The camera plate is attachable and detachable with just one touch, promoting speedy and easy setup.

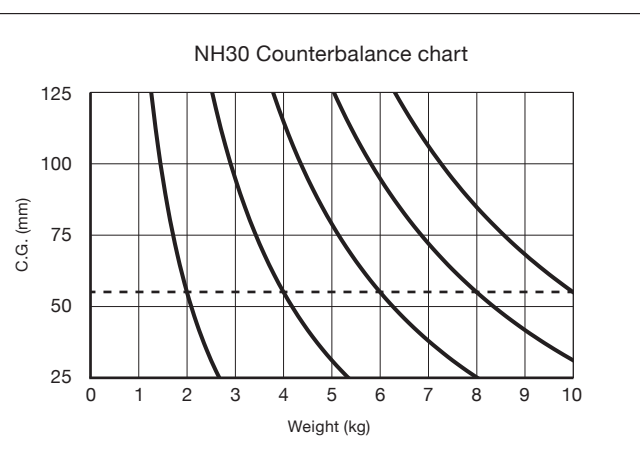


ADJUSTMENT SPACER

By removing the spacer from the bowl clamp, the length of the insertion thread is extended, offering more equipment options that can be attached to the head.

NH30

Counterbalance range	0 to 10kg / 0 to 22lb (C.G. 55mm)
Payload	10kg / 22lb
Counterbalance	Free plus 5 steps
Drag mode	Free plus 3 steps
Drag system	Multilayered Metal Structure
Tilt angle	+90° to -70°
Temperature range	-40°C to +60°C / -40°F to +140°F
Bubble level	Illuminated
Camera plate	Sliding plate compatible with Manfrotto and Sachtler heads
Sliding range	+/-30mm / +/-1.2"
Long sliding plate	Included
Head base	75mm ball / Flat base
Plate attachment	1/4" screw with video pin
Accessory attachments	1/4" and 3/8" screw holes
Spare screw	1/4" and 3/8" screws
Weight	1.8kg / 4.0lb



NX-300C Carbon Pipe

NH30 / RT20C / SP-1B / RC-30
System with floor spreader

Weight	4.1kg / 9lb
Height	53 to 168cm / 20.8 to 66.1"
Head attachment	75mm bowl
Section	2-Stage



NX-300MC Carbon Pipe

NH30 / RT20C / BR-2B / FP-1B / RC-30
System with mid-level spreader

Weight	3.8kg / 8.3lb
Height	80 to 167cm / 31.4 to 65.7"
Head attachment	75mm bowl
Section	2-Stage



NX-300Q New

NH30 / QL40B / SP-1B / RC-40
System with floor spreader

Weight	5.2kg / 11.4lb
Height	71.5 to 198.3cm / 28.1 to 78"
Head attachment	75mm bowl
Section	2-Stage



NX-300MQ New

NH30 / QL40B / BR-2B / FP-1B / RC-40
System with mid-level spreader

Weight	4.9kg / 10.8lb
Height	91 to 197.5cm / 35.8 to 77.7"
Head attachment	75mm bowl
Section	2-Stage



QUICK LOCK

Easy and speedy height adjustments using a one flip lock per leg.

Recommended Accessories



HS



GOOD
DESIGN



While succeeding with the fundamental concept of the Libec RS Series, the HS Series has newly designed fluid heads with enhanced user friendly features such as the built in Perfect Balance System, which enables the camera to be precisely balanced at any tilt angle.

HS
PERFECT BALANCE



Heads & Tripods

The Ideal Model for Mirrorless Cameras, DSLRs and Small Handheld Camcorders



PERFECT BALANCE

Libec's unique continuous perfect counterbalance system enables the camera to perfectly balance at any tilt angle.



SNAP ON/OFF PLATE

The camera plate is attachable and detachable with just one touch, promoting speedy and easy setup.



DUAL HEAD

Dual-head specification available for both 75mm bowl and flat base tripods. Mountable on sliders, skater dollies, and other equipment.

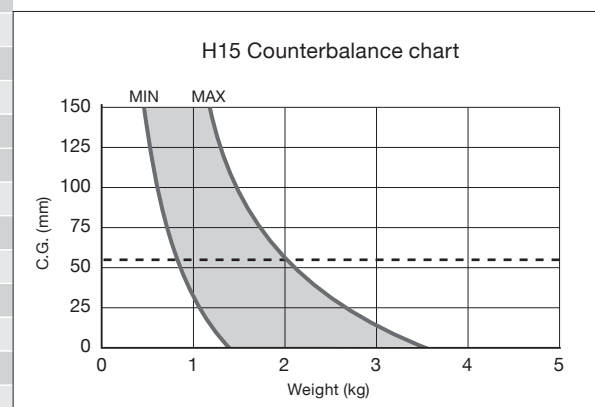


ADJUSTMENT SPACER

By removing the spacer from the bowl clamp, the length of the insertion thread is extended, offering more equipment options that can be attached to the head.

H15

Counterbalance range	0.8 to 2kg / 1.7 to 4.4lb (C.G.55mm)
Payload	3kg / 6.6lb
Counterbalance	Perfect Balance Continuous Counterbalance with Illuminated Meter
Drag mode	Free plus 3 steps
Drag system	Multilayered Metal Structure
Tilt angle	+90° to -70°
Temperature range	-40°C to +60°C / -40°F to +140°F
Bubble level	Illuminated
Camera plate	Sliding plate compatible with Manfrotto and Sachtler heads
Sliding range	+/-30mm / +/-1.2"
Long sliding plate	Optional
Head base	75mm ball / Flat base
Plate attachment	1/4" screw with video pin
Accessory attachments	1/4" and 3/8" screw holes
Spare screw	1/4" and 3/8" screws
Weight	2.7kg / 6lb



HS-150C Carbon Pipe

H15 / RT20C / SP-1B / RC-30
System with floor spreader

Weight	5kg / 11lb
Height	52 to 167cm / 20.4 to 65.7"
Head attachment	75mm bowl
Section	2-Stage



HS-150MC Carbon Pipe

H15 / RT20C / BR-2B / FP-1B / RC-30
System with mid-level spreader

Weight	4.7kg / 10.4lb
Height	79 to 166cm / 31.1 to 65.4"
Head attachment	75mm bowl
Section	2-Stage



HS-150Q New

H15 / QL40B / SP-1B / RC-40
System with floor spreader

Weight	6.1kg / 13.4lb
Height	71.5 to 198.3cm / 28.1 to 78"
Head attachment	75mm bowl
Section	2-Stage



HS-150MQ New

H15 / QL40B / BR-2B / FP-1B / RC-40
System with mid-level spreader

Weight	5.8kg / 12.7lb
Height	91 to 197.5cm / 35.8 to 77.7"
Head attachment	75mm bowl
Section	2-Stage



QUICK LOCK

Easy and speedy height adjustments using a one flip lock per leg.

Recommended Accessories



► P70



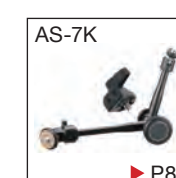
► P70



► P79



► P81



► P82

The Ideal Model for Handheld Camcorders and Small-sized Cinema Cameras



PERFECT BALANCE

Libec's unique continuous perfect counterbalance system enables the camera to perfectly balance at any tilt angle.



SNAP ON OFF PLATE

The camera plate is attachable and detachable with just one touch, promoting speedy and easy setup.



DUAL HEAD

Dual-head specification available for both 75mm bowl and flat base tripods. Mountable on sliders, skater dollies, and other equipment.

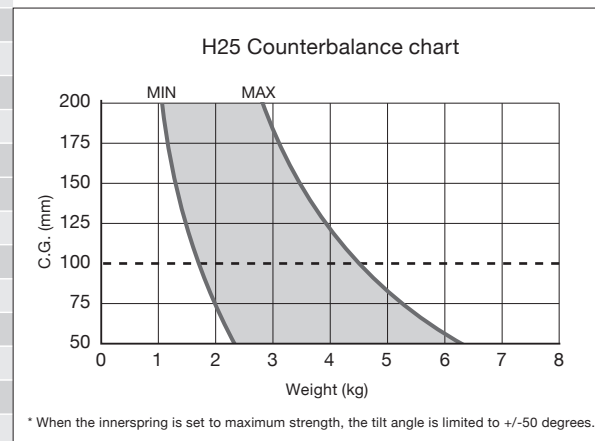


ADJUSTMENT SPACER

By removing the spacer from the bowl clamp, the length of the insertion thread is extended, offering more equipment options that can be attached to the head.

H25

Counterbalance range	1.7 to 4.5kg / 3.7 to 9.9lb (C.G.100mm)
Payload	5kg / 11lb
Counterbalance	Perfect Balance Continuous Counterbalance with Illuminated Meter
Drag mode	Free plus 3 steps
Drag system	Multilayered Metal Structure
Tilt angle	+90° to -70°
Temperature range	-40°C to +60°C / -40°F to +140°F
Bubble level	Illuminated
Camera plate	Sliding plate compatible with Manfrotto and Sachtler heads
Sliding range	+/-30mm / +/-1.2"
Long sliding plate	Optional
Head base	75mm ball / Flat base
Plate attachment	1/4" screw with video pin
Accessory attachments	1/4" and 3/8" screw holes
Spare screw	1/4" and 3/8" screws
Weight	2.8kg / 6.2lb



HS-250Q **New**

H25 / QL40B / SP-1B / RC-40
System with floor spreader

Weight	6.2kg / 13.6lb
Height	71.5 to 198.3cm / 28.1 to 78"
Head attachment	75mm bowl
Section	2-Stage

HS-250MQ **New**

H25 / QL40B / BR-2B / FP-1B / RC-40
System with mid-level spreader

Weight	5.9kg / 13lb
Height	91 to 197.5cm / 35.8 to 77.7"
Head attachment	75mm bowl
Section	2-Stage



QUICK LOCK

Easy and speedy height adjustments using a one flip lock per leg.

Recommended Accessories



The Ideal Model for Camera Configurations Weighing up to 8kg/17.6lb



PERFECT BALANCE

Libec's unique continuous perfect counterbalance system enables the camera to perfectly balance at any tilt angle.



SNAP ON OFF PLATE

The camera plate is attachable and detachable with just one touch, promoting speedy and easy setup.



DUAL HEAD

Dual-head specification available for both 75mm bowl and flat base tripods. Mountable on sliders, skater dollies, and other equipment.

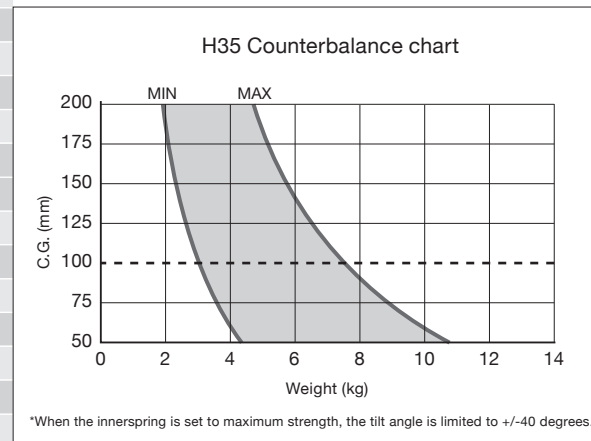


ADJUSTMENT SPACER

By removing the spacer from the bowl clamp, the length of the insertion thread is extended, offering more equipment options that can be attached to the head.

