

**Libec**  
www.libec-global.com

**Libec**  
Craftsmanship from Japan  
2024/25



# Beyond Quality Support

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# Our Technology

## PERFECT BALANCE

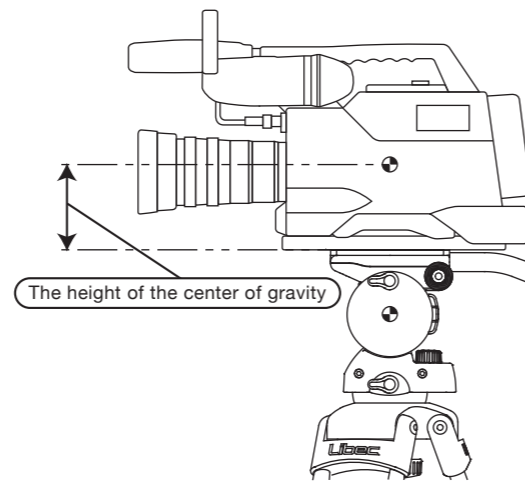
When completely balanced, Libec's uniquely designed Perfect Balance System enables the camera to be precisely balanced at any angle within its tilt range.

Although some competitors may provide video heads that can balance a camera within a limited tilt range, Libec is the only manufacturer with advanced technology and development power that can offer a true Perfect Balance with a precise balance at any angle, while providing superior value at a competitive price.



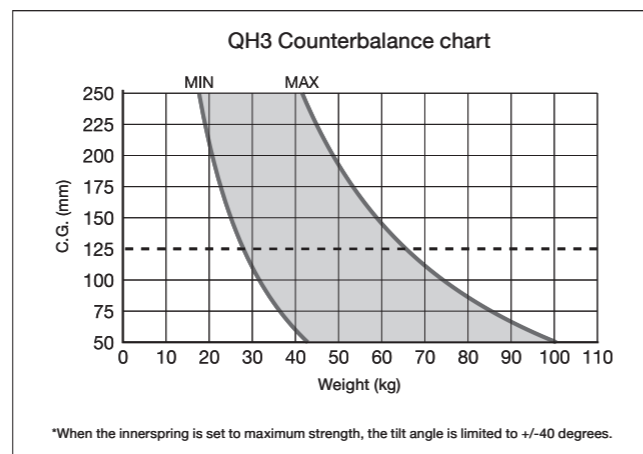
## Continuous Counterbalance System

A major downside to stepped Counterbalance systems is the inability to make micro adjustments in the spring strength between steps. Thanks to Libec's Continuous Counterbalance System, settings can easily be fine-tuned. Noticeably, even the slightest angle adjustment via the pan bar's rosette can offset the balance. Thanks to this no-step counterbalance system, balancing is smooth and precise. Libec's Continuous Counterbalance System enables fine-tuned balance settings to achieve Perfect Balance, making it a lot easier for users to enjoy precise camera movements instead.



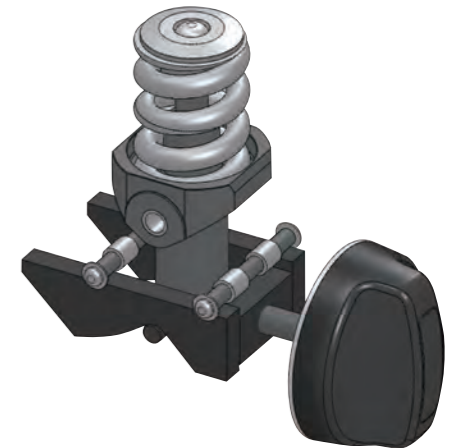
## Understanding the Counterbalance Chart

To help you choose the best fit tripod system, Libec provides Counterbalance Charts for all models. To achieve the ideal camera balance range and obtain great results, stay within the counterbalance range (gray area) where the center of gravity (vertical line) and the payload (horizontal line) intersect.



## Smooth Balancing System

Typically, when counterbalance adjustment knobs turn clockwise for increased tension, the spring's tension tightens, increasing the difficulty of turning the knob. This problem is solved thanks to Libec's Smooth Balance System that evenly stabilizes the turning tension, allowing users to turn the counterbalance knob smoothly and consistently for quick and easy adjustments.



## Advanced Drag Unit

The layered metal unit in the drag system ensures outstanding operability, durability and reliability. Thanks to the finest silicon grease applied, the advanced drag unit offers smooth starts/stops movements and incredible backlash control. In addition, the grease provides remarkable pan and tilt movements at a wide temperature range from -40°C/-40°F up to +60°C/+140°F (QD from -20°C/-4°F). The multi-step pan tilt system covers a wide range of drag, and unlike other brand heads, there is no need to store this in its zero "free" mode.



## SNAP ON/OFF PLATE

Camera plate that is attachable and detachable with just one touch, promoting speedy and easy setup.

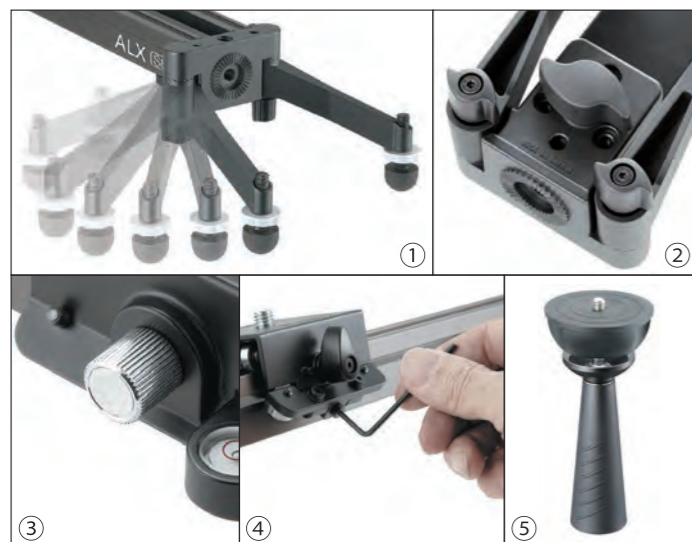


## DUAL HEAD

Dual-head specification available for both bowl and flat base tripods. Mountable on sliders, skater dollies, and other equipment.



# Libec Sliders



## Usability

- ① Legs open and close to 180 degrees that allows to store the slider into the carrying case without removing the legs.
- ② The rail can be easily detached and replaced by using the leg lock knob.
- ③ The spring-equipped friction knob enables precise weight adjustment for a smooth sliding movement.
- ④ Using the supplied hexagon wrench, pushing force of the ball bearing against the rail can be adjusted.
- ⑤ Tripod mount adapter and bowl clamp are included for mounting the slider on 75mm ball diameter tripods.



1. Slider body
2. Tripod mount adapter
3. Maintenance brush
4. Hexagon wrench (2.5mm / 0.1")
5. Bowl clamp
6. Padded carrying case

### ALX S4

### ALX S8

### ALX S12

Weight	1.4kg / 3.1lb *	1.8kg / 4lb *	2.5kg / 5.5lb *
Payload	15kg / 33lb **	15kg / 33lb **	15kg / 33lb **
Head attachment	3/8" screw	3/8" screw	3/8" screw
Screw holes on the rail's back side	1/4" and 3/8" screw holes	1/4" and 3/8" screw holes	1/4" and 3/8" screw holes
Rail length	400mm / 15.5"	800mm / 31.5"	1,200mm / 47"
Sliding range	308mm / 12"	708mm / 28"	1,108mm / 43.5"

\* Weight excluding tripod mount adapter and bowl clamp.

\*\* Payload when not attached to tripod.

## Recommended Accessories



# TH-M

## HANDS-FREE MONOPOD

By stepping on the lock/release foot pedals, conveniently located symmetrically in three sections on the Free-stand Base, you are able to quickly lock/release the monopod during photo and video shoots.

## Perfect Lock Feature

When users lock the bottom part of the monopod by stepping on the foot pedal, the ball joint will be locked as well. The pan movement of the head on the monopod is smoother than ever, allowing the users to control the camera's manual focus while panning at the same time when shooting.

## Upgraded Head Attachment

The former HFMP monopod can only support equipment with a 3/8" screw hole. However, the new TH-M's head attachment is equipped with both a 1/4" screw and a 3/8" screw.

## Improved Rigidity

The advanced head attachment is made with new aluminum material to maximize the monopod's rigidity.

## Easy to Maintain

The Free-stand Base has been redesigned allowing users to easily remove dirt when necessary.



\* The monopod's maximum payload does not guarantee a monopod's free-stand position, it only guarantees the monopod's maximum payload when using as a monopod.

### TH-M

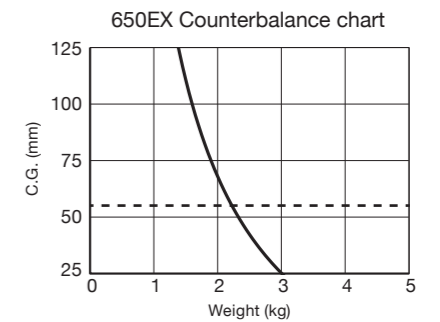
### TH-M KIT

Payload	8kg / 17.6lb (Including head)	4kg / 9.0lb (C.G. 55mm)
Tilt angle	—	+90° / -80°
Dual pan function design	—	Pan function on head
Temperature range	—	-20°C to +60°C / -4°F to +140°F
Weight	1.8kg / 4.0lb	2.7kg / 5.9lb
Height	74.0 to 176.0cm / 29.1 to 69.3"	87.5 to 189.5cm / 34.4 to 74.6"
Section	2-Stage	2-Stage
Leg lock type	Lock/Release Levers	Lock/Release Levers
Head attachment	1/4" screw, 3/8" screw	1/4" screw, 3/8" screw
Camera plate	—	Sliding plate Compatible with Manfrotto and Sachtler heads
Construction material	Aluminum	Aluminum
Pipe diameters (upper/mid/low)	34.0mm / 29.5mm / 25.0mm	34.0mm / 29.5mm / 25.0mm
Monopod case	Included	Included

## 650EX

### 650EX

<b>Payload</b>	<b>3kg / 6.5lb</b>
<b>Counterbalance</b>	FIX
<b>Drag mode</b>	FIX
<b>Tilt angle</b>	+90° / -70°
<b>Temperature range</b>	-20°C to +60°C / -4°F to +140°F
<b>Bubble level</b>	Non illuminated
<b>Camera plate</b>	Sliding plate Compatible with Manfrotto and Sachtler heads
<b>Sliding range</b>	+/-30mm / 1.2"
<b>Plate attachment</b>	1/4" screw with video pin
<b>Spare screw</b>	None
<b>Weight</b>	3.3kg / 7.3lb
<b>Height</b>	70.5 to 150.5cm / 27.8 to 59.3"
<b>Head attachment</b>	65mm bowl
<b>Section</b>	2-Stage



#### Sliding Plate Range for Camera Balance

The 650EX is equipped with a sliding plate range that allows users to balance their camera even quicker, a key improvement from the previous model's fixed quick shoe.

#### One-touch Flip Locks

Designed with efficient one-touch flip locks, users can quickly adjust and set their tripod's height between shots and when necessary.

#### Transport Lock

During transportation, the 650EX tripod legs can be locked into place thanks to the equipped transport lock.

#### Rubber Foot Pads with Metal Spikes

Designed with quality rubber footpads for most indoor video shoots. When shooting outdoors, the tripod can be firmly planted on the ground by twisting the footpads and exposing the conveniently hidden metal spikes.



# TH-X

## Smart Tripod Companion

With improved operability, stability, and rigidity, the TH-X is by far the best tripod system that Libec has designed in this range.



## Head

### SNAP ON OFF PLATE

Equipped with a one touch attach and release mechanism. Also, the sliding plate is compatible with Manfrotto and Sachtler heads, for speedy and easy setups in the field.



## Tripod

### Compact & Robust

Compact diameter of only 105mm/4.1" when folded. Newly designed legs and leg locks, the rigidity is greatly enhanced compared to other tripods, while maintaining an amazing lightness of 1.1kg/2.4lb.

### DUAL HEAD

Dual-head specification available for both 65mm bowl and flat base tripods. Mountable on sliders, skater dollies, and other equipment.