H35

Counterbalance range	3 to 7.5kg / 6.6 to 16.5lb (C.G.100mm)
Payload	8kg / 17.6lb
Counterbalance	Perfect Balance Continuous Counterbalance with Illuminated Meter
Drag mode	Free plus 3 steps
Drag system	Multilayered Metal Structure
Tilt angle	+90° to -70°
Temperature range	-40°C to +60°C / -40°F to +140°F
Bubble level	Illuminated
Camera plate	Sliding plate compatible with Manfrotto and Sachtler heads
Sliding range	+/-30mm / +/-1.2"
Long sliding plate	Included
Head base	75mm ball / Flat base
Plate attachment	1/4" screw with video pin
Accessory attachments	1/4" and 3/8" screw holes
Spare screw	1/4" and 3/8" screws
Weight	2.8kg / 6.2lb



HS-350Q **New**

H35 / QL40B / SP-1B / RC-50
System with floor spreader

Weight	6.2kg / 13.6lb
Height	71.5 to 198.3cm / 28.1 to 78"
Head attachment	75mm bowl
Section	2-Stage

HS-350MQ **New**

H35 / QL40B / BR-2B / FP-1B / RC-50
System with mid-level spreader

Weight	5.9kg / 13lb
Height	91 to 197.5cm / 35.8 to 77.7"
Head attachment	75mm bowl
Section	2-Stage



QUICK LOCK

Easy and speedy height adjustments using a one flip lock per leg.

Recommended Accessories



The Ideal Model for Camera Configurations Weighing up to 12kg/26.5lb



PERFECT BALANCE

Libec's unique continuous perfect counterbalance system enables the camera to perfectly balance at any tilt angle.



SNAP ON OFF PLATE

The camera plate is attachable and detachable with just one touch, promoting speedy and easy setup.



DUAL HEAD

Dual-head specification available for both 75mm bowl and flat base tripods. Mountable on sliders, skater dollies, and other equipment.

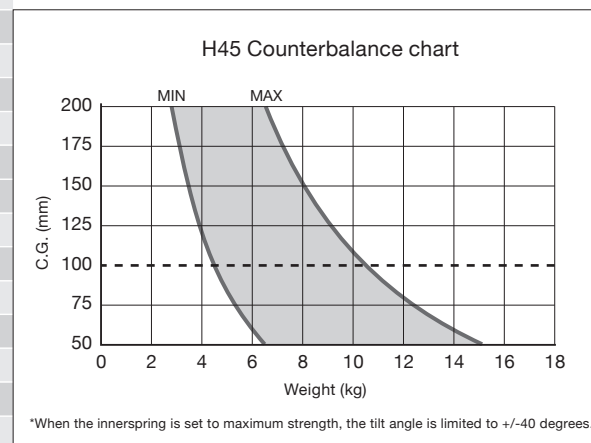


ADJUSTMENT SPACER

By removing the spacer from the bowl clamp, the length of the insertion thread is extended, offering more equipment options that can be attached to the head.

H45

Counterbalance range	4.5 to 10.5kg / 9.9 to 23.1lb (C.G.100mm)
Payload	12kg / 26.5lb
Counterbalance	Perfect Balance Continuous Counterbalance with Illuminated Meter
Drag mode	Free plus 3 steps
Drag system	Multilayered Metal Structure
Tilt angle	+90° to -70°
Temperature range	-40°C to +60°C / -40°F to +140°F
Bubble level	Illuminated
Camera plate	Sliding plate compatible with Manfrotto and Sachtler heads
Sliding range	+/-30mm / +/-1.2"
Long sliding plate	Included
Head base	75mm ball / Flat base
Plate attachment	1/4" screw with video pin
Accessory attachments	1/4" and 3/8" screw holes
Spare screw	1/4" and 3/8" screws
Weight	2.8kg / 6.2lb



HS-450Q **New**

H45 / QL40B / SP-1B / RC-50
System with floor spreader

Weight	6.2kg / 13.6lb
Height	71.5 to 198.3cm / 28.1 to 78"
Head attachment	75mm bowl
Section	2-Stage

HS-450MQ **New**

H45 / QL40B / BR-2B / FP-1B / RC-50
System with mid-level spreader

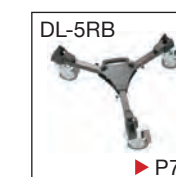
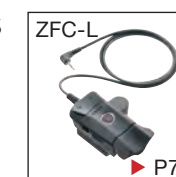
Weight	5.9kg / 13lb
Height	91 to 197.5cm / 35.8 to 77.7"
Head attachment	75mm bowl
Section	2-Stage



QUICK LOCK

Easy and speedy height adjustments using a one flip lock per leg.

Recommended Accessories



RS PLUS



With Perfect Balance, superb controllability, and user-friendly features, the RS PLUS series offers excellent value to every production, making this series the best fit for your production needs.

RS + PLUS



High Performance Model for Shoulder and Studio Cameras

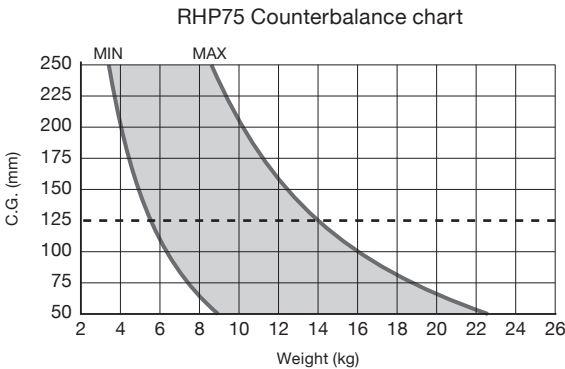


PERFECT BALANCE
Libec's unique continuous perfect counterbalance system enables the camera to perfectly balance at any tilt angle.



SNAP ON/OFF PLATE
The camera plate is attachable and detachable with just one touch, promoting speed and easy setup.

RHP75	
Counterbalance range	5.5 to 14kg / 12 to 31lb (C.G.125mm)
Payload	17kg / 37.5lb
Counterbalance	Perfect Balance Continuous Counterbalance
Drag mode	7 steps
Tilt angle	+90° to -70°
Temperature range	-40°C to +60°C / -40°F to +140°F
Bubble level	Illuminated
Camera plate	Sliding plate
Sliding range	+/-55mm / +/-2.2"
Long sliding plate	Optional
Head base	100mm ball
Plate attachment	3/8" screw x 2
Spare screw	3/8" screw
Weight	4kg / 8.8lb



*When the innerspring is set to maximum strength, the tilt angle is limited to +/-40 degrees.



RSP-750C Carbon Pipe	
RHP75 / RT50C / SP-2B / RC-70	
System with floor spreader	
Weight	7.7kg / 16.9lb
Height	65 to 175.5cm / 25.5 to 69"
Head attachment	100mm bowl
Section	2-Stage



RSP-750MC Carbon Pipe	
RHP75 / RT50C / BR-6B / FP-2B / RC-70	
System with mid-level spreader	
Weight	7.5kg / 16.5lb
Height	85 to 173.5cm / 33.5 to 68.5"
Head attachment	100mm bowl
Section	2-Stage



RSP-750	
RHP75 / RT50B / SP-2B / RC-70	
System with floor spreader	
Weight	8kg / 17.6lb
Height	65 to 175.5cm / 25.5 to 69"
Head attachment	100mm bowl
Section	2-Stage



RSP-750M	
RHP75 / RT50B / BR-6B / FP-2B / RC-70	
System with mid-level spreader	
Weight	7.8kg / 17.2lb
Height	85 to 173.5cm / 33.5 to 68.5"
Head attachment	100mm bowl
Section	2-Stage

Recommended Accessories



RS PLUS

850

High Performance Model for Studio Cameras

RSP-750PD(B)

RHP75 / P110B / PH-8B(L)

Payload	17kg / 37.5lb
Weight	20.8kg / 45.8lb
Height	101 to 176cm / 39.8 to 69.3"
Head attachment	100mm bowl
Column	2-Stage



RSP-750PD(S)

RHP75 / P110S / PH-8B(L)

Payload	17kg / 37.5lb
Weight	22.1kg / 48.6lb
Height	99.5 to 174.5cm / 39.2 to 68.7"
Head attachment	100mm bowl
Column	2-Stage



PERFECT BALANCE

Libec's unique continuous perfect counterbalance system enables the camera to perfectly balance at any tilt angle.

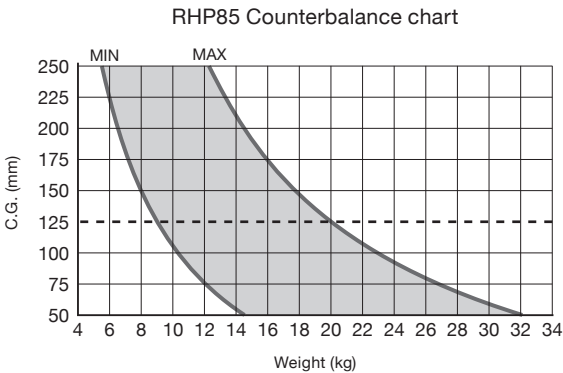


SNAP ON OFF PLATE

The camera plate is attachable and detachable with just one touch, promoting speed and easy setup.

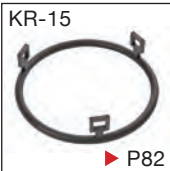
RHP85

Counterbalance range	9 to 20kg / 20 to 44lb (C.G.125mm)
Payload	25kg / 55lb
Counterbalance	Perfect Balance Continuous Counterbalance
Drag mode	7 steps
Tilt angle	+90° to -70°
Temperature range	-40°C to +60°C / -40°F to +140°F
Bubble level	Illuminated
Camera plate	Sliding plate
Sliding range	+/-55mm / +/-2.2"
Long sliding plate	Included
Head base	100mm ball
Plate attachment	3/8" screw x 2
Spare screw	3/8" screw
Weight	4.1kg / 9lb



*When the innerspring is set to maximum strength, the tilt angle is limited to +/-40 degrees.

Recommended Accessories



RSP-850

RHP85 / T103RB / SP-6B / RC-80
System with floor spreader

Weight	12.5kg / 27.5lb
Height	82 to 193cm / 32 to 76"
Head attachment	100mm bowl
Section	2-Stage



Long Plate L



RSP-850M

RHP85 / T103RB / BR-6B / FP-6B / RC-80
System with mid-level spreader

Weight	12.3kg / 27lb
Height	97.5 to 191.5cm / 38.5 to 75.5"
Head attachment	100mm bowl
Section	2-Stage



Long Plate L



RSP-850PD(B)

RHP85 / P110B / PH-8B(L)

Payload	25kg / 55lb
Weight	20.9kg / 46lb
Height	101 to 176cm / 39.8 to 69.3"
Head attachment	100mm bowl
Column	2-Stage



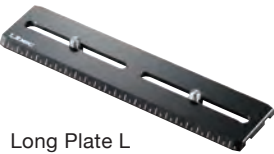
Long Plate L



RSP-850PD(S)

RHP85 / P110S / PH-8B(L)

Payload	25kg / 55lb
Weight	22.2kg / 48.8lb
Height	99.5 to 174.5cm / 39.2 to 68.7"
Head attachment	100mm bowl
Column	2-Stage



Long Plate L



Recommended Accessories



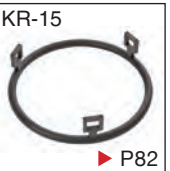
P71



P71



P71



P82

QD



“QD” stands for “Quality Defined”.
The QD Series redefines the Price Quality Relationship in this price range, bringing a new balance between price, payload, and performance.

QD



Heads & Tripods

30

10

P1000

Flagship Model for Large Prompter Systems and OB



BL-150



PERFECT BALANCE

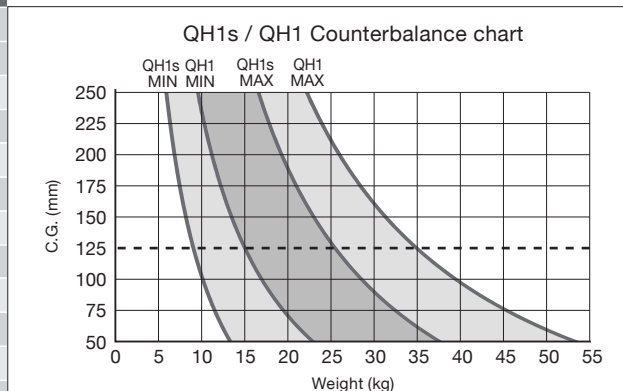
Libec's unique continuous perfect counterbalance system enables the camera to perfectly balance at any tilt angle.