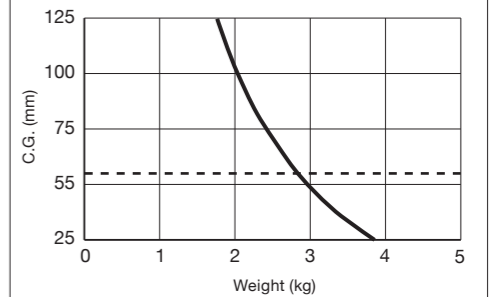
### SNAP ON OFF PLATE

### DUAL HEAD

### TH-X H

Payload	4kg / 9.0lb
Counterbalance	FIX
Drag mode	FIX
Tilt angle	+90° / -80°
Temperature range	-20°C to +60°C / -4°F to +140°F
Bubble level	Non Illuminated
Camera plate	Sliding plate Compatible with Manfrotto and Sachtler heads
Sliding range	+/-30mm / 1.2"
Head base	65mm ball / Flat base
Plate attachment	1/4" screw with video pin
Spare screw	None
Weight	1kg / 2.2lb

TH-X H Counterbalance chart



### DUAL HEAD

Dual-head specification available for both 65mm bowl and flat base tripods. Mountable on sliders, skater dollies, and other equipment.

### SNAP ON OFF PLATE

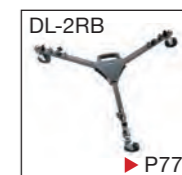
The camera plate is attachable and detachable with just one touch, promoting speedy and easy setup.



### TH-X

Weight	3.1kg / 6.9lb
Height	75.5 to 159cm / 29.7 to 62.6"
Head attachment	65mm bowl
Section	2-Stage

### Recommended Accessories





# TH-Z

SNAP ON OFF PLATE  
DUAL HEAD



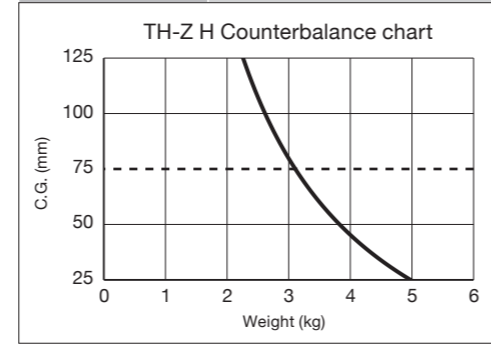
## TH-Z

Weight	3.5kg / 7.7lb
Height	71.5 to 161.5cm / 28 to 63.5"
Head attachment	75mm bowl
Section	2-Stage



## TH-Z H

Payload	5kg / 11lb
Counterbalance	FIX
Drag mode	FIX
Tilt angle	+90° / -80°
Temperature range	-20°C to +60°C / -4°F to +140°F
Bubble level	Illuminated
Camera plate	Sliding plate Compatible with Manfrotto and Sachtler heads
Sliding range	+/-30mm / 1.2"
Head base	75mm ball / Flat base
Plate attachment	1/4" screw with video pin
Spare screw	None
Weight	1.1kg / 2.4lb



### DUAL HEAD

Dual-head specification available for both 75mm bowl and flat base tripods. Mountable on sliders, skater dollies, and other equipment.

### SNAP ON OFF PLATE

The camera plate is attachable and detachable with just one touch, promoting speedy and easy setup.



## TH-Z S4 KIT

Weight	4.9kg / 10.8lb
Head attachment	75mm bowl
Section	2-Stage



## TH-Z S8 KIT

Weight	5.3kg / 11.7lb
Head attachment	75mm bowl
Section	2-Stage

## TH-Z T

Pipe material	Aluminum
Weight	2.4kg / 5.3lb
Height	58.5 to 149cm / 23 to 58.5"
Head attachment	75mm bowl
Section	2-Stage



Recommended Accessories





# TH-V

## Continuous Friction Control

The new TH-V tripod system features new continuous friction control for pan and tilt functions. With this added application, users are able to achieve footage at a higher level.



### DUAL HEAD

Dual-head specification available for both 75mm bowl and flat base tripods. Mountable on sliders, skater dollies, and other equipment.



### SNAP ON/OFF PLATE

The camera plate is attachable and detachable with just one touch, promoting speedy and easy setup.

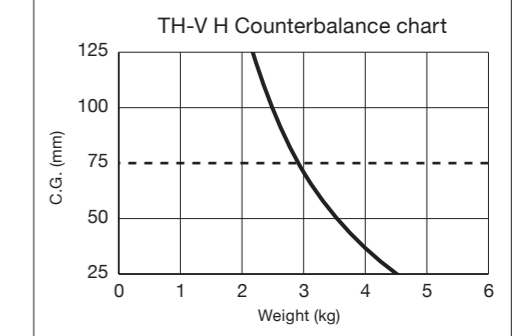


## TH-V New

Weight	3.7kg / 8.2lb
Height	73 to 163cm / 28.7 to 64.2"
Head attachment	75mm bowl
Section	2-Stage

## TH-V H New

Payload	5kg / 11lb
Counterbalance	FIX
Drag mode	Continuous Friction Control
Tilt angle	+90° / -80°
Temperature range	-20°C to +60°C / -4°F to +140°F
Bubble level	Illuminated
Camera plate	Sliding plate Compatible with Manfrotto and Sachtler heads
Sliding range	+/-30mm / 1.2"
Head base	75mm ball / Flat base
Plate attachment	1/4" screw with video pin
Spare screw	None
Weight	1.3kg / 2.9lb



## TH-Z T

Pipe material	Aluminum
Weight	2.4kg / 5.3lb
Height	58.5 to 149cm / 23 to 58.5"
Head attachment	75mm bowl
Section	2-Stage

### Recommended Accessories







Outstanding payload and rigidity with a truly smooth drag performance and at the best value in its range. Remarkable high-performance features with a recognizable cost to benefit ratio.

**LX**

Cost Effective Model for PTZs, Hand-held Cameras and Camcorders



**LX5**

LX5 Head / RT30B / SP-2B / RC-20  
System with floor spreader

Weight	5.5kg / 12.1lb
Height	56 to 166cm / 22 to 65.5"
Head attachment	75mm bowl
Section	2-Stage

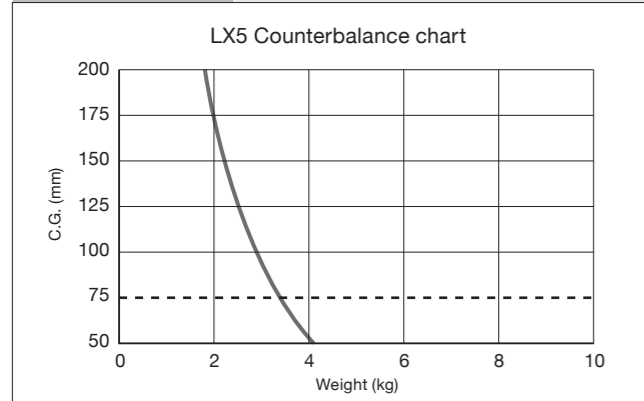


**LX5M**

LX5 Head / RT30B / BR-2B / FP-2B / RC-20  
System with mid-level spreader

Weight	5.2kg / 11.4lb
Height	81 to 165.5cm / 32 to 65"
Head attachment	75mm bowl
Section	2-Stage

<b>Payload</b>	<b>5kg / 11lb</b>
Counterbalance	FIX
Drag mode	FIX
Tilt angle	+90° / -80°
Temperature range	-20°C to +60°C / -4°F to +140°F
Bubble level	Non illuminated
Camera plate	Sliding plate
Sliding range	+/-40mm / 1.6"
Head base	75mm ball
Plate attachment	1/4" screw with video pin
Spare screw	None



**LX7**

LX7 Head / RT30B / SP-2B / RC-20  
System with floor spreader

Weight	5.5kg / 12.1lb
Height	56 to 166cm / 22 to 65.5"
Head attachment	75mm bowl
Section	2-Stage

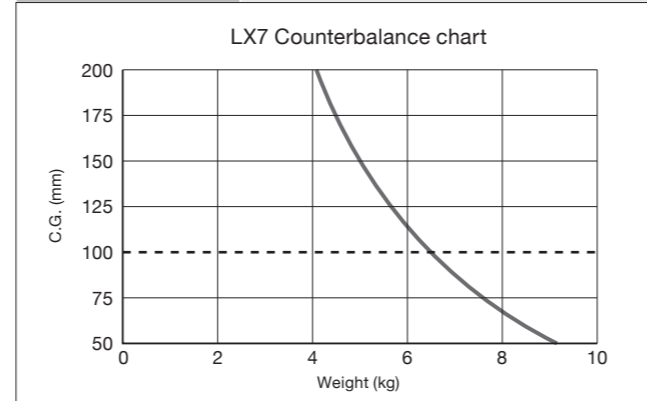


**LX7M**

LX7 Head / RT30B / BR-2B / FP-2B / RC-20  
System with mid-level spreader

Weight	5.2kg / 11.4lb
Height	81 to 165.5cm / 32 to 65"
Head attachment	75mm bowl
Section	2-Stage

<b>Payload</b>	<b>8kg / 17.6lb</b>
Counterbalance	FIX
Drag mode	FIX
Tilt angle	+90° / -80°
Temperature range	-20°C to +60°C / -4°F to +140°F
Bubble level	Non illuminated
Camera plate	Sliding plate
Sliding range	+/-40mm / 1.6"
Head base	75mm ball
Plate attachment	1/4" screw with video pin
Spare screw	3/8" screw



Cost Effective Model for PTZs, Shoulder and Studio Cameras

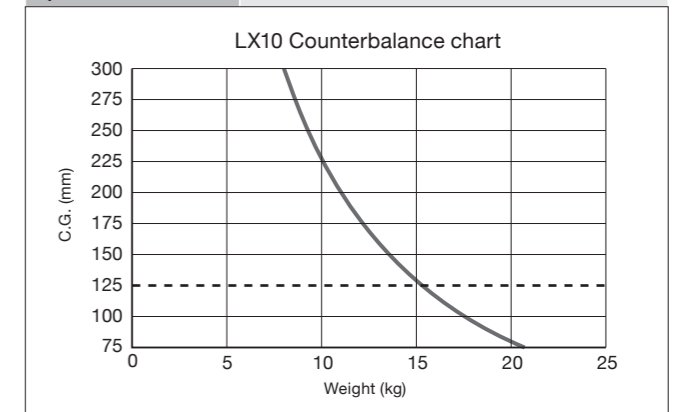


**LX10**

LX10 Head / RT50B / SP-2B / RC-50  
System with floor spreader

Weight	7.6kg / 16.7lb
Height	63 to 173.5cm / 25 to 68.5"
Head attachment	100mm bowl
Section	2-Stage

<b>Payload</b>	<b>16kg / 35lb</b>
Counterbalance	FIX
Drag mode	2 steps
Tilt angle	+85° / -65°
Temperature range	-20°C to +60°C / -4°F to +140°F
Bubble level	Non illuminated
Camera plate	Sliding plate
Sliding range	+/-50mm / 2"
Head base	100mm ball
Plate attachment	3/8" screw x 2
Spare screw	3/8" screw



**LX10M**

LX10 Head / RT50B / BR-6B / FP-2B / RC-50  
System with mid-level spreader

Weight	7.4kg / 16.3lb
Height	83 to 171.5cm / 32.5 to 67.5"
Head attachment	100mm bowl
Section	2-Stage

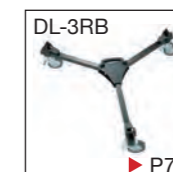


**LX10 Studio**

LX10 Head (Dual pan handle) / RT50B / DL-3RB  
System with dolly

Weight	10.9kg / 24lb
Height	91.5 to 187cm / 36 to 73.5"
Head attachment	100mm bowl
Section	2-Stage

Recommended Accessories



NX



GOOD DESIGN

NX "the world's lightest video camera tripod" provides high value in manifold shooting scenes and supports various cameras with a wide counterbalance range without compromising performance, quality, texture or appearance.



High Performance Lightweight Model for Mirrorless and Small Cameras



**GOOD DESIGN**



### DUAL HEAD

Dual-head specification available for both 75mm bowl and flat base tripods. Mountable on sliders, skater dollies, and other equipment.



### SNAP ON/OFF PLATE

The camera plate is attachable and detachable with just one touch, promoting speedy and easy setup.

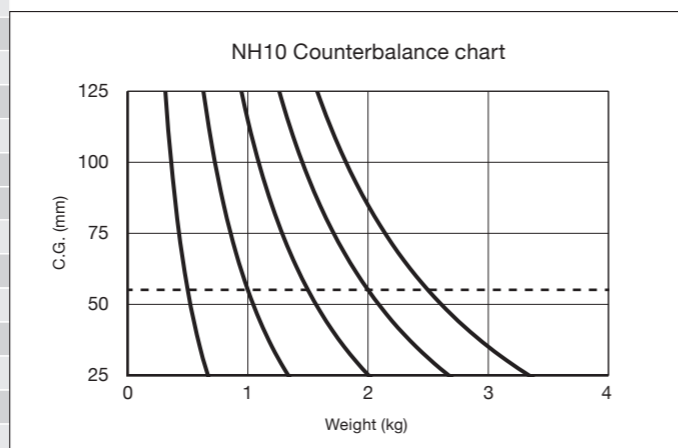


### ADJUSTMENT SPACER

By removing the spacer from the bowl clamp, the length of the insertion thread is extended, offering more equipment options that can be attached to the head.

## NH10

Counterbalance range	0 to 2.5kg / 0 to 5.5lb (C.G. 55mm)
Payload	4kg / 8.8lb
Counterbalance	Free plus 5 steps
Drag mode	Free plus 3 steps
Drag system	Multilayered Metal Structure
Tilt angle	+90° / -70°
Temperature range	-40°C to +60°C / -40°F to +140°F
Bubble level	Illuminated
Camera plate	Sliding plate compatible with Manfrotto and Sachtler heads
Sliding range	+/-30mm / 1.2"
Long sliding plate	Optional
Head base	75mm ball / Flat base
Plate attachment	1/4" screw with video pin
Accessory attachments	1/4" and 3/8" screw holes
Spare screw	1/4" and 3/8" screws
Weight	1.8kg / 4.0lb



**GOOD DESIGN**



## NX-100C Carbon Pipe

NH10 / RT20C / SP-1B / RC-20  
System with floor spreader

Weight	4.1kg / 9lb
Height	53 to 168cm / 20.8 to 66.1"
Head attachment	75mm bowl
Section	2-Stage

Heads & Tripods



**GOOD DESIGN**

## NX-100MC Carbon Pipe

NH10 / RT20C / BR-2B / FP-1B / RC-20  
System with mid-level spreader

Weight	3.8kg / 8.3lb
Height	80 to 167cm / 31.4 to 65.7"
Head attachment	75mm bowl
Section	2-Stage



### Recommended Accessories



High Performance Lightweight Model for Professional Cameras Including Handheld Cameras



### DUAL HEAD

Dual-head specification available for both 75mm bowl and flat base tripods. Mountable on sliders, skater dollies, and other equipment.



### SNAP ON/OFF PLATE

The camera plate is attachable and detachable with just one touch, promoting speedy and easy setup.

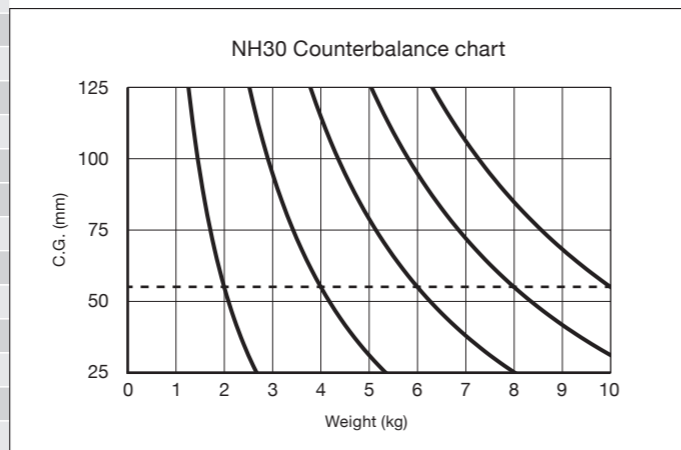


### ADJUSTMENT SPACER

By removing the spacer from the bowl clamp, the length of the insertion thread is extended, offering more equipment options that can be attached to the head.

## NH30

Counterbalance range	0 to 10kg / 0 to 22lb (C.G. 55mm)
Payload	10kg / 22lb
Counterbalance	Free plus 5 steps
Drag mode	Free plus 3 steps
Drag system	Multilayered Metal Structure
Tilt angle	+90° / -70°
Temperature range	-40°C to +60°C / -40°F to +140°F
Bubble level	Illuminated
Camera plate	Sliding plate compatible with Manfrotto and Sachtler heads
Sliding range	+/-30mm / 1.2"
Long sliding plate	Included
Head base	75mm ball / Flat base
Plate attachment	1/4" screw with video pin
Accessory attachments	1/4" and 3/8" screw holes
Spare screw	1/4" and 3/8" screws
Weight	1.8kg / 4.0lb



Long Plate S



## NX-300C Carbon Pipe

NH30 / RT20C / SP-1B / RC-20 System with floor spreader

Weight	4.1kg / 9lb
Height	53 to 168cm / 20.8 to 66.1"
Head attachment	75mm bowl
Section	2-Stage



## NX-300MC Carbon Pipe

NH30 / RT20C / BR-2B / FP-1B / RC-20 System with mid-level spreader

Weight	3.8kg / 8.3lb
Height	80 to 167cm / 31.4 to 65.7"
Head attachment	75mm bowl
Section	2-Stage



Long Plate S



### Recommended Accessories



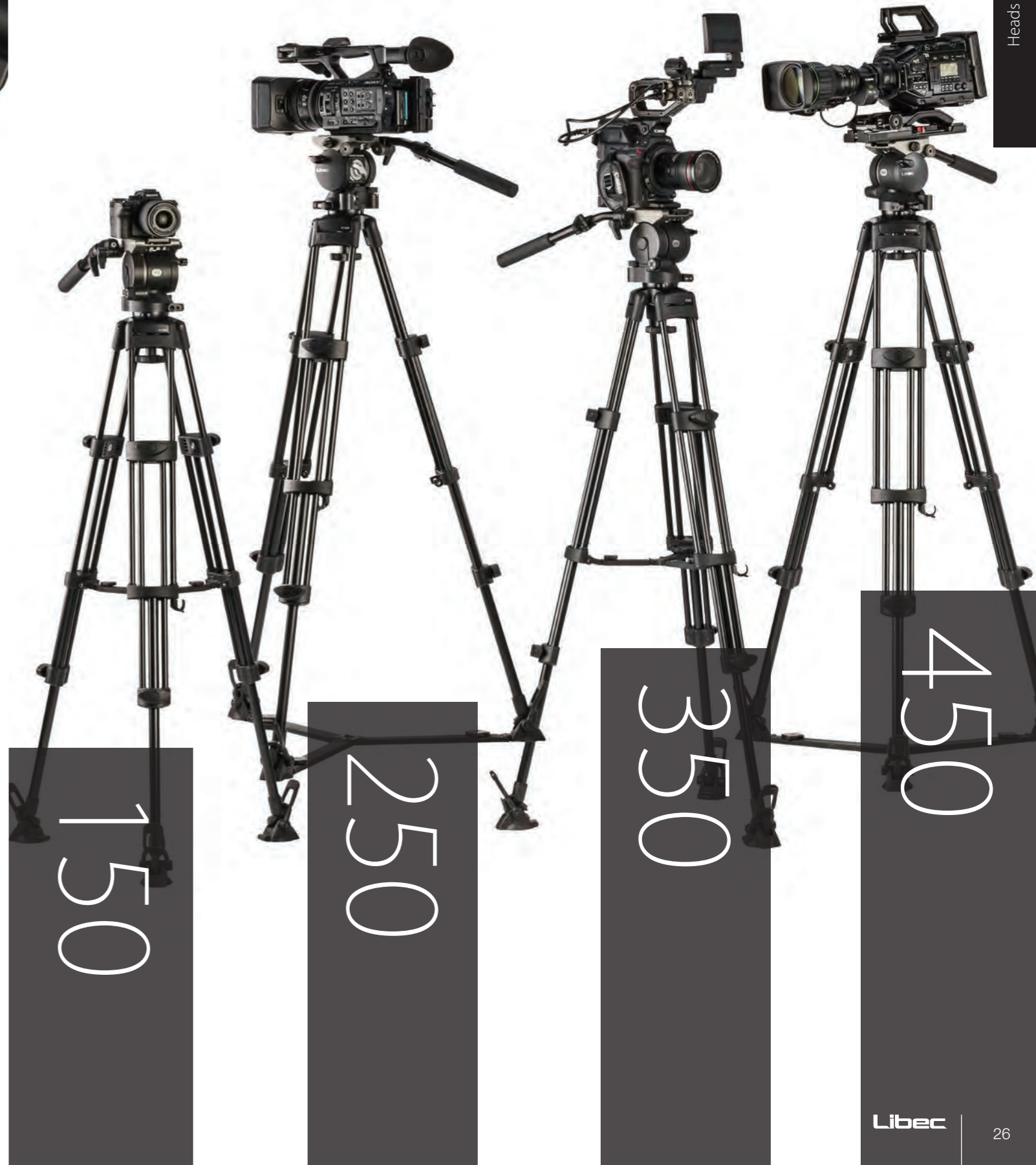


GOOD DESIGN



While succeeding with the fundamental concept of the Libec RS Series, the HS Series has newly designed fluid heads with enhanced user friendly features such as the built in Perfect Balance System, which enables the camera to be precisely balanced at any tilt angle.

**HS**  
PERFECT BALANCE



The Ideal Model for Mirrorless Cameras, DSLRs and Small Handheld Camcorders



### PERFECT BALANCE

Libec's unique continuous perfect counterbalance system enables the camera to perfectly balance at any tilt angle.



### DUAL HEAD

Dual-head specification available for both 75mm bowl and flat base tripods. Mountable on sliders, skater dollies, and other equipment.



### SNAP ON/OFF PLATE

The camera plate is attachable and detachable with just one touch, promoting speedy and easy setup.

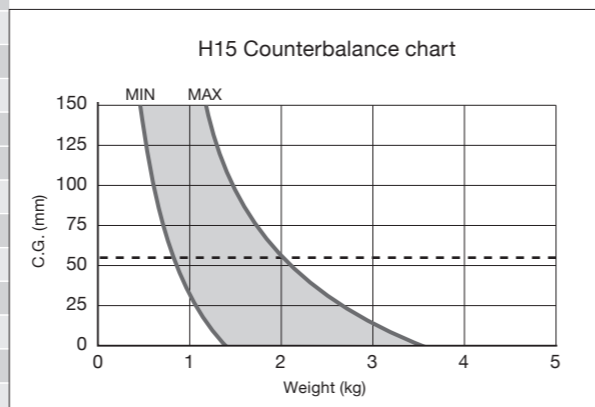


### ADJUSTMENT SPACER

By removing the spacer from the bowl clamp, the length of the insertion thread is extended, offering more equipment options that can be attached to the head.

## H15

Counterbalance range	0.8 to 2kg / 1.7 to 4.4lb (C.G.55mm)
Payload	3kg / 6.6lb
Counterbalance	Perfect Balance Continuous Counterbalance with Illuminated Meter
Drag mode	Free plus 3 steps
Drag system	Multilayered Metal Structure
Tilt angle	+90° / -70°
Temperature range	-40°C to +60°C / -40°F to +140°F
Bubble level	Illuminated
Camera plate	Sliding plate compatible with Manfrotto and Sachtler heads
Sliding range	+/-30mm / 1.2"
Long sliding plate	Optional
Head base	75mm ball / Flat base
Plate attachment	1/4" screw with video pin
Accessory attachments	1/4" and 3/8" screw holes
Spare screw	1/4" and 3/8" screws
Weight	2.7kg / 6lb



GOOD DESIGN

### HS-150C Carbon Pipe

H15 / RT20C / SP-1B / RC-30  
System with floor spreader

Weight	5kg / 11lb
Height	52 to 167cm / 20.4 to 65.7"
Head attachment	75mm bowl
Section	2-Stage



GOOD DESIGN

### HS-150MC Carbon Pipe

H15 / RT20C / BR-2B / FP-1B / RC-30  
System with mid-level spreader

Weight	4.7kg / 10.4lb
Height	79 to 166cm / 31.1 to 65.4"
Head attachment	75mm bowl
Section	2-Stage



GOOD DESIGN

### HS-150

H15 / RT30B / SP-2B / RC-30  
System with floor spreader

Weight	6.2kg / 13.7lb
Height	56 to 166cm / 22 to 65.4"
Head attachment	75mm bowl
Section	2-Stage



GOOD DESIGN

### HS-150M

H15 / RT30B / BR-2B / FP-2B / RC-30  
System with mid-level spreader

Weight	5.9kg / 13lb
Height	81 to 166cm / 31.9 to 65.4"
Head attachment	75mm bowl
Section	2-Stage

### Recommended Accessories



# HS

# 250

The Ideal Model for Handheld Camcorders and Small-sized Cinema Cameras



### PERFECT BALANCE

Libec's unique continuous perfect counterbalance system enables the camera to perfectly balance at any tilt angle.