SNAP ON OFF PLATE

The camera plate is attachable and detachable with just one touch, promoting speedy and easy setup.

QH1/QH1s	QH1	QH1s
Counterbalance range	15 to 35kg / 33 to 77lb (C.G.125mm)	9 to 23kg / 19.8 to 50.7lb (C.G.125mm)
Payload	40kg / 88lb	30kg / 66lb
Counterbalance	Perfect Balance Continuous Counterbalance with Meter	
Drag mode	7 steps	
Drag system	Multilayered Metal Structure	
Tilt angle	+90° to -70°	+90° to -75°
Temperature range	-20°C to +60°C / -4°F to +140°F	
Bubble level	Illuminated	
Camera plate	Sliding plate	
Sliding range	+/-75mm / +/-2.9"	
Head base	150mm ball / Flat base with 4 bolts	
Plate attachment	3/8" screw x 2	
Spare screw	3/8" screw x 2	
Weight	12.7kg / 27.9lb	



QD-10

QH1 / T150B / SP-15B / BL-150
System with floor spreader

Weight	21.6kg / 47.5lb
Height	82 to 186.5cm / 32.5 to 73.5"
Head attachment	150mm bowl
Section	2-Stage



QD-10M

QH1 / T150B / BR-6B / FP-6B / BL-150
System with mid-level spreader

Weight	21.4kg / 47.1lb
Height	97.5 to 186cm / 38.5 to 73"
Head attachment	150mm bowl
Section	2-Stage



BL-150

QD-10PD

QH1 / P1000 / BL-150

Payload	40kg / 88lb
Weight	39kg / 85.8lb
Height	97.5 to 172.5cm / 36 to 67.9"
Head attachment	Flat base with 4 bolts
Column	2-Stage

Recommended Accessories



Flagship Model for Mid-size Box Lens Systems



PERFECT BALANCE

Libec's unique continuous perfect counterbalance system enables the camera to perfectly balance at any tilt angle.

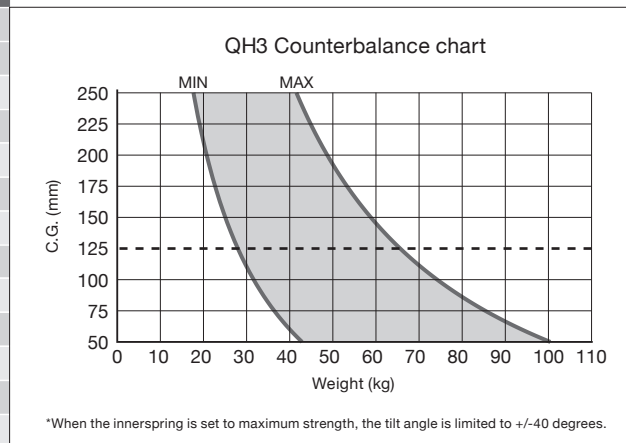


SNAP ON OFF PLATE

The camera plate is attachable and detachable with just one touch, promoting speedy and easy setup.

QH3

Counterbalance range	28 to 65kg / 61.6 to 143lb (C.G.125mm)
Payload	69kg / 151.8lb
Counterbalance	Perfect Balance Continuous Counterbalance with Meter
Drag mode	7 steps
Drag system	Multilayered Metal Structure
Tilt angle	+90° to -70°
Temperature range	-20°C to +60°C / -4°F to +140°F
Bubble level	Illuminated
Camera plate	Sliding plate
Sliding range	+/-75mm / +/-2.9"
Head base	150mm ball / Flat base with 4 bolts
Plate attachment	3/8" screw x 2
Spare screw	3/8" screw x 2
Weight	12.7kg / 27.9lb



QD-30

QH3 / T150B / SP-15B / BL-150
System with floor spreader

Weight	21.6kg / 47.5lb
Height	82 to 186.5cm / 32.5 to 73.5"
Head attachment	150mm bowl
Section	2-Stage



QD-30M

QH3 / T150B / BR-6B / FP-6B / BL-150
System with mid-level spreader

Weight	21.4kg / 47.1lb
Height	97.5 to 186cm / 38.5 to 73"
Head attachment	150mm bowl
Section	2-Stage



QD-30PD

QH3 / P1000 / BL-150

Payload	47kg / 103.4lb
Weight	39kg / 85.8lb
Height	97.5 to 172.5cm / 36 to 67.9"
Head attachment	Flat base with 4 bolts
Column	2-Stage

Recommended Accessories



Tripods

150mm
(HEAVY DUTY)



Accessory Port



T150B / T150C / T150F

	T150B	T150C	T150F
Pipe material	Aluminum	Carbon	Aluminum
Payload	100kg / 220.4lb	100kg / 220.4lb	100kg / 220.4lb
Weight	6.6kg / 14.5lb *	5.6kg / 12.3lb *	8.1kg / 17.6lb *
Height	58.5 to 163cm 23 to 64" **	58.5 to 163cm 23 to 64" **	58.5 to 163cm 23 to 64" **
Head attachment	150mm bowl	150mm bowl	Flat Base with 4 bolts
Section	2-Stage	2-Stage	2-Stage

Floor spreader
for T150B / T150C / T150F
SP-15B

Weight	1.2kg / 2.6lb
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Large rubber feet
for T102RB / T103RB / T103C / T150B / T150C / T150F
FP-6B

Weight	0.7kg / 1.5lb
--------	---------------



100mm
(HEAVY DUTY)



Accessory Port



T102RB / T103RB / T103C

	T102RB	T103RB	T103C
Pipe material	Aluminum	Aluminum	Carbon
Payload	90kg / 198lb	90kg / 198lb	90kg / 198lb
Weight	6.1kg / 13.4lb *	7.2kg / 15.9lb *	6.1kg / 13.4lb *
Height	70.5 to 140.5cm 27.5 to 55.5" **	64.5 to 175.5cm 25.5 to 69" **	62 to 174cm 24.5 to 68.5" **
Head attachment	100mm bowl	100mm bowl	100mm bowl
Section	1-Stage	2-Stage	2-Stage

Floor spreader
for T102RB / T103RB / T103C
SP-6B

Weight	1.2kg / 2.6lb
--------	---------------



Mid-level spreader
for RT50B / RT50C / T102RB / T103RB / T103C
T150B / T150C / T150F
BR-6B

Weight	0.3kg / 0.7lb
--------	---------------



100mm



Grip



RT50B / RT50C

	RT50B	RT50C
Pipe material	Aluminum	Carbon
Payload	35kg / 77lb	35kg / 77lb
Weight	3.1kg / 6.8lb *	2.8kg / 6.2lb *
Height	47.5 to 157.5cm 18.5 to 62" **	47.5 to 158cm 18.5 to 62" **
Head attachment	100mm bowl	100mm bowl
Section	2-Stage	2-Stage

Floor spreader
for RT30B / RT50B / RT50C
SP-2B

Weight	0.9kg / 2lb
--------	-------------



Mid-level spreader
for RT50B / RT50C / T102RB / T103RB / T103C
T150B / T150C / T150F
BR-6B

Weight	0.3kg / 0.7lb
--------	---------------



Large rubber feet
for RT30B / RT50B / RT50C
FP-2B

Weight	0.4kg / 0.9lb
--------	---------------



75mm



Carrying handle



Accessory Port



QUICK LOCK

Easy and speedy height adjustments
using a one flip lock per leg.

QL40B **New**

Pipe material	Aluminum
Payload	40kg / 88.1lb
Weight	2.6kg / 5.7lb *
Height	55.1 to 181.9cm 21.6 to 71.6" **
Head attachment	75mm bowl
Section	2-Stage

Floor spreader
for RT20C / QL40B
SP-1B

Weight	0.7kg / 1.5lb
--------	---------------



Mid-level spreader
for RT20C / RT30B / QL40B
BR-2B

Weight	0.2kg / 0.4lb
--------	---------------



Large rubber feet
for RT20C / QL40B
FP-1B

Weight	0.2kg / 0.4lb
--------	---------------



* The weight excludes spreaders and rubber feet.
** Measured with a floor spreader. The height will differ with a mid-level spreader and rubber feet.
*** Spreaders sold separately.

Tripods

75mm



RT30B

Pipe material	Aluminum
Payload	25kg / 55lb
Weight	2.6kg / 5.7lb *
Height	40.5 to 150.5cm / 16 to 59.5" **
Head attachment	75mm bowl
Section	2-Stage

Floor spreader
for RT30B / RT50B / RT50C
SP-2B

Weight	0.9kg / 2lb
--------	-------------



Large rubber feet
for RT30B / RT50B / RT50C
FP-2B

Weight	0.4kg / 0.9lb
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* The weight excludes spreaders and rubber feet.
** Measured with a floor spreader. The height will differ with a mid-level spreader and rubber feet.
*** Spreaders sold separately.

75mm



RT20C

Pipe material	Carbon
Payload	25kg / 55lb
Weight	1.6kg / 3.5lb *
Height	37 to 154cm / 14.6 to 60.6" **
Head attachment	75mm bowl
Section	2-Stage

Floor spreader
for RT20C / QL40B
SP-1B

Weight	0.7kg / 1.5lb
--------	---------------



Mid-level spreader
for RT20C / RT30B / QL40B
BR-2B

Weight	0.2kg / 0.4lb
--------	---------------



Large rubber feet
for RT20C / QL40B
FP-1B

Weight	0.2kg / 0.4lb
--------	---------------



Pedestals



Pedestals

P110



100mm bowl
*Compatible with 75mm ball heads
and other brand heads
when using our adapters.

Pneumatic upper column
(Supported by air pressure)

Mid column

Air pump included

High performance casters with track lock mechanism

P110B Outside Broadcast Version

Large sized 125mm/4.9" casters provide quick smooth movement. The double stopper mechanism enables a one-touch locking of the wheel.



Payload	30kg / 66lb
Column elevation mechanism	Upper column : Supported by air pressure
Column	2-Stage
Upper Stroke	38cm / 15"
Lower Stroke	37cm / 14.6"
Stroke range	75cm / 29.5"
Head attachment	100mm bowl
Pressure adjustment	Air pressure (Air pump equipped)
Height	82.5 to 157.5cm / 32.5 to 62"
Weight	16.8kg / 37.0lb



P110S Studio Version

The P110S is equipped with large high performance 125mm/4.9" casters with removable cable guards. The casters has a track lock mechanism which allows users to set and move the dolly in three different modes: Free Mode, Tracking Mode, and Steer Mode. The caster's locking sound is minimal.