### SNAP ON/OFF PLATE

The camera plate is attachable and detachable with just one touch, promoting speedy and easy setup.



### DUAL HEAD

Dual-head specification available for both 75mm bowl and flat base tripods. Mountable on sliders, skater dollies, and other equipment.

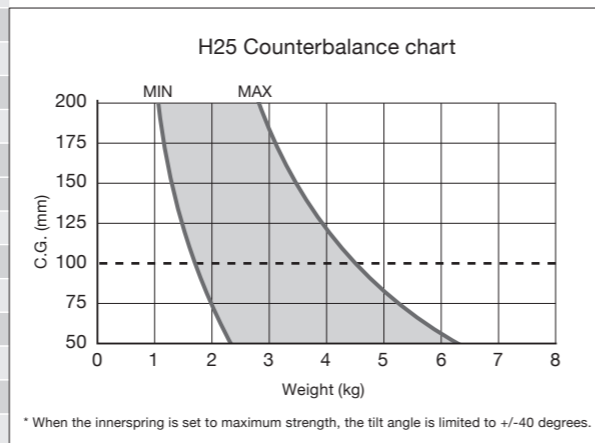


### ADJUSTMENT SPACER

By removing the spacer from the bowl clamp, the length of the insertion thread is extended, offering more equipment options that can be attached to the head.

## H25

Counterbalance range	1.7 to 4.5kg / 3.7 to 9.9lb (C.G.100mm)
Payload	5kg / 11lb
Counterbalance	Perfect Balance Continuous Counterbalance with Illuminated Meter
Drag mode	Free plus 3 steps
Drag system	Multilayered Metal Structure
Tilt angle	+90° / -70°
Temperature range	-40°C to +60°C / -40°F to +140°F
Bubble level	Illuminated
Camera plate	Sliding plate compatible with Manfrotto and Sachtler heads
Sliding range	+/-30mm / 1.2"
Long sliding plate	Optional
Head base	75mm ball / Flat base
Plate attachment	1/4" screw with video pin
Accessory attachments	1/4" and 3/8" screw holes
Spare screw	1/4" and 3/8" screws
Weight	2.8kg / 6.2lb



GOOD DESIGN



## HS-250

H25 / RT30B / SP-2B / RC-30  
System with floor spreader

Weight	6.3kg / 13.9lb
Height	56 to 166cm / 22 to 65.4"
Head attachment	75mm bowl
Section	2-Stage

## HS-250M

H25 / RT30B / BR-2B / FP-2B / RC-30  
System with mid-level spreader

Weight	6kg / 13.2lb
Height	81 to 166cm / 31.9 to 65.4"
Head attachment	75mm bowl
Section	2-Stage



GOOD DESIGN



### Recommended Accessories





# HS

# 350

The Ideal Model for Camera Configurations Weighing up to 8kg/17.6lb



### PERFECT BALANCE

Libec's unique continuous perfect counterbalance system enables the camera to perfectly balance at any tilt angle.



### SNAP ON/OFF PLATE

The camera plate is attachable and detachable with just one touch, promoting speedy and easy setup.



### DUAL HEAD

Dual-head specification available for both 75mm bowl and flat base tripods. Mountable on sliders, skater dollies, and other equipment.

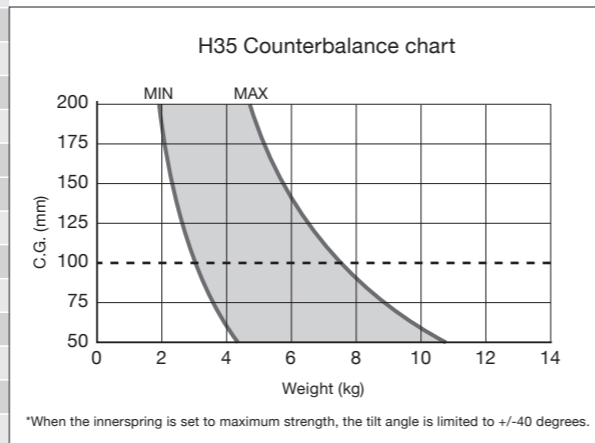


### ADJUSTMENT SPACER

By removing the spacer from the bowl clamp, the length of the insertion thread is extended, offering more equipment options that can be attached to the head.

## H35

Counterbalance range	3 to 7.5kg / 6.6 to 16.5lb (C.G.100mm)
Payload	8kg / 17.6lb
Counterbalance	Perfect Balance Continuous Counterbalance with Illuminated Meter
Drag mode	Free plus 3 steps
Drag system	Multilayered Metal Structure
Tilt angle	+90° / -70°
Temperature range	-40°C to +60°C / -40°F to +140°F
Bubble level	Illuminated
Camera plate	Sliding plate compatible with Manfrotto and Sachtler heads
Sliding range	+/-30mm / 1.2"
Long sliding plate	Included
Head base	75mm ball / Flat base
Plate attachment	1/4" screw with video pin
Accessory attachments	1/4" and 3/8" screw holes
Spare screw	1/4" and 3/8" screws
Weight	2.8kg / 6.2lb



GOOD DESIGN



Long Plate S

## HS-350

H35 / RT30B / SP-2B / RC-30  
System with floor spreader

Weight	6.3kg / 13.9lb
Height	56 to 166cm / 22 to 65.4"
Head attachment	75mm bowl
Section	2-Stage



## HS-350M

H35 / RT30B / BR-2B / FP-2B / RC-30  
System with mid-level spreader

Weight	6kg / 13.2lb
Height	81 to 166cm / 31.9 to 65.4"
Head attachment	75mm bowl
Section	2-Stage



GOOD DESIGN



Long Plate S



### Recommended Accessories



ZFC-L

P68



ZC-LP

P68



DL-5RB

P77



AP-X

P79



AS-7K

P79

The Ideal Model for Camera Configurations Weighing up to 12kg/26.5lb



### PERFECT BALANCE

Libec's unique continuous perfect counterbalance system enables the camera to perfectly balance at any tilt angle.



### SNAP ON/OFF PLATE

The camera plate is attachable and detachable with just one touch, promoting speedy and easy setup.



### DUAL HEAD

Dual-head specification available for both 75mm bowl and flat base tripods. Mountable on sliders, skater dollies, and other equipment.

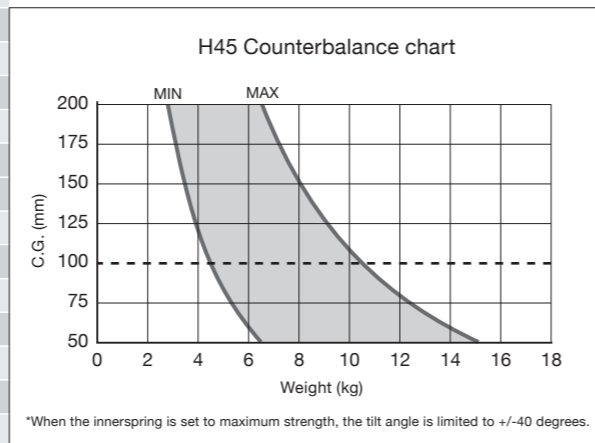


### ADJUSTMENT SPACER

By removing the spacer from the bowl clamp, the length of the insertion thread is extended, offering more equipment options that can be attached to the head.

## H45

Counterbalance range	4.5 to 10.5kg / 9.9 to 23.1lb (C.G.100mm)
Payload	12kg / 26.5lb
Counterbalance	Perfect Balance Continuous Counterbalance with Illuminated Meter
Drag mode	Free plus 3 steps
Drag system	Multilayered Metal Structure
Tilt angle	+90° / -70°
Temperature range	-40°C to +60°C / -40°F to +140°F
Bubble level	Illuminated
Camera plate	Sliding plate compatible with Manfrotto and Sachtler heads
Sliding range	+/-30mm / 1.2"
Long sliding plate	Included
Head base	75mm ball / Flat base
Plate attachment	1/4" screw with video pin
Accessory attachments	1/4" and 3/8" screw holes
Spare screw	1/4" and 3/8" screws
Weight	2.8kg / 6.2lb



GOOD DESIGN



Long Plate S

## HS-450

H45 / RT40RB / SP-2B / RC-50  
System with floor spreader

Weight	6.8kg / 15lb
Height	63 to 173cm / 24.8 to 68.1"
Head attachment	75mm bowl
Section	2-Stage



## HS-450M

H45 / RT40RB / BR-6B / FP-2B / RC-50  
System with mid-level spreader

Weight	6.6kg / 14.6lb
Height	83 to 171cm / 32.6 to 65"
Head attachment	75mm bowl
Section	2-Stage



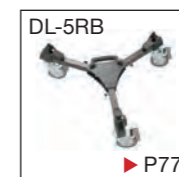
GOOD DESIGN



Long Plate S



### Recommended Accessories



# RS PLUS



With Perfect Balance, superb controllability, and user-friendly features, the RS PLUS series offers excellent value to every production, making this series the best fit for your production needs.

# RS + PLUS



# RS PLUS

# 750

High Performance Model for Shoulder and Studio Cameras



### PERFECT BALANCE

Libec's unique continuous perfect counterbalance system enables the camera to perfectly balance at any tilt angle.

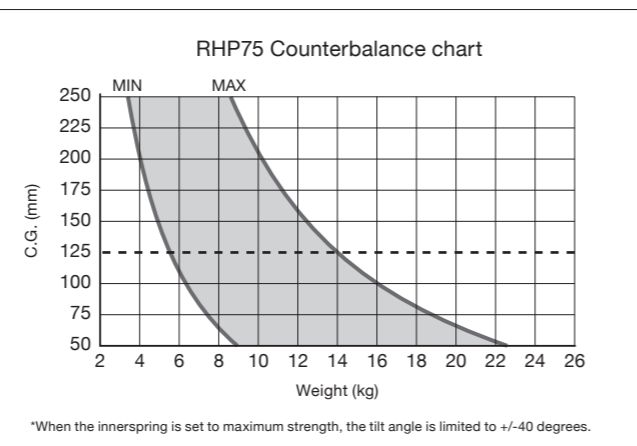


### SNAP ON OFF PLATE

The camera plate is attachable and detachable with just one touch, promoting speedy and easy setup.