Payload	30kg / 66lb
Column elevation mechanism	Upper column : Supported by air pressure
Column	2-Stage
Upper Stroke	38cm / 15"
Lower Stroke	37cm / 14.6"
Stroke range	75cm / 29.5"
Head attachment	100mm bowl
Pressure adjustment	Air pressure (Air pump equipped)
Height	81 to 156cm / 32 to 61.5"
Weight	18.1kg / 39.8lb

P110S Compact Compact Studio Version

Payload	30kg / 66lb
Column elevation mechanism	Upper column : Supported by air pressure
Column	2-Stage
Upper Stroke	38cm / 15"
Lower Stroke	37cm / 14.6"
Stroke range	75cm / 29.5"
Head attachment	100mm bowl
Pressure adjustment	Air pressure (Air pump equipped)
Height	81 to 156cm / 32 to 61.5"
Weight	17kg / 37.5lb



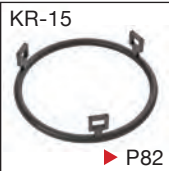
Recommended Accessories



▶ P81



▶ P81



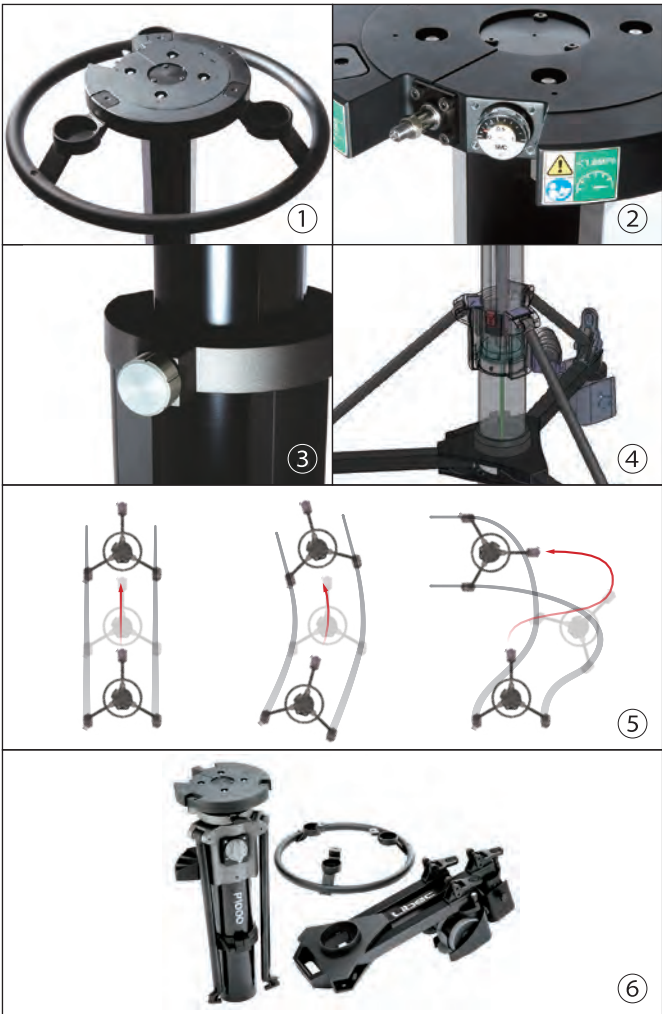
▶ P82

Pedestals

P1000



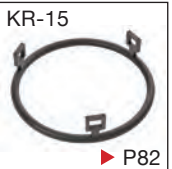
- Flat base with high compatibility
- Easy-read air pressure gauge
- Detachable steering handle
- Upper column with perfect balance feature
- Drag knob for upper column
- Mid column with gas spring assist
- KR-15 (optional)
- High performance casters with track lock mechanism



- ① Not only compatible with Libec heads but other brand heads as well. With optional accessories, ball based heads can also be attached on this pedestal.
- ② Air pressure can be easily checked with the air pressure meter.
- ③ Upper column friction can be adjusted to preferred settings with the drag knob.
- ④ The gas spring inside the P1000 pedestal supports the mid column's elevation, allowing safe and easy height adjustments and setups with heavy equipment.
- ⑤ The high performance 125mm / 4.9" large casters are equipped with removable cable guards. The casters has a track lock mechanism which allows users to set and move the dolly in three different modes: Free Mode, Tracking Mode, and Steer Mode. The caster's locking sound is minimal.
- ⑥ The P1000 can be easily disassembled into the P1000 Column, the steering handle, and the dolly. This makes the P1000 easy to transport within studios and outside broadcast sites.



Recommended Accessories



P1000

Payload	60kg / 132lb
Column elevation mechanism	Upper Column : Perfect balance supported by air pressure
	Lower Column : Gas spring assist
Column	2-Stage
Upper stroke	41.5cm / 16.3"
Lower stroke	39.5cm / 15.6"
Stroke range	81cm / 31.9"
Head attachment	Flat base with 4 bolts
Steering handle	Detachable steering handle
Pressure adjustment	Air pressure (Air pump equipped)
Kick ring	Optional
Height	68 to 149cm / 26.8 to 58.7"
Weight	26.3kg / 57.9lb

LX-ePed 2



This patented product series is the world's first electric pedestal series for PTZ cameras, and is being used in all kinds of PTZ shoots in broadcast and production fields. To better meet the increasing demand of PTZ cameras and its accessories, the LX-ePed is now renewed as the LX-ePed 2 and the LX-ePed 2 Studio with new exciting features. These new successor models now include position presets and support IP connectivity & serial communications when combined with the new "MPC-1" optional multi-protocol converter. With the "MPC-1", the LX-ePed 2 and LX-ePed 2 Studio can be operated by PTZ controllers and the original PC application, LX-ePed PC APP, offering a variety of optional settings.

Continuous Speed Adjustment
The speed of the Upper Column is adjustable by tilting the rocker of the Controller. The slow mode enables fine-tune settings.

Position Presets
This new remote control can record up to three position presets, which makes height adjustments a piece of cake.

Highly Reliable Wire Connection System

Compatible with Video Heads

Smart Quick Release Adapter

Built-in Bubble Level

Electric Elevation Column with Remote Control

Safety Design
With safety in mind, the electric column is carefully designed to prevent users from pinching their fingers.

Remote Controlled Electric Pedestal
The remote controlled LX-ePed 2 adds the elevating element to the PTZ camera's pan, tilt and zoom features. This will provide more "Angles of View" and make setup adjustments easier.

High-Angle Shots
Dynamic high-angle shots can be achieved with the LX-ePed 2 and the LX-ePed 2 Studio's maximum heights of 250cm/98.4" and 264cm/103.9" respectively.

V-mount Battery Powered (optional)
By using the optional "VM-12V", the LX-ePed 2 can be powered by any V-mount battery. This allows the pedestal system to be operated at any location.

Seamless and Accurate Movements
The original column mechanism minimizes wobbling and twisting in the pedestal's up/down movements. Additionally, the column is mechanically controlled with precision in order to offer seamless start & stop movements, which makes these electric pedestals well suitable for "on shot" scenes.

Compact Design
The main unit can be separated from the dolly or floor spreader for easy transportation, all of which are foldable. This compact unit only weighs 10.0kg/22.0lb and can be stored inside the optional "RC-80" tripod case.

IP Connectivity & Serial Communications
By using the optional "MPC-1" multi-protocol converter, the new LX-ePed 2 and LX-ePed 2 Studio can be operated by PTZ controllers and the original PC application, LX-ePed PC APP, that enables precise adjustments. This unique feature definitely increases the electric pedestal's accessibility making the "MPC-1" a first of its kind.

User Friendly Accessory Port

LX-ePed 2 New

System with floor spreader

Payload	10kg / 22lb
Stroke width	400mm / 15.7"
Elevation speed	10mm/s to 30mm/s (Continuous)
Continuous operating time	3 minutes
Control cable	30m / 1181.1"
Power cable	3m / 118.1"
Power	AC100V to 240V
Operating temperature	-10°C to 40°C / 14°F to 104°F
Operating humidity	0% to 90%
Position presets	Available
Battery-powered	Optional
Camera attachment	1/4" screw + video pin
Head attachment	100mm / 75mm ball (Optional)
Accessory attachment	1/4" and 3/8" screw holes x 2
Bubble level	Available
Weight	11.9kg / 26.2lb
Height	98.5 to 250cm / 38.7 to 98.4"
Section	2-Stage



LX-ePed 2 Studio New

System with dolly

Payload	10kg / 22lb
Stroke width	400mm / 15.7"
Elevation speed	10mm/s to 30mm/s (Continuous)
Continuous operating time	3 minutes
Control cable	30m / 1181.1"
Power cable	3m / 118.1"
Power	AC100V to 240V
Operating temperature	-10°C to 40°C / 14°F to 104°F
Operating humidity	0% to 90%
Position presets	Available
Battery-powered	Optional
Camera attachment	1/4" screw + video pin
Head attachment	100mm / 75mm ball (Optional)
Accessory attachment	1/4" and 3/8" screw holes x 2
Bubble level	Available
Weight	14.9kg / 32.8lb
Height	109.5 to 264cm / 43.1 to 103.9"
Section	2-Stage

Recommended Accessories

MPC-1
P59

RC-80
P74

AD-75
P81

VM-12V
P82

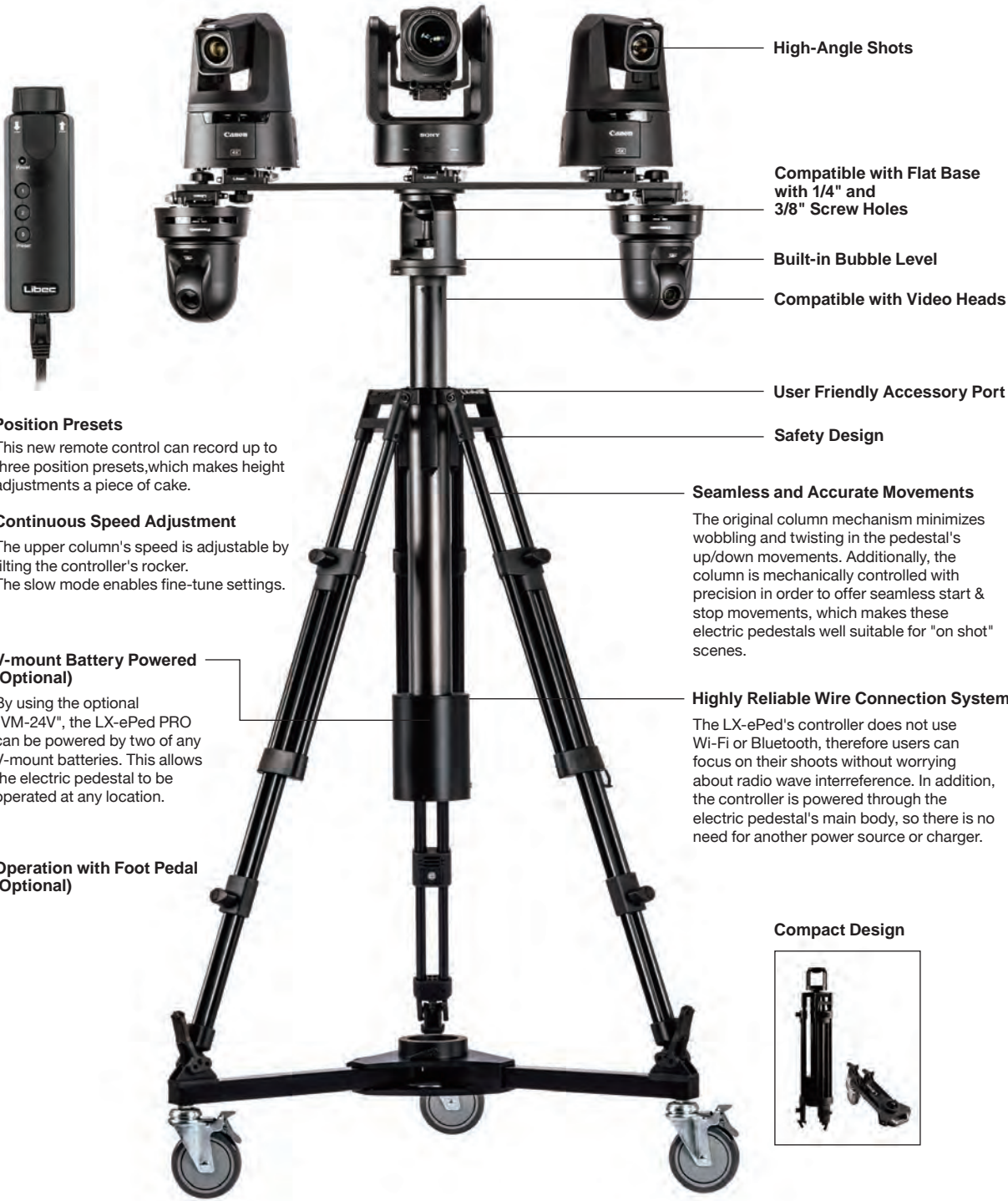
FPR-2
P82

Pedestals

LX-ePed PRO



The LX-ePed PRO, an advanced model of the LX-ePed 2 / LX-ePed 2 Studio, was developed to meet the growing demand of PTZ cameras' diverse usage. With a larger payload capacity, reduced sound movements, and a high rigidity, this electric pedestal can be used in extreme shoot conditions. With a payload of 30 kg / 66.1 lbs., this heavy-duty electric pedestal can support configurations such as a PTZ camera with a prompter, a combination of five PTZ cameras, or the "REMO30" remote head combined with a handheld camera. This quiet electric pedestal would also be a great fit for music concerts and other shoot sites with a low sound tolerance. With the optional "MPC-1" multi-protocol converter, the LX-ePed PRO can be connected and operated by PTZ controllers and the original application, LX-ePed PC APP, offering a variety of optional settings.



Position Presets

This new remote control can record up to three position presets, which makes height adjustments a piece of cake.

Continuous Speed Adjustment

The upper column's speed is adjustable by tilting the controller's rocker. The slow mode enables fine-tune settings.

V-mount Battery Powered (Optional)

By using the optional "VM-24V", the LX-ePed PRO can be powered by two of any V-mount batteries. This allows the electric pedestal to be operated at any location.

Operation with Foot Pedal (Optional)

High-Angle Shots

Compatible with Flat Base with 1/4" and 3/8" Screw Holes

Built-in Bubble Level

Compatible with Video Heads

User Friendly Accessory Port

Safety Design

Seamless and Accurate Movements

The original column mechanism minimizes wobbling and twisting in the pedestal's up/down movements. Additionally, the column is mechanically controlled with precision in order to offer seamless start & stop movements, which makes these electric pedestals well suitable for "on shot" scenes.

Highly Reliable Wire Connection System

The LX-ePed's controller does not use Wi-Fi or Bluetooth, therefore users can focus on their shoots without worrying about radio wave interference. In addition, the controller is powered through the electric pedestal's main body, so there is no need for another power source or charger.

Compact Design



High Payload of 30 kg / 66.1 lbs.

Since the LX-ePed PRO's payload is three times greater than the LX-ePed 2, this heavy-duty electric pedestal can support configurations such as a PTZ camera with a prompter, a combination of five PTZ cameras, or the "REMO30" remote head combined with a handheld camera.



Quiet Design

The LX-ePed PRO uses a high quality motor unit with significantly reduced sound. This makes the electric pedestal a great fit for music concerts and other shoot sites with a low sound tolerance.



Complete Kit

The LX-ePed PRO includes a T-bar, five "AP-X" adapters, and a "BL-F" adapter, reducing the need to buy additional accessories. As a complete kit, this heavy-duty electric pedestal can play a great role in your shoots.



IP Connectivity & Serial Communications

By using the optional "MPC-1" multi-protocol converter, the new LX-ePed PRO can be operated by PTZ controllers and the original PC application, LX-ePed PC APP, that enables precise adjustments. This unique feature definitely increases the electric pedestal's accessibility making the "MPC-1" a first of its kind.



High Rigidity

The heavy-duty "T103RB" base aluminum tripod with the maximum diameter of 24 mm / 0.9" and the heavy-duty "DL-8RB" dolly makes the LX-ePed PRO significantly stable and rigid.



Can Place up to Five PTZ Cameras

Since the included T-bar is equipped with five "AP-X" adapters, five PTZ cameras can be placed simultaneously. Users can place three PTZ cameras on the top of the T-bar and two PTZ cameras on the bottom.



Smart Quick Release Adapter

The included "AP-X" smart quick release adapter enables you to attach/detach your camera much safer, easier and faster. To prevent the attached PTZ camera from dropping, the adapter is equipped with a hole to secure a safety wire for PTZ cameras.



Remote Controlled Electric Pedestal

The remote controlled LX-ePed PRO adds the elevating element to the PTZ camera's pan, tilt and zoom features. This will provide more "Angles of View" and make setup adjustments easier.



LX-ePed PRO New

System with dolly

Payload	30kg / 66.1lb
Stroke width	400mm
Elevation speed	10mm/s to 30mm/s (Continuous)
Continuous operating time	3 minutes
Control cable	30m / 1181.1"
Power cable	3m / 118.1"
Power	AC100V to 240V
Operating temperature	-10°C to 40°C / 14°F to 104°F
Operating humidity	0% to 90%
Position presets	Available
Battery-powered	Optional
Camera attachment	1/4" screw + video pin
Head attachment	100mm / 75mm ball (Optional)
Accessory attachment	1/4" and two 3/8" screw holes x 2
Bubble level	Available
Weight	27.8kg / 61.2lb
Height	121.5 to 270.5cm / 47.8 to 106.4"
Section	2-Stage

Recommended Accessories



Multi-Protocol Converter

MPC-1



With the MPC-1 multi-protocol converter, the LX-ePed 2, LX-ePed 2 Studio, and LX-ePed PRO can be operated by PTZ controllers and the original PC application, LX-ePed PC APP, offering a variety of optional settings. This makes Libec electric pedestals more convenient and suitable for diverse shooting scenes. The MPC-1 also supports IP Connectivity for remote operations.

MPC-1 New

Temperature range	-10°C to +40°C / 14°F to 104°F
Size	120 x 119.3 x 35.8mm / 4.7 x 4.6 x 1.4"
Weight	0.3kg / 0.6lb
Power	AC100V to 240V
Power cable	3m / 118.1"
LAN cable	3m / 118.1"
USB cable	1.5m / 59"
Battery-powered	Optional

IP	XC	SERIAL	NU
	VISCA over IP		VISCA
	AW		AW
	LX-ePed PC APP		LX-ePed PC APP

*Not all PTZ controllers support both Serial Communication and IP connection. Please check each PTZ controller specs before usage.
*For IP connection, please use a closed network with a strong security such as a VPN.



IP Connectivity

The MPC-1 supports the following Internet Protocols: XC (Canon), VISCA over IP (SONY), and AW (Panasonic). This smart device enables the LX-ePed 2, LX-ePed 2 Studio, and LX-ePed PRO to be connected to IP over securely closed networks, such as a VPN, for remote operations. IP compatible PTZ controllers can raise/lower the connected electric pedestals with the joystick.



Original Control App for PC

The dedicated PC application "LX-ePed PC APP" provides even more optional settings including upper column speed adjustments and precise position presets. For serial communication, directly connect the MPC-1 to a PC via a USB cable. For IP, connect the MPC-1 to the internet via LAN cable.



Stable Power Supply

The MPC-1 is especially designed to have a designated power source, not to be powered by the electric pedestals. This is because a separate power source will provide consistent voltage to the MPC-1, resulting in a strong and stable connection.



Emergency Operations

In case the included remote controller for the electric pedestals is not at hand, the MPC-1 can be used as a remote controller to raise/lower the connected electric pedestal's upper column.



Serial Communications

The MPC-1 supports the following Serial Communications: NU (Canon), VISCA (SONY), and AW (Panasonic). Compatible PTZ controllers can raise/lower the connected electric pedestal's upper column with the joystick.



Easy Settings

Since the MPC-1 includes an LCD monitor and easy operation buttons, various settings can be completed with the MPC-1 alone, without using a computer or other devices. The setting page is smart and simple, allowing a swift transition between protocols.



V-mount Battery Powered (Optional)

The MPC-1 can be powered by the included AC adapter, but also with the optional "VM-12V" that allows it to be operated by a V-mount battery at any location.



Recommended Accessories





Tracking Rails

Tracking rail kit TR-320

1. Dolly carrying case
2. Dolly
3. Rail carrying case
4. Rail (80cm / 31.5" pipe x 8)
5. Rail stopper



Smooth and Versatile

The TR-320 professional track rail includes a set of 80cm/31.5" aluminum pipes to construct 320cm/126" of smooth track rail. The dolly is equipped with high-performance bearings that prevent derailing. The TR-320 offers smooth movements along straight or curved rails. With a smart screw-in design, TR-320 pipes can be easily connected. Optional CR-90 curved rail and the EX-160S straight extension rails are also available, offering more versatile shots in most environments.

Weight	11.3kg / 24.9lb
Rail length	320cm / 126"
Payload	60kg / 132lb

Straight extension rail EX-160S

Extension length	160cm / 63"
Weight	2.3kg / 5.1lb

90 degrees curved rail CR-90

The CR-90 is a versatile 90° curved extension rail that can be used with the TR-320 to make 45° or 90° curves.



Outer rail radius	168cm / 66"
Weight	3.5kg / 7.7lb

VP KIT

Adapter of Vinten tripods for Libec TR-320 Tracking rail kit.



List of Vinten tripods tested with VP KIT

Brands	Head / Tripod systems	Tripods
Vinten	Vision blue	3819-3
	Vision blue3	V3822-0001
	Vision blue5	3766-3
	Vision 8AS	3821-3
	Vision 10AS	3772-3
	Vision 100	3773-3
		3884-3 flowtech

JB40



JB40 KIT

Jib arm	JB40
Tripod	T102RB
Dolly	DL-8RB

The JB40 KIT comes with carrying cases for each item.



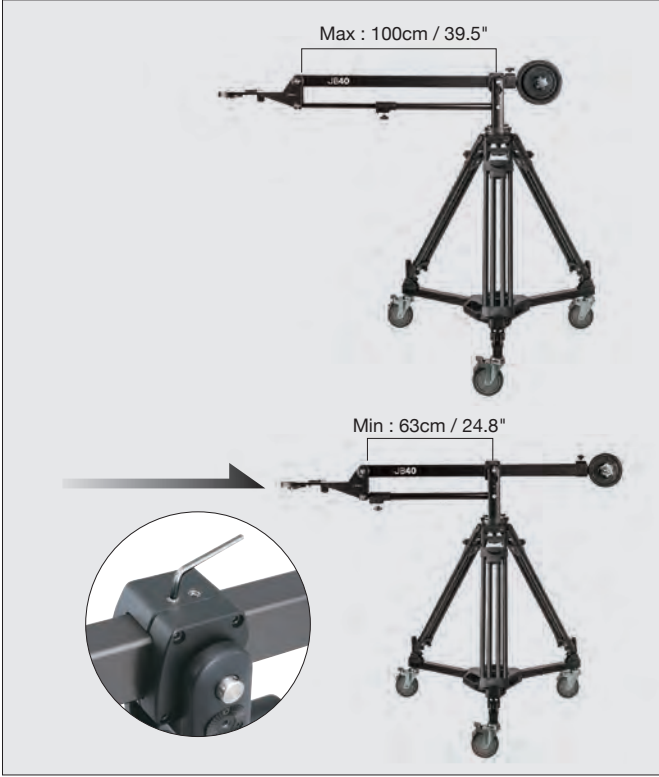
JB40



- 1. Padded carrying case
- 2. Jib arm
- 3. 75mm adapter
- 4. Adjusting weight x 1kg / 2.2lb

Payload	20kg / 44.0lb (Main arm length : 100cm / 39.5") 30kg / 66.1lb (Main arm length : 63cm / 24.8")
Main arm length	63 to 100cm / 24.8 to 39.5"
Head attachment	100mm / 75mm bowl
Weight	10.3kg / 22.7lb
Head base	100mm ball

Compact Design



Rigidity

JB40 can support weights up to 20kg/44.0lb and is designed to minimize wobbling or bending of the arm, resulting in smooth and stable camera shots.



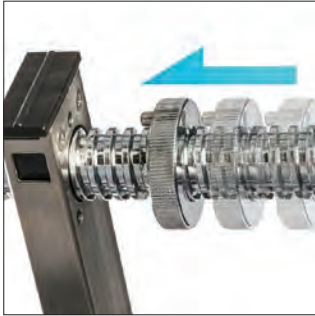
High Portability

When folded and stored in its respective included carrying case, the jib arm is only about 120cm/47.2" in length and easily fits in the trunk of a car. Although the jib arm only weighs 10kg/22.0lb, the case's shoulder strap offers extra support and reduces the burden of transportation.



Redesigned Weight Mounting Method

By changing the weight bar's design from the former JB-30's Screw-in type to a new Plug-in type for the JB40, assembly and break down time is dramatically decreased.