### RHP75

Counterbalance range	5.5 to 14kg / 12 to 31lb (C.G.125mm)
Payload	17kg / 37.5lb
Counterbalance	Perfect Balance Continuous Counterbalance
Drag mode	7 steps
Tilt angle	+90° / -70°
Temperature range	-40°C to +60°C / -40°F to +140°F
Bubble level	Illuminated
Camera plate	Sliding plate
Sliding range	+/-55mm / 2.2"
Long sliding plate	Optional
Head base	100mm ball
Plate attachment	3/8" screw x 2
Spare screw	3/8" screw
Weight	4kg / 8.8lb



### RSP-750C Carbon Pipe

RHP75 / RT50C / SP-2B / RC-70  
System with floor spreader

Weight	7.7kg / 16.9lb
Height	65 to 175.5cm / 25.5 to 69"
Head attachment	100mm bowl
Section	2-Stage



### RSP-750

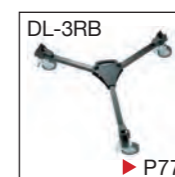
RHP75 / RT50B / SP-2B / RC-70  
System with floor spreader

Weight	8kg / 17.6lb
Height	65 to 175.5cm / 25.5 to 69"
Head attachment	100mm bowl
Section	2-Stage

Recommended Accessories



▶ P69



▶ P77



▶ P77



▶ P79



### RSP-750MC Carbon Pipe

RHP75 / RT50C / BR-6B / FP-2B / RC-70  
System with mid-level spreader

Weight	7.5kg / 16.5lb
Height	85 to 173.5cm / 33.5 to 68.5"
Head attachment	100mm bowl
Section	2-Stage



### RSP-750M

RHP75 / RT50B / BR-6B / FP-2B / RC-70  
System with mid-level spreader

Weight	7.8kg / 17.2lb
Height	85 to 173.5cm / 33.5 to 68.5"
Head attachment	100mm bowl
Section	2-Stage

# RS PLUS

# 850

High Performance Model for Studio Cameras

## RSP-750PD(B)

RHP75 / P110B / PH-8B(L)

Payload	17kg / 37.5lb
Weight	20.8kg / 45.8lb
Height	101 to 176cm / 39.8 to 69.3"
Head attachment	100mm bowl
Column	2-Stage



## RSP-750PD(S)

RHP75 / P110S / PH-8B(L)

Payload	17kg / 37.5lb
Weight	22.1kg / 48.6lb
Height	99.5 to 174.5cm / 39.2 to 68.7"
Head attachment	100mm bowl
Column	2-Stage



### PERFECT BALANCE

Libec's unique continuous perfect counterbalance system enables the camera to perfectly balance at any tilt angle.

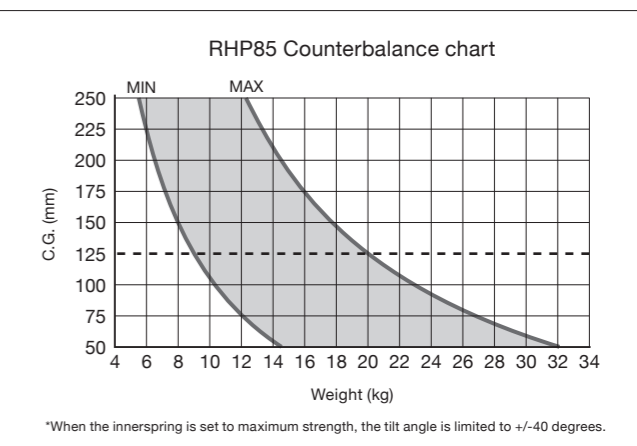


### SNAP ON/OFF PLATE

The camera plate is attachable and detachable with just one touch, promoting speedy and easy setup.

## RHP85

Counterbalance range	9 to 20kg / 20 to 44lb (C.G.125mm)
Payload	25kg / 55lb
Counterbalance	Perfect Balance Continuous Counterbalance
Drag mode	7 steps
Tilt angle	+90° / -70°
Temperature range	-40°C to +60°C / -40°F to +140°F
Bubble level	Illuminated
Camera plate	Sliding plate
Sliding range	+/-55mm / 2.2"
Long sliding plate	Included
Head base	100mm ball
Plate attachment	3/8" screw x 2
Spare screw	3/8" screw
Weight	4.1kg / 9lb



### Recommended Accessories



## RSP-850

RHP85 / T103RB / SP-6B / RC-80  
System with floor spreader

Weight	12.5kg / 27.5lb
Height	82 to 193cm / 32 to 76"
Head attachment	100mm bowl
Section	2-Stage



Long Plate L



## RSP-850PD(B)

RHP85 / P110B / PH-8B(L)

Payload	25kg / 55lb
Weight	20.9kg / 46lb
Height	101 to 176cm / 39.8 to 69.3"
Head attachment	100mm bowl
Column	2-Stage



Long Plate L



## RSP-850M

RHP85 / T103RB / BR-6B / FP-6B / RC-80  
System with mid-level spreader

Weight	12.3kg / 27lb
Height	97.5 to 191.5cm / 38.5 to 75.5"
Head attachment	100mm bowl
Section	2-Stage



Long Plate L



## RSP-850PD(S)

RHP85 / P110S / PH-8B(L)

Payload	25kg / 55lb
Weight	22.2kg / 48.8lb
Height	99.5 to 174.5cm / 39.2 to 68.7"
Head attachment	100mm bowl
Column	2-Stage



Long Plate L



Recommended Accessories



P69



P80

QD



“QD” stands for “Quality Defined”.  
 The QD Series redefines the Price Quality  
 Relationship in this price range,  
 bringing a new balance between price,  
 payload, and performance.

**QD**

Heads & Tripods

30

10

Flagship Model for Large Prompter Systems and OB



### PERFECT BALANCE

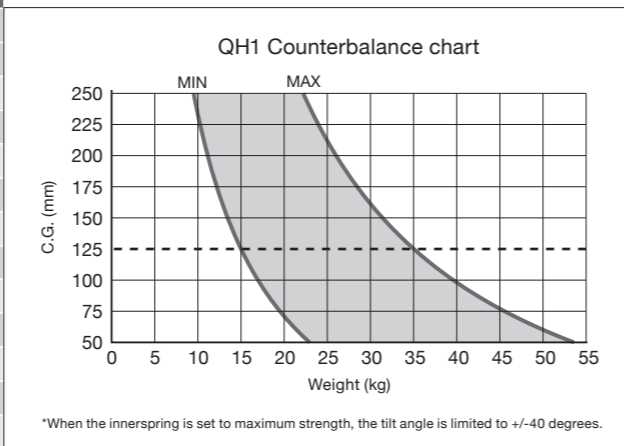
Libec's unique continuous perfect counterbalance system enables the camera to perfectly balance at any tilt angle.



### SNAP ON/OFF PLATE

The camera plate is attachable and detachable with just one touch, promoting speedy and easy setup.

QH1/QH1s	QH1	QH1s
Counterbalance range	15 to 35kg / 33 to 77lb (C.G.125mm)	9 to 23kg / 19.8 to 50.7lb (C.G.125mm)
Payload	40kg / 88lb	30kg / 66lb
Counterbalance	Perfect Balance Continuous Counterbalance with Meter	
Drag mode	7 steps	
Drag system	Multilayered Metal Structure	
Tilt angle	+90° / -70°	
Temperature range	-20°C to +60°C / -4°F to +140°F	
Bubble level	Illuminated	
Camera plate	Sliding plate	
Sliding range	+/-75mm / 2.9"	
Head base	150mm ball / Flat base with 4 bolts	
Plate attachment	3/8" screw x 2	
Spare screw	3/8" screw x 2	
Weight	12.7kg / 27.9lb	



### QD-10

QH1 / T150B / SP-15B / BL-150  
System with floor spreader

Weight	21.6kg / 47.5lb
Height	82 to 186.5cm / 32.5 to 73.5"
Head attachment	150mm bowl
Section	2-Stage



### QD-10M

QH1 / T150B / BR-6B / FP-6B / BL-150  
System with mid-level spreader

Weight	21.4kg / 47.1lb
Height	97.5 to 186cm / 38.5 to 73"
Head attachment	150mm bowl
Section	2-Stage



### QD-10PD

QH1 / P1000 / BL-150

Payload	40kg / 88lb
Weight	39kg / 85.8lb
Height	91.5 to 173cm / 36 to 68"
Head attachment	Flat base with 4 bolts
Column	2-Stage

Recommended Accessories





Flagship Model for Mid-size Box Lens Systems



**PERFECT BALANCE**

Libec's unique continuous perfect counterbalance system enables the camera to perfectly balance at any tilt angle.

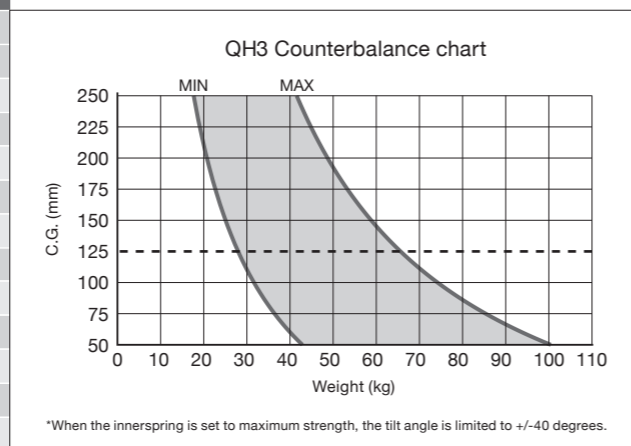


**SNAP ON/OFF PLATE**

The camera plate is attachable and detachable with just one touch, promoting speedy and easy setup.

**QH3**

Counterbalance range	28 to 65kg / 61.6 to 143lb (C.G.125mm)
Payload	69kg / 151.8lb
Counterbalance	Perfect Balance Continuous Counterbalance with Meter
Drag mode	7 steps
Drag system	Multilayered Metal Structure
Tilt angle	+90° / -70°
Temperature range	-20°C to +60°C / -4°F to +140°F
Bubble level	Illuminated
Camera plate	Sliding plate
Sliding range	+/-75mm / 2.9"
Head base	150mm ball / Flat base with 4 bolts
Plate attachment	3/8" screw x 2
Spare screw	3/8" screw x 2
Weight	12.7kg / 27.9lb



**QD-30**

QH3 / T150B / SP-15B / BL-150  
System with floor spreader

Weight	21.6kg / 47.5lb
Height	82 to 186.5cm / 32.5 to 73.5"
Head attachment	150mm bowl
Section	2-Stage



**QD-30M**

QH3 / T150B / BR-6B / FP-6B / BL-150  
System with mid-level spreader

Weight	21.4kg / 47.1lb
Height	97.5 to 186cm / 38.5 to 73"
Head attachment	150mm bowl
Section	2-Stage



**QD-30PD**

QH3 / P1000 / BL-150

Payload	47kg / 103.4lb
Weight	39kg / 85.8lb
Height	91.5 to 173cm / 36 to 68"
Head attachment	Flat base with 4 bolts
Column	2-Stage

Recommended Accessories



# Tripods

150mm  
(HEAVY DUTY)



Accessory Port



100mm  
(HEAVY DUTY)



Accessory Port



100mm



Grip



75mm



## T150B / T150C / T150F

	T150B	T150C	T150F
Pipe material	Aluminum	Carbon	Aluminum
Payload	100kg / 220.4lb	100kg / 220.4lb	100kg / 220.4lb
Weight	6.6kg / 14.5lb *	5.6kg / 12.3lb *	8.1kg / 17.6lb *
Height	58.5 to 163cm 23 to 64" **	58.5 to 163cm 23 to 64" **	58.5 to 163cm 23 to 64" **
Head attachment	150mm bowl	150mm bowl	Flat Base with 4 bolts
Section	2-Stage	2-Stage	2-Stage

## T102RB / T103RB / T103C

	T102RB	T103RB	T103C
Pipe material	Aluminum	Aluminum	Carbon
Payload	90kg / 198lb	90kg / 198lb	90kg / 198lb
Weight	6.1kg / 13.4lb *	7.2kg / 15.9lb *	6.1kg / 13.4lb *
Height	70.5 to 140.5cm 27.5 to 55.5" **	64.5 to 175.5cm 25.5 to 69" **	62 to 174cm 24.5 to 68.5" **
Head attachment	100mm bowl	100mm bowl	100mm bowl
Section	1-Stage	2-Stage	2-Stage

## RT50B / RT50C

	RT50B	RT50C
Pipe material	Aluminum	Carbon
Payload	35kg / 77lb	35kg / 77lb
Weight	3.1kg / 6.8lb *	2.8kg / 6.2lb *
Height	47.5 to 157.5cm 18.5 to 62" **	47.5 to 158cm 18.5 to 62" **
Head attachment	100mm bowl	100mm bowl
Section	2-Stage	2-Stage

## RT40RB

	RT40RB
Pipe material	Aluminum
Payload	35kg / 77lb
Weight	3.1kg / 6.8lb *
Height	47.5 to 157.5cm 18.5 to 62" **
Head attachment	75mm bowl
Section	2-Stage

Floor spreader  
for T150B / T150C / T150F  
**SP-15B**

Weight 1.2kg / 2.6lb



Floor spreader  
for T102RB / T103RB / T103C  
**SP-6B**

Weight 1.2kg / 2.6lb



Large rubber feet  
for T102RB / T103RB / T103C / T150B / T150C / T150F  
**FP-6B**

Weight 0.7kg / 1.5lb



Mid-level spreader  
for T102RB / T103RB / T103C / T150B / T150C / T150F  
**BR-6B**

Weight 0.3kg / 0.7lb



Floor spreader  
for RT40RB / RT50B / RT50C  
**SP-2B**

Weight 0.9kg / 2lb



Mid-level spreader  
for RT40RB / RT50B / RT50C  
**BR-6B**

Weight 0.3kg / 0.7lb



Large rubber feet  
for RT40RB / RT50B / RT50C  
**FP-2B**

Weight 0.4kg / 0.9lb



\* The weight excludes spreaders and rubber feet.

\*\* Measured with a floor spreader. The height will differ with a mid-level spreader and rubber feet.

\*\*\* Spreaders sold separately.

\* The weight excludes spreaders and rubber feet.

\*\* Measured with a floor spreader. The height will differ with a mid-level spreader and rubber feet.

\*\*\* Spreaders sold separately.

# Tripods

75mm



## RT30B

Pipe material	Aluminum
Payload	25kg / 55lb
Weight	2.6kg / 5.7lb *
Height	40.5 to 150.5cm / 16 to 59.5" **
Head attachment	75mm bowl
Section	2-Stage

Floor spreader  
for RT30B / RT40RB

## SP-2B

Weight 0.9kg / 2lb



Large rubber feet  
for RT30B / RT40RB

## FP-2B

Weight 0.4kg / 0.9lb



75mm



## RT20C

Pipe material	Carbon
Payload	25kg / 55lb
Weight	1.6kg / 3.5lb *
Height	37 to 154cm / 14.6 to 60.6" **
Head attachment	75mm bowl
Section	2-Stage

Floor spreader  
for RT20C

## SP-1B

Weight 0.7kg / 1.5lb



Mid-level spreader  
for RT20C / RT30B

## BR-2B

Weight 0.2kg / 0.4lb



Large rubber feet  
for RT20C

## FP-1B

Weight 0.2kg / 0.4lb



\* The weight excludes spreaders and rubber feet.

\*\* Measured with a floor spreader. The height will differ with a mid-level spreader and rubber feet.

\*\*\* Spreaders sold separately.

# Pedestals



# Pedestals

## P110



100mm bowl  
\*Compatible with 75mm ball heads and other brand heads when using our adapters.

Pneumatic upper column  
(Supported by air pressure)

Mid column

Air pump included

High performance casters with track lock mechanism

### P110B Outside Broadcast Version

Large sized 125mm/4.9" casters provide quick smooth movement. The double stopper mechanism enables a one-touch locking of the wheel.



<b>Payload</b>	<b>30kg / 66lb</b>
<b>Column elevation mechanism</b>	Upper column : Supported by air pressure
<b>Column</b>	2-Stage
<b>Upper Stroke</b>	38cm / 15"
<b>Lower Stroke</b>	37cm / 14.6"
<b>Stroke range</b>	75cm / 29.5"
<b>Head attachment</b>	100mm bowl
<b>Pressure adjustment</b>	Air pressure (An air pump equipped)
<b>Height</b>	82.5 to 157.5cm / 32.5 to 62"
<b>Weight</b>	16.8kg / 37.0lb



### P110S Studio Version

The P110S is equipped with large high performance 125mm/4.9" casters with removable cable guards. The casters has a track lock mechanism which allows users to set and move the dolly in three different modes: Free Mode, Tracking Mode, and Steer Mode. The caster's locking sound is minimal.

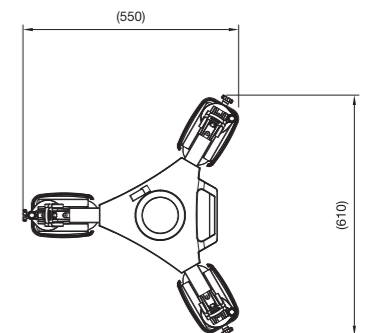


<b>Payload</b>	<b>30kg / 66lb</b>
<b>Column elevation mechanism</b>	Upper column : Supported by air pressure
<b>Column</b>	2-Stage
<b>Upper Stroke</b>	38cm / 15"
<b>Lower Stroke</b>	37cm / 14.6"
<b>Stroke range</b>	75cm / 29.5"
<b>Head attachment</b>	100mm bowl
<b>Pressure adjustment</b>	Air pressure (An air pump equipped)
<b>Height</b>	81 to 156cm / 32 to 61.5"
<b>Weight</b>	18.1kg / 39.8lb



### P110S Compact Compact Studio Version

<b>Payload</b>	<b>30kg / 66lb</b>
<b>Column elevation mechanism</b>	Upper column : Supported by air pressure
<b>Column</b>	2-Stage
<b>Upper Stroke</b>	38cm / 15"
<b>Lower Stroke</b>	37cm / 14.6"
<b>Stroke range</b>	75cm / 29.5"
<b>Head attachment</b>	100mm bowl
<b>Pressure adjustment</b>	Air pressure (An air pump equipped)
<b>Height</b>	81 to 156cm / 32 to 61.5"
<b>Weight</b>	17kg / 37.5lb



#### Recommended Accessories



# Pedestals

## P1000



Flat base with high compatibility

Easy-read air pressure gauge

Detachable steering handle

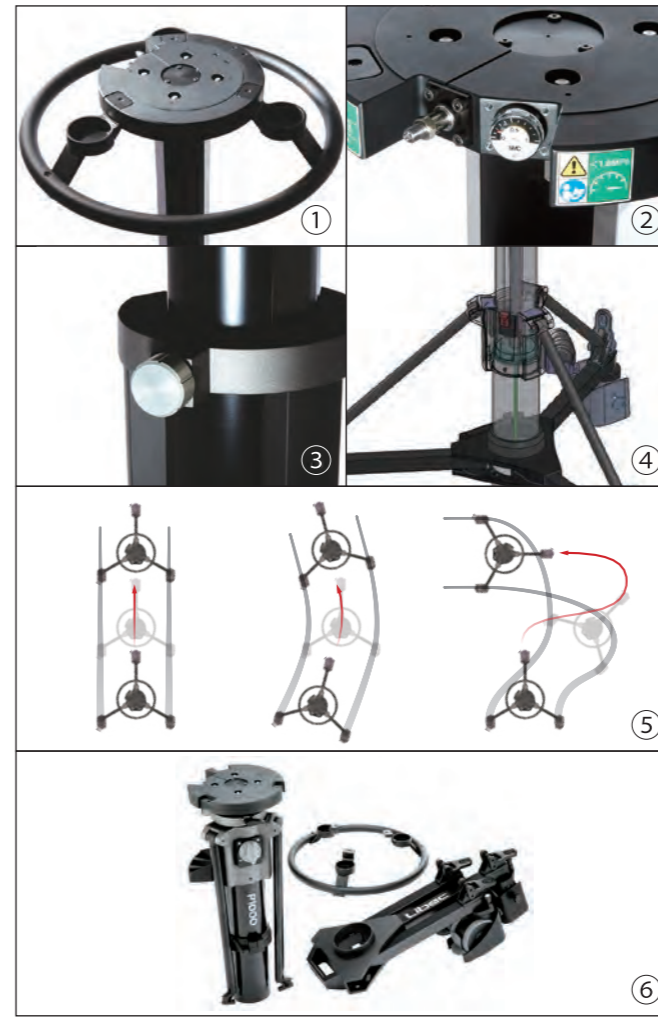
Upper column with perfect balance feature

Drag knob for upper column

Mid column with gas spring assist

KR-15 (optional)

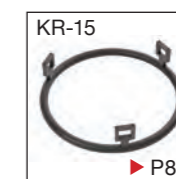
High performance casters with track lock mechanism



- ① Not only compatible with Libec heads but other brand heads as well. With optional accessories, ball based heads can also be attached on this pedestal.
- ② Air pressure can be easily checked with the air pressure meter.
- ③ Upper column friction can be adjusted to preferred settings with the drag knob.
- ④ The gas spring inside the P1000 pedestal supports the mid column's elevation, allowing safe and easy height adjustments and setups with heavy equipment.
- ⑤ The high performance 125mm / 4.9" large casters are equipped with removable cable guards. The casters has a track lock mechanism which allows users to set and move the dolly in three different modes: Free Mode, Tracking Mode, and Steer Mode. The caster's locking sound is minimal.
- ⑥ The P1000 can be easily disassembled into the P1000 Column, the steering handle, and the dolly. This makes the P1000 easy to transport within studios and outside broadcast sites.



Recommended Accessories

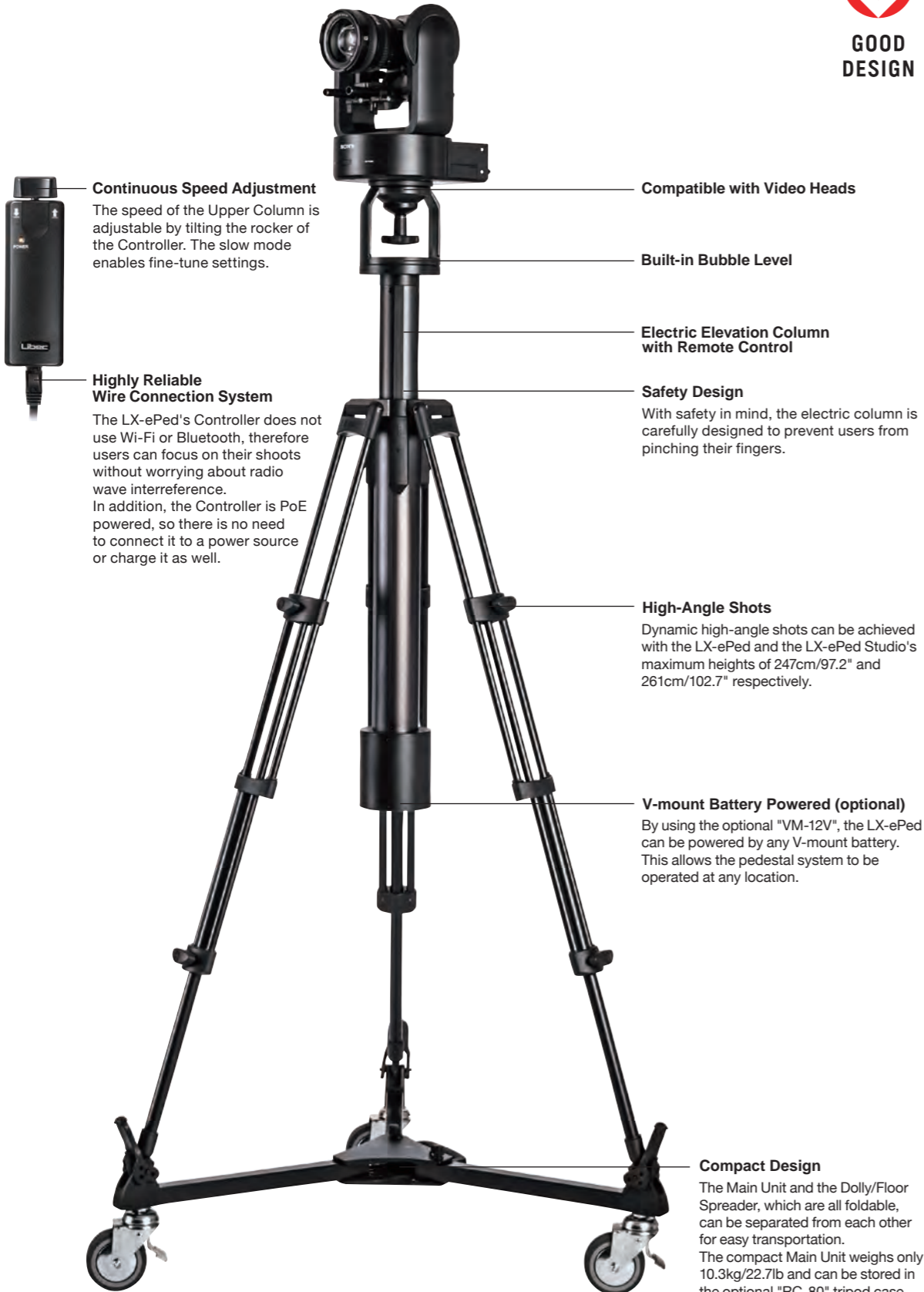


### P1000

<b>Payload</b>	<b>60kg / 132lb</b>
<b>Column elevation mechanism</b>	Upper Column : Perfect balance supported by air pressure Lower Column : Gas spring assist
<b>Column</b>	2-Stage
<b>Upper stroke</b>	41.5cm / 16.3"
<b>Lower stroke</b>	39.5cm / 15.6"
<b>Stroke range</b>	81cm / 31.9"
<b>Head attachment</b>	Flat base with 4 bolts
<b>Steering handle</b>	Detachable steering handle
<b>Pressure adjustment</b>	Air pressure (Standard air pump equipped)
<b>Kick ring</b>	Available (Optional)
<b>Height</b>	68 to 149cm / 26.8 to 58.7"
<b>Weight</b>	26.3kg / 57.9lb

# Pedestals

## LX-ePed



**Continuous Speed Adjustment**  
The speed of the Upper Column is adjustable by tilting the rocker of the Controller. The slow mode enables fine-tune settings.