3-Step Easy Setup

Connect the support arms, set the jib on the tripod, and adjust the balance. With only 3 steps, the JB40 is ready for any video production.



SWIFT JIB

Quick, Compact, and Dynamic

The JB50 is designed with a telescopic arm extendable to 90cm/35.5". In addition, the JB50 offers a quick and easy setup, great portability with the supplied carrying cases, and is the ideal solution when shooting film or video with a small crew.

JB50 KIT

Jib arm	JB50
Tripod	T102RB
Dolly	DL-8RB

The JB50 KIT comes with carrying cases for each item.



JB50



- 1. Padded carrying case
- 2. Jib arm
- 3. 75mm adapter
- 4. Adjusting weight x 1kg / 2.2lb

Payload	20kg / 44.0lb (Main arm length : 100cm / 39.5") 15kg / 33.0lb (Main arm length : 145cm / 57") 10kg / 22.0lb (Main arm length : 190cm / 75")
Main arm length	100 to 190cm / 39.5 to 75"
Head attachment	100mm / 75mm bowl
Weight	16.4kg / 36.1lb
Head base	100mm ball

Telescopic jib



WEIGHT30 KIT

Standard weight kit of 30kg / 66.1lb:
2 sets of 15kg / 33.0lb weights
(5kg / 11.0lb x 2,
2.5kg / 5.5lb x 2)



Clamp handle for JB50 HANDLE50

The HANDLE50 can be clamped on the weight bar of the JB50.



Recommended Accessories



REMOTE HEAD

REMO30

Capture Your Imagination from Start to Finish

The REMO30 is a first-class remote head that exceeds expectations. A unique drive system allows every movement to be traced at the ideal speed. The REMO30 is splash proof, meeting IPX2 standards, and it can endure outdoor shoots under severe climate conditions. In addition, the REMO30 is an

universal remote head that can be used with other equipment such as tripods and jib arms you may already own. You can also enhance your experience with a number of optional products such as Libec remote controls and other accessory supports.

Payload	5kg / 11lb
Weight (Pan and tilt head)	4.5kg / 9.9lb
Weight (Control box)	0.7kg / 1.5lb
360°pan / tilt speed	9sec.
Power supply	AC100-240V DC12V



1. Pan and tilt head
2. Control box
3. Adapter plate
4. AC / DC adapter
5. 5m / 16.5' control cable for head, LANC and monitor
6. 5m / 16.5' HDMI cable
7. 1m / 3.3' LANC cable
8. 1m / 3.3' BNC cable
9. BNC to RCA adapter
10. HDMI to Mini HDMI adapter
11. Carrying case



* LANC is a registered trademark of SONY Corporation.

A Perfect, Bird's-eye View

When mounted upside down, you can achieve a complete bird's-eye shot.



Mounts on 75mm/100mm Jib Arms and Tripods

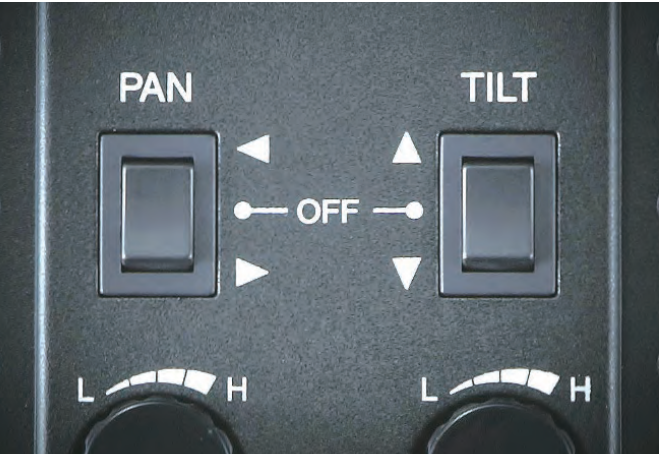
Available for both 75mm and 100mm bowl equipment.



Variable Speed Control



Pan & Tilt Lock System



Battery Powered Operations



Control cable for REMO30, LANC* and monitor CABLE500

Length 5m / 16.5'



* LANC is a registered trademark of SONY Corporation.
** If the cable length exceeds 30m/99.0", it may cause noticeable noise on the monitor.



Remote Controls

Zoom speed can be adjusted by tilting the Rocker. The Inverted Switch is a new function that changes the zoom direction when the control is attached faced down. The clamp can be attached to round pipes up to 45mm/ 1.8" in diameter, wide enough to fit the TH-M Monopod grip.

Zoom & focus control for LANC* video cameras ZFC-L

Weight	0.12kg / 0.3lb
Size	80 x 55mm / 3.1 x 2.2"
Cable length	0.7m / 2.3'

	LANC*
Zoom	✓
Focus	✓
REC / STOP	✓
Inverted switch	✓



Zoom control for LANC*/Panasonic video cameras ZC-LP

Weight	0.12kg / 0.3lb
Size	80 x 55mm / 3.1 x 2.2"
Cable length	0.7m / 2.3'

	LANC*	Panasonic
Zoom	✓	✓
Focus		
REC / STOP	✓	✓
Inverted switch	✓	✓



REC Remote Control for Atomos recorders and other LANC* equipment REC-LA

REC-LA enables remote Rec start/stop for a recorder with a built-in monitor found in Atomos and Blackmagic Design, and LANC*-equipped cameras. The remote control offers wonderful assistance to users holding a gimbal with both hands or shooting with a heavily rigged camera.

Weight	0.11kg / 0.24lb
Cable length	1m / 3.3'



* LANC is a registered trademark of SONY corporation.

Recommended Accessories



Remote Controls

Compact zoom remote control for 8-pin servo zoom lenses

ZC-8 *New*

ZC-8 is compatible with both Canon and FUJINON 8-pin servo zoom lenses.

Weight	0.17kg / 0.37lb
Size	69.5 x 51.5mm / 2.7" x 2"
Cable length	0.7m / 2.3'



Compact zoom remote control for 20-pin servo zoom lenses

ZC-20 *New*

ZC-20 is compatible with Canon 20-pin servo zoom lenses.

Weight	0.2kg / 0.44lb
Size	69.5 x 51.5mm / 2.7" x 2"
Cable length	0.94m / 3'



Recommended Accessories



► P81



► P81



► P81



► P81

Compact zoom remote control for 12-pin servo zoom lenses

ZC-12 *New*

ZC-12 is compatible with FUJINON 12-pin servo zoom lenses.

Weight	0.2kg / 0.44lb
Size	69.5 x 51.5mm / 2.7" x 2"
Cable length	0.9m / 2.9'



Zoom control for SONY PMW EX cameras

ZC-9EX

ZC-9EX is compatible with SONY PMW EX cameras.

Weight	0.2kg / 0.44lb
Size	69.5 x 51.5mm / 2.7" x 2"
Cable length	0.8m / 2.6'



Camera Bags

Urban CamBag

Transport Your Camera with Style



Urban CamBag 12

Urban CamBag 17

Camera storage dimensions	W265×H170×D135mm / W:10.4"×H:6.7"×D:5.3"	W285×H180×D135mm / W:11.2"×H:7.1"×D:5.3"
Upper storage space dimensions	W265×H210×D115mm / W:10.4"×H:8.3"×D:4.5"	W285×H260×D115mm / W:11.2"×H:10.2"×D:4.5"
Laptop storage dimensions	W265×H345×D20mm / W:10.4"×H:13.6"×D:0.8"	W285×H405×D25mm / W:11.2"×H:15.9"×D:1"
Outer dimensions	W290×H390×D200mm / W:11.4"×H:15.4"×D:7.9"	W300×H450×D200mm / W:11.8"×H:17.7"×D:7.9"
	Without the handles and the shoulder belts	Without the handles and the shoulder belts
Weight	1050g / 2.3lb	1350g / 2.9lb
Material	Nylon	Nylon
Capacity	12 liters	17 liters



Adjustable Partition



Front Pocket



Tripod Holder



Laptop Storage



Carrying Handle Designed for Easy Transportation



Trolley Sleeve



Rain Cover



Storage with Side Access to Camera

Camera bag for handheld cameras.

Broadcast CamBag 30

Camera storage dimensions	W480×H260×D180mm / W:18.9"×H:10.2"×D:7"
Outer dimensions	W520×H290×D340mm / W:20.5"×H:11.4"×D:13.4"
Weight	1650g / 3.6lb
Material	Nylon
Capacity	30 liters



Others

Tripod Cases

RC-10

Internal dimension 93cm / 36.5"



RC-20

Internal dimension 100cm / 39.5"



RC-30

RC-30 / RC-40 is a portable tripod case that enables quick, easy, and smooth storage. Opens wide and flat for use as a floor mat for your equipment at shooting sites.

Internal dimension 85cm / 33.5"



RC-40 New

Internal dimension 95cm / 37.4"



RC-50

RC-50 is a well-designed tripod case for quick and easy storage with high durability and lightweight portability.

Internal dimension 92.5cm / 36.4"



The All-round Tripod Case for Easy Transportation

The case is equipped with two wheels and can be pulled along by the side handle grip, which allows easy transportation on foot. Damages are prevented by the soft and hard protectors on all sides of the case which absorb impacts, while the inner strap holds the tripod firmly in place. This all-round tripod case is designed with high rigidity and can be safely transported as a check-in luggage during flights.

List of models storable in the RC-70/RC-80 tripod case

	Model	Transport length	
Vinten	V10AS-AP2F	86.6cm / 34.1"	✓
	V10AS-CP2F	86.6cm / 34.1"	✓
	V100-AP2	85.9cm / 33.8"	✓
	V100-CP2	85.9cm / 33.8"	✓
Sachtler	SYSTEM18 S1 ENG 2	89cm / 35"	✓
	SYSTEM18 S1 ENG 2 CF	89cm / 35"	✓
	SYSTEM20 S1 HD CF	94cm / 37"	✓ *
	SYSTEM20 S1 HD MCF	94cm / 37"	✓ *
	SYSTEM20 S1 SL HD MCF	94cm / 37"	✓ *

* Storable in the RC-70 tripod case, however space may be tight as the tripod system's size is 1cm / 0.4" longer than the internal length of RC-70.

RC-70

Internal dimension 93cm / 36.5"



RC-80

Internal dimension 107cm / 42"



Viewfinder

Full HD 7" Viewfinder for Studio Cameras



SVF-7Pro

Panel	7-inch color TFT transmissive LCD
Picture resolution	1920 x 1080
Brightness	350cd/m ²
Viewing angle	170°(H) , 170°(V)
Color reproduction	16.7M colors
Display area	151(H) x 85(V)mm / 5.94(H) x 3.35(V)"
SDI input	BNC x 1
SDI output	BNC x 1
SDI return input	BNC x 1
HDMI input	HDMI x 1
HDMI output	HDMI x 1
CAMERA input	20-pin x 1, Analog HD component
TALLY in	TALLY1: BNC x 1, Green (2V- 4V) / Red (4.1V- 5V) / OFF (0V- 2V) TALLY2: BNC x 1, Red (ON / Short to GND) / OFF (Open)
TALLY indicator	Front tally x 2 sets, Green / Red Brightness adjustable in MENU Rear tally x 1, Red Brightness adjustable in MENU
Weight	1.2kg / 2.65lb (without accessories)
Size	232 x 146 x 47mm / 9.13 x 5.75 x 1.85" (excluding protrusions)
Power consumption	12W
Operating temperature	0°C to +40°C / +32°F to +104°F
Operating humidity	30% to 85%
Storage temperature	-10°C to +45°C / +14°F to +113°F
Storage humidity	0% to 90%
Video input signal	1080p (59.94 / 50 / 29.97 / 25 / 24 / 23.98)
	1080i (59.94 / 50)
	1080PsF (29.97 / 25 / 24 / 23.98)
	720p (59.94 / 50)

* Connection cable and shoe attachment for cameras not included, please be sure to purchase either the CA-7S, the CA-7I, or the CA-7H.