**Highly Reliable Wire Connection System**  
The LX-ePed's Controller does not use Wi-Fi or Bluetooth, therefore users can focus on their shoots without worrying about radio wave interference. In addition, the Controller is PoE powered, so there is no need to connect it to a power source or charge it as well.

**Compatible with Video Heads**

**Built-in Bubble Level**

**Electric Elevation Column with Remote Control**

**Safety Design**  
With safety in mind, the electric column is carefully designed to prevent users from pinching their fingers.

**High-Angle Shots**  
Dynamic high-angle shots can be achieved with the LX-ePed and the LX-ePed Studio's maximum heights of 247cm/97.2" and 261cm/102.7" respectively.

**V-mount Battery Powered (optional)**  
By using the optional "VM-12V", the LX-ePed can be powered by any V-mount battery. This allows the pedestal system to be operated at any location.

**Compact Design**  
The Main Unit and the Dolly/Floor Spreader, which are all foldable, can be separated from each other for easy transportation. The compact Main Unit weighs only 10.3kg/22.7lb and can be stored in the optional "RC-80" tripod case.

### LX-ePed **New**

System with floor spreader

Payload	10kg / 22lb
Elevation	400mm / 15.7"
Raising / Lowering speed	Approx. 14 to 40 secs. / movement
Continuous operating time	3 minutes
LAN cable for controller	30m / 98.4'
Power cable	3m / 9.8'
Power	AC100V to 240V
Temperature range	-10°C to 40°C below RH90%
Battery-powered	Optional
Camera attachment	1/4" and 3/8" screws
Head attachment	100mm / 75mm bowl
Accessory attachment	1/4" and 3/8" screw holes x 2
Bubble level	Available
Weight	11.2kg / 24.6lb
Height	95.3 to 247cm / 37.5" to 97.2"
Section	2-Stage

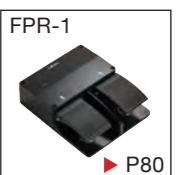


### LX-ePed Studio **New**

System with dolly

Payload	10kg / 22lb
Elevation	400mm / 15.7"
Raising / Lowering speed	Approx. 14 to 40 secs. / movement
Continuous operating time	3 minutes
LAN cable for controller	30m / 98.4'
Power cable	3m / 9.8'
Power	AC100V to 240V
Temperature range	-10°C to 40°C below RH90%
Battery-powered	Optional
Camera attachment	1/4" and 3/8" screws
Head attachment	100mm / 75mm bowl
Accessory attachment	1/4" and 3/8" screw holes x 2
Bubble level	Available
Weight	14.2kg / 31.3lb
Height	106.4 to 261cm / 41.8" to 102.7"
Section	2-Stage

#### Recommended Accessories





## Tracking Rails

### Tracking rail kit **TR-320**

1. Dolly carrying case
2. Dolly
3. Rail carrying case
4. Rail (80cm / 31.5" pipe x 8)
5. Rail stopper



### Smooth and Versatile

The TR-320 professional track rail includes a set of 80cm/31.5" aluminum pipes to construct 320cm/126" of smooth track rail. The dolly is equipped with high-performance bearings that prevent derailling. The TR-320 offers smooth movements along straight or curved rails. With a smart screw-in design, TR-320 pipes can be easily connected. Optional CR-90 curved rail and the EX-160S straight extension rails are also available, offering more versatile shots in most environments.

Weight	11.3kg / 24.9lb
Rail length	320cm / 126"
Payload	60kg / 132lb

### Straight extension rail **EX-160S**

Extension length	160cm / 63"
Weight	2.3kg / 5.1lb

### 90 degrees curved rail **CR-90**

The CR-90 is a versatile 90° curved extension rail that can be used with the TR-320 to make 45° or 90° curves.



Outer rail radius	168cm / 66"
Weight	3.5kg / 7.7lb

### VP KIT

Adapter of Vinten tripods for Libec TR-320 Tracking rail kit.



### List of Vinten tripods tested with VP KIT

Brands	Head / Tripod Systems	Tripods
	Vision blue	3819-3
	Vision blue3	V3822-0001
	Vision blue5	3766-3
Vinten	Vision 8AS	3821-3
	Vision 10AS	3772-3
		3773-3
	Vision 100	3884-3 flowtech



# JB40



## JB40 KIT

Jib arm	JB40
Tripod	T102RB
Dolly	DL-8RB

The JB40 KIT comes with carrying cases for each item.



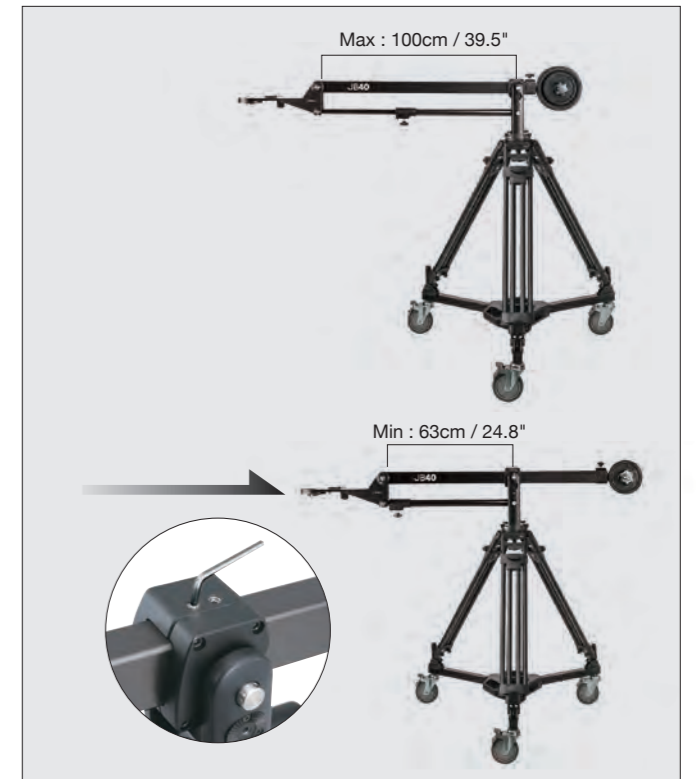
## JB40



1. Padded carrying case
2. Jib arm
3. 75mm adapter
4. Adjusting weight x 1kg / 2.2lb

Payload	20kg / 44.0lb (Main arm length : 100cm / 39.5")
	30kg / 66.1lb (Main arm length : 63cm / 24.8")
Main arm length	63 to 100cm / 24.8 to 39.5"
Head attachment	100mm / 75mm bowl
Weight	10.3kg / 22.7lb
Head base	100mm bowl

## Compact Design



## Rigidity

JB40 can support weights up to 20kg/44.0lb and is designed to minimize wobbling or bending of the arm, resulting in smooth and stable camera shots.



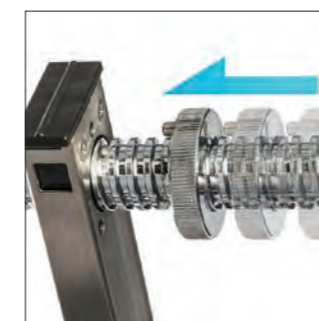
## High Portability

When folded and stored in its respective included carrying case, the jib arm is only about 120cm/47.2" in length and easily fits in the trunk of a car. Although the jib arm only weighs 10kg/22.0lb, the case's shoulder strap offers extra support and reduces the burden of transportation.



## Redesigned Weight Mounting Method

By changing the weight bar's design from the former JB-30's Screw-in type to a new Plug-in type for the JB40, assembly and break down time is dramatically decreased.



## 3-Step Easy Setup

Connect the support arms, set the jib on the tripod, and adjust the balance. With only 3 steps, the JB40 is ready for any video production.





# SWIFT JIB

## Quick, Compact, and Dynamic

The JB50 is designed with a telescopic arm extendable to 90cm/35.5". In addition, the JB50 offers a quick and easy setup, great portability with the supplied carrying cases, and is the ideal solution when shooting film or video with a small crew.

## JB50 KIT

Jib arm	JB50
Tripod	T102RB
Dolly	DL-8RB

The JB50 KIT comes with carrying cases for each item.



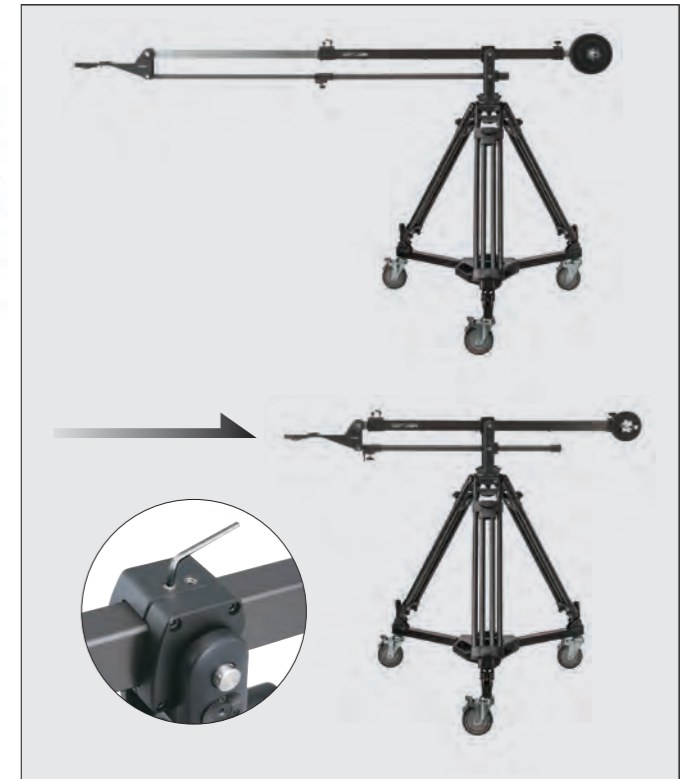
## JB50



1. Padded carrying case
2. Jib arm
3. 75mm adapter
4. Adjusting weight x 1kg / 2.2lb

Payload	20kg / 44.0lb (Main arm length : 100cm / 39.5")
	15kg / 33.0lb (Main arm length : 145cm / 57")
	10kg / 22.0lb (Main arm length : 190cm / 75")
Main arm length	100 to 190cm / 39.5 to 75"
Weight	16.4kg / 36.1lb
Head base	100mm bowl

## Telescopic jib



## WEIGHT30 KIT

Standard weight kit of 30kg / 66.1lb:  
2 sets of 15kg / 33.0lb weights  
(5kg / 11.0lb x 2,  
2.5kg / 5.5lb x 2)



## Clamp handle for JB50 HANDLE50

The HANDLE50 can be clamped on the weight bar of the JB50.



## Recommended Accessories



# REMOTE HEAD

## REMO30

### Capture Your Imagination from Start to Finish

The REMO30 is a first-class remote head that exceeds expectations. A unique drive system allows every movement to be traced at the ideal speed. The REMO30 is splash proof, meeting IPX2 standards, and it can endure outdoor shoots under severe climate conditions. In addition, the REMO30 is an

universal remote head that can be used with other equipment such as tripods and jib arms you may already own. You can also enhance your experience with a number of optional products such as Libec remote controls and other accessory supports.