** Input signals that are not listed in "Video input signal" may not be supported.



Full HD 7-inch Monitor

This Japan made high-quality viewfinder with a 1920 x 1080 Full HD TFT LCD (Thin-Film-Transistor Liquid Crystal Display) panel enables users to clearly view footage detail with a high brightness & contrast ratio, achieving vivid and excellent color gradation.



Multi-connectivity

Libec Viewfinder provides multi-connectivity with 3G-SDI, HDMI, Analog HD component and a lot more terminals. In addition, it allows return input and through output.



A Variety of Measure Functions

A waveform monitor, vector scope and other scopes can be easily displayed to monitor live footage. The professional scopes allow to precisely adjust overexposure/underexposure, white balance and more on site.



Large Grip Handles and Variable Tension Pivot Points

The large left and right grip handles make positioning the viewfinder and adjusting its angle, a piece of cake, even while cameras are on air.



Tally Indicators

The Viewfinder comes with three tally indicators, (2) in Front Tally - Green and Red, (1) in Rear Tally - Red. The brightness is adjustable for better viewing.



170 Degree View Angle

170 degree wide view angle offers clear images without a color and contrast shift at any angle.



Compatible with Different Types of Video Input Signals

Compatible with various frame rates and interlace/ progressive input signals. Input signals are automatically recognized without adjusting settings.



A Variety of Marker Displays

The center marker, the aspect marker, the safety zone marker and flexible area markers are all available. The markers help users frame the perfect video shot.



A Variety of Shoe Attachments

The shoe attachments, which securely set on the camera, are available as optional accessories to attach SONY, Ikegami and Hitachi cameras.



Lightweight and Robust Body

In order to achieve the enhanced lightweight and robust texture, magnesium alloy is adopted to the main body.



CA-7S

Connection cable and shoe attachment for SONY system cameras and the SVF-7Pro.



CA-7H

Connection cable and shoe attachment for HITACHI system cameras and the SVF-7Pro.



CA-7I

Connection cable and shoe attachment for Ikegami system cameras and the SVF-7Pro.



Demands

Zoom Demand for Canon/FUJINON Portable Lenses



ZD-1

Compatible lenses	Canon portable lens (20-pin) FUJINON portable lens (12-pin)
Zoom direction	Reversible
Zoom speed	Continuously variable
REC	REC switch
Return	RET switch
Assign switch	REC / RET
Mounting clamp	Included
Size	64 x 64 x 224mm / 2.52 x 2.52 x 8.82" (main body)
Weight	0.45kg / 0.99lb (main body), 0.24kg / 0.53lb (mounting clamp)
Operating temperature	0°C to +40°C / 32°F to +104°F
Storage temperature	-20°C to +60°C / -4°F to +140°F

* Connection cable for lenses not included, please be sure to purchase either the DC-Z20 or the DC-Z12.

Compatible with Canon and FUJINON Portable Lenses

The zoom demand supports Canon and FUJINON portable lenses with dedicated cables. It features a switch that allows users to change the protocol from Canon to FUJINON.



Zoom Lever with Great Operability

The user-friendly design allows a thumb to fit comfortably in place. The zoom speed is adjustable by the zoom lever angle. In addition, the SLOW/FAST control knob enables the most precise and preferred adjustments.



Reverse Zoom Directions

The Reverse Switch allows users to change the zoom direction. This function helps users to operate stress-free zoom controls allowing users to concentrate on their shots.



Assign Switch

As a default setting, the REC is assigned to ASSIGN 1 and the RETURN to ASSIGN 2. In addition, the Assign Switch toggles the setting between ASSIGN 1 and ASSIGN 2.



DC-Z20

Connection cable for Canon 20-pin portable lenses and the ZD-1.



DC-Z12

Connection cable for FUJINON 12-pin portable lenses and the ZD-1.



Focus Demand for Canon/FUJINON Portable Lenses



FD-1

Compatible lenses	Canon portable lenses (20-pin) FUJINON portable lenses (12-pin)
Focus direction	Reversible
Mounting clamp	Included
Size	73 x 73 x 82mm / 2.87 x 2.87 x 3.23" (main body)
Weight	0.5kg / 1.1lb (main body), 0.24kg / 0.53lb (mounting clamp)
Operating temperature	0°C to +40°C / 32°F to +104°F
Storage temperature	-20°C to +60°C / -4°F to +140°F

* Connection cable for lenses not included, please be sure to purchase either the DC-F20 or the DC-F12.

Compatible with Canon and FUJINON Lenses

By changing the cable, the focus demand can either support Canon or FUJINON lenses. No need to purchase a focus demand for the respective brands.



User-friendly Design

The knob and three pegs offer great grip and operability. The focus ring's drag makes focusing easy and allows users to better concentrate on their shots.



Reverse Focus Directions

The Reverse switch allows users to change the focus rotating direction. For your comfort, the focus demand can be attached to a right or left pan handle and offers great operability.



High-quality Mounting Clamp

By adopting a unique design and using aluminum, the mounting clamp is rigid and super lightweight. In addition, it is easy to securely attach this to a pan handle.



DC-F20

Connection cable for Canon 20-pin portable lenses and the FD-1.



DC-F12

Connection cable for FUJINON 12-pin portable lenses and the FD-1.



Dollies and Pan Handles

Dolly for 650EX / TH-X / TH-Z / TH-V
DL-2RB

Weight 2.0kg / 4.4lb



Versatile length dolly for RT20C / RT30B / QL40B / RT50B / RT50C
DL-5RB

Weight 4.0kg / 8.8lb
Sliding range 15.5cm / 6.1"



Dolly for T102RB / T103RB / T103C / T150B / T150C / T150F
DL-8RB

Weight 7.3kg / 16.1lb



Standard dolly for RT20C / RT30B / QL40B / RT50B / RT50C
DL-3RB

Weight 3.9kg / 8.6lb



Carrying handle
Available for Vinten and Sachtler video tripods



Carrying handle
Available for Vinten and Sachtler video tripods



Carrying handle
Available for Vinten and Sachtler video tripods

Dolly for T102RB / T103RB / T103C / T150B / T150C / T150F
DL-10RB

Weight 8.6kg / 18.9lb



Carrying handle



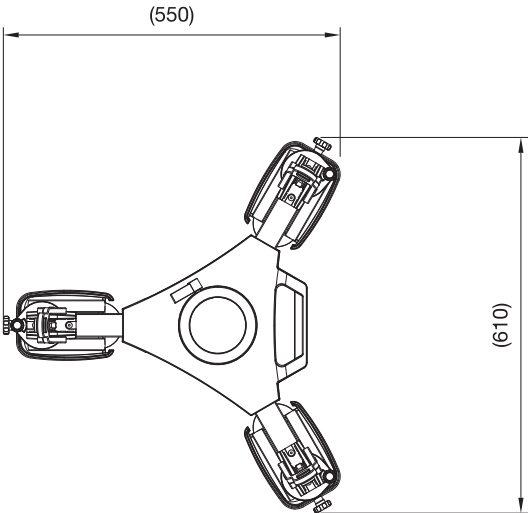
Available for Vinten and Sachtler video tripods

The DL-10RB is equipped with large high performance 125mm/4.9" casters with removable cable guards. The casters has a track lock mechanism which allows users to set and move the dolly in three different modes: Free Mode, Tracking Mode, and Steer Mode. The caster's locking sound is minimal.



Dolly for RT30B / QL40B / RT50B / RT50C
T102RB / T103RB / T103C
DL-10RB Compact

Weight 7.8kg / 17.2lb



Extendable pan handle for H15 / H25 / H35 / H45
PH-6B



Extendable pan handle for RHP75 / RHP85 / LX10
PH-8B / PH-8B(L)



Pan handle for LX5 / LX7
PH-5B



Extendable pan handle for QH1s / QH1 / QH3
PH-15B / PH-15B(L)



Front pan handle for QH1s / QH1 / QH3
FPH-15B



Other Accessories

AP-X

Snap ON/OFF plate adapter

Weight	0.3kg / 0.7lb
Sliding range	+/-30mm / 1.2"



A-12P

Conversion cable for 8-pin to FUJINON 12-pin lenses



EX-530DV

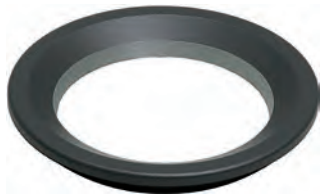
Extension cable for LANC* (SONY / Canon) and Panasonic cameras

Length	5.3m / 17.5'
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AD-75

Adapter of Libec 75mm heads for 100mm bowl tripods



Long Plate S

Long sliding plate for TH-X H / TH-Z H / TH-V H NH10 / NH30 / H15 / H25 / H35 / H45

Weight	0.2kg / 0.4lb
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A-9EX

Conversion cable for 8-pin to SONY PMW-EX cameras



A-20P New

Conversion cable for 8-pin to Canon 20-pin lenses



EX-530Pro

Extension cable for ENG lenses

Length	5.3m / 17.5'
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AD-100V

Adapter of Vinten 100mm heads for Libec 100mm bowl tripods



Long Plate L

Long sliding plate for RHP75 / RHP85 / LX10

Weight	0.2kg / 0.4lb
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BL-75R

75mm tripod adapter with bowl clamp

Weight	0.26kg / 0.6lb
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BL-100F

Flat-base adapter for 100mm bowl tripods

Payload	35kg / 77.2lb
Weight	0.96kg / 2.1lb
Head attachment	3/8" screw
Bowl attachment	100mm ball



BA-100

Adapter of Libec 100mm heads for P1000 pedestal.

Weight	1.1kg / 2.3lb
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SS-5

Monopod set for slider support



VM-12V

Power supply adapter compatible with V-mount batteries for LX-ePed 2 / MPC-1



FPR-2 New

Foot pedal remote control for LX-ePed 2 / LX-ePed PRO



BL-F

Flat-base adapter for 75mm/100mm bowl tripods

Payload	10kg / 22lb
Weight	0.36kg / 0.8lb
Head attachment	1/4" and 3/8" screw
Bowl attachment	75mm / 100mm ball



BL-660A

Elevated extension adapter for 100mm bowl tripods

Weight	2.5kg / 5.5lb
Head attachment	100mm bowl
Bowl attachment	100mm ball



BA-150

Adapter of Libec 150mm heads for P1000 pedestal

Weight	1.8kg / 4lb
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AS-7K

Accessory support arm

Length	261mm / 10.3"
Attachment	1/4" screw
Weight	0.35kg / 0.8lb



VM-24V New

Power supply adapter compatible with V-mount batteries for LX-ePed PRO



KR-15

Kick ring for P110 / P1000



* LANC is a registered trademark of SONY corporation.

Specifications

Model	Pedestal	Head	Tripod	Spreader	Case	Dolly	Others	Counterbalance range	Payload	Counterbalance mode	Drag mode	Weight	Height	Head base	Section
TH-M KIT	—	TH-X H	TH-M	—	Monopod Case	—	—	—	4kg / 9lb	FIX	FIX	2.7kg / 5.9lb	87.5 to 189.5cm / 34.4 to 74.6"	Flat	2-Stage
650EX	—	—	—	—	TC-6	—	—	—	3kg / 6.5lb	FIX	FIX	3.3kg / 7.3lb	70.5 to 150.5cm / 27.8 to 59.3"	65mm	2-Stage
TH-X	—	TH-X H	—	—	RC-10	—	—	—	4kg / 9lb	FIX	FIX	3.1kg / 6.9lb	75.5 to 159cm / 29.7 to 62.6"	65mm	2-Stage
TH-Z	—	TH-Z H	TH-Z T	—	RC-10	—	—	—	5kg / 11lb	FIX	FIX	3.5kg / 7.7lb	71.5 to 161.5cm / 28 to 63.5"	75mm	2-Stage
TH-Z S4 KIT	—	TH-Z H	TH-Z T	—	RC-10	—	ALX S4	—	5kg / 11lb	FIX	FIX	4.9kg / 10.8lb	—	75mm	2-Stage
TH-Z S8 KIT	—	TH-Z H	TH-Z T	—	RC-10	—	ALX S8	—	5kg / 11lb	FIX	FIX	5.3kg / 11.7lb	—	75mm	2-Stage
TH-V	—	TH-V H	TH-Z T	—	RC-10	—	—	—	5kg / 11lb	FIX	Continuous Friction Control	3.7kg / 8.2lb	73 to 163cm / 28.7 to 64.2"	75mm	2-Stage
LX5	—	LX5 Head	RT30B	SP-2B	RC-20	—	—	—	5kg / 11lb	FIX	FIX	5.5kg / 12.1lb	56 to 166cm / 22 to 65.5"	75mm	2-Stage
LX5M	—	LX5 Head	RT30B	BR-2B / FP-2B	RC-20	—	—	—	5kg / 11lb	FIX	FIX	5.2kg / 11.4lb	81 to 165.5cm / 32 to 65"	75mm	2-Stage
LX7	—	LX7 Head	RT30B	SP-2B	RC-20	—	—	—	8kg / 17.6lb	FIX	FIX	5.5kg / 12.1lb	56 to 166cm / 22 to 65.5"	75mm	2-Stage
LX7M	—	LX7 Head	RT30B	BR-2B / FP-2B	RC-20	—	—	—	8kg / 17.6lb	FIX	FIX	5.2kg / 11.4lb	81 to 165.5cm / 32 to 65"	75mm	2-Stage
LX10	—	LX10 Head	RT50B	SP-2B	RC-50	—	—	—	16kg / 35lb	FIX	2 steps	7.6kg / 16.7lb	63 to 173.5cm / 25 to 68.5"	100mm	2-Stage
LX10M	—	LX10 Head	RT50B	BR-6B / FP-2B	RC-50	—	—	—	16kg / 35lb	FIX	2 steps	7.4kg / 16.3lb	83 to 171.5cm / 32.5 to 67.5"	100mm	2-Stage
LX10 Studio	—	LX10 Head	RT50B	—	—	DL-3RB	PH-8B(L)	—	16kg / 35lb	FIX	2 steps	10.9kg / 24lb	91.5 to 187cm / 36 to 73.5"	100mm	2-Stage
NX-100C	—	NH10	RT20C	SP-1B	RC-30	—	—	0 to 2.5kg / 0 to 5.5lb	4kg / 8.8lb	Free plus 5 steps	Free plus 3 steps	4.1kg / 9lb	53 to 168cm / 20.8 to 66.1"	75mm	2-Stage
NX-100MC	—	NH10	RT20C	BR-2B / FP-1B	RC-30	—	—	0 to 2.5kg / 0 to 5.5lb	4kg / 8.8lb	Free plus 5 steps	Free plus 3 steps	3.8kg / 8.3lb	80 to 167cm / 31.4 to 65.7"	75mm	2-Stage
NX-300C	—	NH30	RT20C	SP-1B	RC-30	—	Long Plate S	0 to 10kg / 0 to 22lb	10kg / 22lb	Free plus 5 steps	Free plus 3 steps	4.1kg / 9lb	53 to 168cm / 20.8 to 66.1"	75mm	2-Stage
NX-300MC	—	NH30	RT20C	BR-2B / FP-1B	RC-30	—	Long Plate S	0 to 10kg / 0 to 22lb	10kg / 22lb	Free plus 5 steps	Free plus 3 steps	3.8kg / 8.3lb	80 to 167cm / 31.4 to 65.7"	75mm	2-Stage
NX-300Q	—	NH30	QL40B	SP-1B	RC-40	—	Long Plate S	0 to 10kg / 0 to 22lb	10kg / 22lb	Free plus 5 steps	Free plus 3 steps	5.2kg / 11.4lb	71.5 to 198.3cm / 28.1 to 78"	75mm	2-Stage
NX-300MQ	—	NH30	QL40B	BR-2B / FP-1B	RC-40	—	Long Plate S	0 to 10kg / 0 to 22lb	10kg / 22lb	Free plus 5 steps	Free plus 3 steps	4.9kg / 10.8lb	91 to 197.5cm / 35.8 to 77.7"	75mm	2-Stage
HS-150C	—	H15	RT20C	SP-1B	RC-30	—	—	0.8 to 2kg / 1.7 to 4.4lb	3kg / 6.6lb	Continuous	Free plus 3 steps	5kg / 11lb	56 to 166cm / 22 to 65.4"	75mm	2-Stage
HS-150MC	—	H15	RT20C	BR-2B / FP-1B	RC-30	—	—	0.8 to 2kg / 1.7 to 4.4lb	3kg / 6.6lb	Continuous	Free plus 3 steps	4.7kg / 10.4lb	81 to 166cm / 31.9 to 65.4"	75mm	2-Stage
HS-150Q	—	H15	QL40B	SP-1B	RC-40	—	—	0.8 to 2kg / 1.7 to 4.4lb	3kg / 6.6lb	Continuous	Free plus 3 steps	6.1kg / 13.4lb	71.5 to 198.3cm / 28.1 to 78"	75mm	2-Stage
HS-150MQ	—	H15	QL40B	BR-2B / FP-1B	RC-40	—	—	0.8 to 2kg / 1.7 to 4.4lb	3kg / 6.6lb	Continuous	Free plus 3 steps	5.8kg / 12.7lb	91 to 197.5cm / 35.8 to 77.7"	75mm	2-Stage
HS-250Q	—	H25	QL40B	SP-1B	RC-40	—	—	1.7 to 4.5kg / 3.7 to 9.9lb	5kg / 11lb	Continuous	Free plus 3 steps	6.2kg / 13.6lb	71.5 to 198.3cm / 28.1 to 78"	75mm	2-Stage
HS-250MQ	—	H25	QL40B	BR-2B / FP-1B	RC-40	—	—	1.7 to 4.5kg / 3.7 to 9.9lb	5kg / 11lb	Continuous	Free plus 3 steps	5.9kg / 13lb	91 to 197.5cm / 35.8 to 77.7"	75mm	2-Stage
HS-350Q	—	H35	QL40B	SP-1B	RC-50	—	Long Plate S	3 to 7.5kg / 6.6 to 16.5lb	8kg / 17.6lb	Continuous	Free plus 3 steps	6.2kg / 13.6lb	71.5 to 198.3cm / 28.1 to 78"	75mm	2-Stage
HS-350MQ	—	H35	QL40B	BR-2B / FP-1B	RC-50	—	Long Plate S	3 to 7.5kg / 6.6 to 16.5lb	8kg / 17.6lb	Continuous	Free plus 3 steps	5.9kg / 13lb	91 to 197.5cm / 35.8 to 77.7"	75mm	2-Stage
HS-450Q	—	H45	QL40B	SP-1B	RC-50	—	Long Plate S	4.5 to 10.5kg / 9.9 to 23.1lb	12kg / 26.4lb	Continuous	Free plus 3 steps	6.2kg / 13.6lb	71.5 to 198.3cm / 28.1 to 78"	75mm	2-Stage
HS-450MQ	—	H45	QL40B	BR-2B / FP-1B	RC-50	—	Long Plate S	4.5 to 10.5kg / 9.9 to 23.1lb	12kg / 26.4lb	Continuous	Free plus 3 steps	5.9kg / 13lb	91 to 197.5cm / 35.8 to 77.7"	75mm	2-Stage
RSP-750	—	RHP75	RT50B	SP-2B	RC-70	—	—	5.5 to 14kg / 12 to 31lb	17kg / 37.5lb	Continuous	7 steps	8kg / 17.6lb	65 to 175.5cm / 25.5 to 69"	100mm	2-Stage
RSP-750M	—	RHP75	RT50B	BR-6B / FP-2B	RC-70	—	—	5.5 to 14kg / 12 to 31lb	17kg / 37.5lb	Continuous	7 steps	7.8kg / 17.2lb	85 to 173.5cm / 33.5 to 68.5"	100mm	2-Stage
RSP-750C	—	RHP75	RT50C	SP-2B	RC-70	—	—	5.5 to 14kg / 12 to 31lb	17kg / 37.5lb	Continuous	7 steps	7.7kg / 16.9lb	65 to 175.5cm / 25.5 to 69"	100mm	2-Stage
RSP-750MC	—	RHP75	RT50C	BR-6B / FP-2B	RC-70	—	—	5.5 to 14kg / 12 to 31lb	17kg / 37.5lb	Continuous	7 steps	7.5kg / 16.5lb	85 to 173.5cm / 33.5 to 68.5"	100mm	2-Stage
RSP-850	—	RHP85	T103RB	SP-6B	RC-80	—	Long Plate L	9 to 20kg / 20 to 44lb	25kg / 55lb	Continuous	7 steps	11.8kg / 26lb	79.5 to 191.5cm / 31.5 to 75.5"	100mm	2-Stage
RSP-850M	—	RHP85	T103RB	BR-6B / FP-6B	RC-80	—	Long Plate L	9 to 20kg / 20 to 44lb	25kg / 55lb	Continuous	7 steps	11.6kg / 25.5lb	95.5 to 189.5cm / 37.5 to 74.5"	100mm	2-Stage
QD-10	—	QH1	T150B	SP-15B	—	—	BL-150	15 to 35kg / 33 to 77lb	40kg / 88lb	Continuous	7 steps	21.6kg / 47.5lb	82 to 186.5cm / 32.5 to 73.5"	150mm	2-Stage
QD-10M	—	QH1	T150B	BR-6B / FP-6B	—	—	BL-150	15 to 35kg / 33 to 77lb	40kg / 88lb	Continuous	7 steps	21.4kg / 47.1lb	97.5 to 186cm / 38.5 to 73"	150mm	2-Stage
QD-30	—	QH3	T150B	SP-15B	—	—	BL-150	28 to 65kg / 61.5 to 143lb	69kg / 151.8lb	Continuous	7 steps	21.6kg / 47.5lb	82 to 186.5cm / 32.5 to 73.5"	150mm	2-Stage
QD-30M	—	QH3	T150B	BR-6B / FP-6B	—	—	BL-150	28 to 65kg / 61.5 to 143lb	69kg / 151.8lb	Continuous	7 steps	21.4kg / 47.1lb	97.5 to 186cm / 38.5 to 73"	150mm	2-Stage
RSP-750PD(B)	P110B	RHP75	—	—	—	DL-8RB	PH-8B(L)	5.5 to 14kg / 12 to 31lb	17kg / 37.5lb	Continuous	7 steps	20.8kg / 45.8lb	101 to 176cm / 40 to 69.5"	100mm	2-Stage
RSP-750PD(S)	P110S	RHP75	—	—	—	DL-10RB	PH-8B(L)	5.5 to 14kg / 12 to 31lb	17kg / 37.5lb	Continuous	7 steps	22.1kg / 48.6lb	99.5 to 174.5cm / 39 to 68.5"	100mm	2-Stage
RSP-850PD(B)	P110B	RHP85	—	—	—	DL-8RB	PH-8B(L) / Long Plate L	9 to 20kg / 20 to 44lb	25kg / 55lb	Continuous	7 steps	20.9kg / 46lb	101 to 176cm / 40 to 69.5"	100mm	2-Stage
RSP-850PD(S)	P110S	RHP85	—	—	—	DL-10RB	PH-8B(L) / Long Plate L	9 to 20kg / 20 to 44lb	25kg / 55lb	Continuous	7 steps	22.2kg / 48.8lb	99.5 to 174.5cm / 39 to 68.5"	100mm	2-Stage
QD-10PD	P1000	QH1	—	—	—	DL-15B	BL-150	15 to 35kg / 33 to 77lb	40kg / 88lb	Continuous	7 steps	39kg / 85.8lb	91.5 to 173cm / 36 to 68"	Flat	2-Stage
QD-30PD	P1000	QH3	—	—	—	DL-15B	BL-150	28 to 65kg / 61.5 to 143lb	47kg / 103.4lb	Continuous	7 steps	39kg / 85.8lb	91.5 to 173cm / 36 to 68"	Flat	2-Stage