Payload	5kg / 11lb
Weight (Pan and tilt head)	4.5kg / 9.9lb
Weight (Control box)	0.7kg / 1.5lb
360°pan / tilt speed	9sec.
Power supply	AC100-240V DC12V



1. Pan and tilt head
2. Control box
3. Adapter plate
4. AC / DC adapter
5. 5m / 16.5' control cable for head, LANC and monitor
6. 5m / 16.5' HDMI cable
7. 1m / 3.3' LANC cable
8. 1m / 3.3' BNC cable
9. BNC to RCA adapter
10. HDMI to Mini HDMI adapter
11. Carrying case

\* LANC is a registered trademark of Sony Corporation.

### A Perfect, Bird's-eye View

When mounted upside down, you can achieve a complete bird's-eye shot.



### Mounts on 75mm/100mm Jib Arms and Tripods

Available for both 75mm and 100mm bowl equipment.



### Variable Speed Control



### Pan & Tilt Lock System



### Battery Powered Operations



### Control cable for REMO30, LANC\* and monitor **CABLE500**

Length 5m / 16.5'



\* LANC is a registered trademark of Sony Corporation.

\*\* If the cable length exceeds 30m/99.0", it may cause noticeable noise on the monitor.

# Remote Controls

Zoom speed can be adjusted by tilting the Rocker. The Inverted Switch is a new function that changes the zoom direction when the control is attached faced down. The clamp can be attached to round pipes up to 45mm / 1.8" in diameter, wide enough to fit the TH-M Monopod grip.

## Zoom & focus control for LANC\* video cameras **ZFC-L**

Weight	0.12kg / 0.3lb
Size	80 x 55mm / 3.1 x 2.2"
Cable length	0.7m / 2.3'

	LANC*
Zoom	✓
Focus	✓
REC / STOP	✓
Inverted switch	✓



## Zoom control for LANC\*/Panasonic video cameras **ZC-LP**

Weight	0.12kg / 0.3lb
Size	80 x 55mm / 3.1 x 2.2"
Cable length	0.7m / 2.3'

	LANC*	Panasonic
Zoom	✓	✓
Focus		
REC / STOP	✓	✓
Inverted switch	✓	✓



\* LANC is a registered trademark of SONY corporation.

### Recommended Accessories



# Remote Controls

REC Remote Control for Atomos recorders and other LANC\* equipment

## REC-LA

REC-LA enables remote Rec start/stop for a recorder with a built-in monitor found in Atomos and Blackmagic Design, and LANC\*-equipped cameras. The remote control offers wonderful assistance to users holding a gimbal with both hands or shooting with a heavily rigged camera.

Weight	0.11kg / 0.24lb
Cable length	1m / 3.3'



Zoom control for Canon and Fujinon 8 Pin lenses

## ZC-9Pro

Weight	0.17kg / 0.37lb
Cable length	0.7m / 2.3'



Zoom control for SONY PMW EX cameras

## ZC-9EX

Zoom Control for SONY PMW EX cameras. The ZC-9EX can also be used as a ZC-9PRO 8-pin ENG Zoom Control by removing the supplied A-9EX adapter.

Weight	0.2kg / 0.44lb
Cable length	0.7m / 2.3' (main cable) 0.1m / 0.3' (A-9EX)



\* LANC is a registered trademark of SONY corporation.  
\*\* Not available for XDCAM EX cameras.

### Recommended Accessories



# Camera Bags

## Urban CamBag

Transport Your Camera with Style



### Urban CamBag 12

### Urban CamBag 17

Camera storage dimensions	W265xH170xD135mm / W:10.4"xH:6.7"xD:5.3"	W285xH180xD135mm / W:11.2"xH:7.1"xD:5.3"
Upper storage space dimensions	W265xH210xD115mm / W:10.4"xH:8.3"xD:4.5"	W285xH260xD115mm / W:11.2"xH:10.2"xD:4.5"
Laptop storage dimensions	W265xH345xD20mm / W:10.4"xH:13.6"xD:0.8"	W285xH405xD25mm / W:11.2"xH:15.9"xD:1"
Outer dimensions	W290xH390xD200mm / W:11.4"xH:15.4"xD:7.9"	W300xH450xD200mm / W:11.8"xH:17.7"xD:7.9"
	Without the handles and the shoulder belts	Without the handles and the shoulder belts
Weight	1050g / 2.3lb	1350g / 2.9lb
Material	Nylon	Nylon
Capacity	12 liters	17 liters



Adjustable Partition



Front Pocket



Tripod Holder



Laptop Storage



Carrying Handle Designed for Easy Transportation



Trolley Sleeve



Rain Cover



Storage with Side Access to Camera

Camera bag for handheld cameras.

## Broadcast Cambag 30

Camera storage dimensions	W480xH260xD180mm / W:18.9"xH:10.2"xD:7"
Outer dimensions	W520xH290xD340mm / W:20.5"xH:11.4"xD:13.4"
Weight	1650g / 3.6lb
Material	Nylon
Capacity	30 liters



# Tripod Cases

## RC-10

Internal dimension 93cm / 36.5"



## RC-20

Internal dimension 100cm / 39.5"



Shoulder strap Double zipper Side pockets Padded carrying case

## RC-30

RC-30 is a portable tripod case that enables quick, easy, and smooth storage. Opens wide and flat for use as a floor mat for your equipment at shooting sites.

Internal dimension 85cm / 33.5"



## RC-50

RC-50 is a well-designed tripod case for quick and easy storage with high durability and lightweight portability.

Internal dimension 92.5cm / 36.4"



Padded shoulder strap Side handle



Protector Inner pocket with zipper

## The All-round Tripod Case for Easy Transportation

The case is equipped with two wheels and can be pulled along by the side handle grip, which allows easy transportation on foot. Damages are prevented by the soft and hard protectors on all sides of the case which absorb impacts, while the inner strap holds the tripod firmly in place. This all-round tripod case is designed with high rigidity and can be safely transported as a check-in luggage during flights.

### List of models storable in the RC-70/RC-80 tripod case

	Model	Transport length	
Vinten	V10AS-AP2F	86.6cm / 34.1"	✓
	V10AS-CP2F	86.6cm / 34.1"	✓
	V100-AP2	85.9cm / 33.8"	✓
	V100-CP2	85.9cm / 33.8"	✓
Sachtler	SYSTEM18 S1 ENG 2	89cm / 35"	✓
	SYSTEM18 S1 ENG 2 CF	89cm / 35"	✓
	SYSTEM20 S1 HD CF	94cm / 37"	✓
	SYSTEM20 S1 HD MCF	94cm / 37"	✓*
	SYSTEM20 S1 SL HD MCF	94cm / 37"	✓*

\* Storable in the RC-70 tripod case, however space may be tight as the tripod system's size is 1cm / 0.4" longer than the internal length of RC-70.

## RC-70

Internal dimension 93cm / 36.5"



## RC-80

Internal dimension 107cm / 42"



Caster Inner pocket with zipper Handle grip Side handle Inner strap

# Viewfinder

Full HD 7" Viewfinder for studio cameras



## SVF-7Pro

Panel	7-inch color TFT transmissive LCD
Picture resolution	1920 x 1080
Brightness	350cd/m <sup>2</sup>
Viewing angle	170°(H) / 170°(V)
Color reproduction	16.7M colors
Display area	151(H) x 85(V)mm / 5.94(H) x 3.35(V)"
SDI input	BNC x 1
SDI output	BNC x 1
SDI return input	BNC x 1
HDMI input	HDMI x 1
HDMI output	HDMI x 1
CAMERA input	20-pin x 1, Analog HD component
TALLY in	TALLY1: BNC x 1, Green (2V- 4V) / Red (4.1V- 5V) / OFF (0V- 2V) TALLY2: BNC x 1, Red (ON / Short to GND) / OFF (Open)
TALLY indicator	Front tally x 2 sets, Green / Red Brightness adjustable in MENU Rear tally x 1, Red Brightness adjustable in MENU
Weight	1.2kg / 2.65lb (without accessories)
Size	232 x 146 x 47mm / 9.13 x 5.75 x 1.85" (excluding protrusions)
Power consumption	12W
Operating temperature	0°C to +40°C / +32°F to +104°F
Operating humidity	30% to 85%
Storage temperature	-10°C to +45°C / +14°F to +113°F
Storage humidity	0% to 90%
Video input signal	1080p (59.94 / 50 / 29.97 / 25 / 24 / 23.98)
	1080i (59.94 / 50)
	1080PsF (29.97 / 25 / 24 / 23.98)
	720p (59.94 / 50)



## Full HD 7-inch Monitor

This Japan made high-quality viewfinder with a 1920 x 1080 Full HD TFT LCD (Thin-Film-Transistor Liquid Crystal Display) panel enables users to clearly view footage detail with a high brightness & contrast ratio, achieving vivid and excellent color gradation.



## Multi-connectivity

Libec Viewfinder provides multi-connectivity with 3G-SDI, HDMI, Analog HD component and a lot more terminals. In addition, it allows return input and through output.



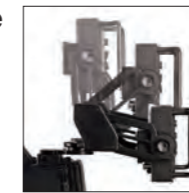
## A Variety of Measure Functions

A waveform monitor, vector scope and other scopes can be easily displayed to monitor live footage. The professional scopes allow to precisely adjust overexposure/underexposure, white balance and more on site.



## Large Grip Handles and Variable Tension Pivot Points

The large left and right grip handles make positioning the viewfinder and adjusting its angle, a piece of cake, even while cameras are on air.



## Tally Indicators

The Viewfinder comes with three tally indicators, (2) in Front Tally - Green and Red, (1) in Rear Tally - Red. The brightness is adjustable for better viewing.



## 170 Degree View Angle

170 degree wide view angle offers clear images without a color and contrast shift at any angle.



## Compatible with Different Types of Video Input Signals

Compatible with various frame rates and interlace/ progressive input signals. Input signals are automatically recognized without adjusting settings.



## A Variety of Marker Displays

The center marker, the aspect marker, the safety zone marker and flexible area markers are all available. The markers help users frame the perfect video shot.



## A Variety of Shoe Attachments

The shoe attachments, which securely set on the camera, are available as optional accessories to attach Sony, Ikegami and Hitachi cameras.



## Lightweight and Robust Body

In order to achieve the enhanced lightweight and robust texture, magnesium alloy is adopted to the main body.



## CA-7S

Connection cable and shoe attachment for SONY system cameras and the SVF-7Pro.



## CA-7H

Connection cable and shoe attachment for HITACHI system cameras and the SVF-7Pro.



## CA-7I

Connection cable and shoe attachment for Ikegami system cameras and the SVF-7Pro.



\* Connection cable and shoe attachment for cameras not included, please be sure to purchase either the CA-7S, the CA-7I, or the CA-7H.

\*\* Input signals that are not listed in "Video input signal" may not be supported.

# Demands

## Zoom Demand for Canon/FUJINON portable lenses



### ZD-1

Compatible lenses	Canon portable lens (20-pin) FUJINON portable lens (12-pin)
Zoom direction	Reversible
Zoom speed	Continuously variable
REC	REC switch
Return	RET switch
Assign switch	REC / RET
Mounting clamp	Included
Size	64 x 64 x 224mm / 2.52 x 2.52 x 8.82" (main body)
Weight	0.45kg / 0.99lb (main body), 0.24kg / 0.53lb (mounting clamp)
Operating temperature	0°C to +40°C / 32°F to +104°F
Storage temperature	-20°C to +60°C / -4°F to +140°F

\* Connection cable for lenses not included, please be sure to purchase either the DC-Z20 or the DC-Z12.

## Focus Demand for Canon/FUJINON portable lenses



### FD-1

Compatible lenses	Canon portable lenses (20-pin) FUJINON portable lenses (12-pin)
Focus direction	Reversible
Mounting clamp	Included
Size	73 x 73 x 82mm / 2.87 x 2.87 x 3.23" (main body)
Weight	0.5kg / 1.1lb (main body), 0.24kg / 0.53lb (mounting clamp)
Operating temperature	0°C to +40°C / 32°F to +104°F
Storage temperature	-20°C to +60°C / -4°F to +140°F

\* Connection cable for lenses not included, please be sure to purchase either the DC-F20 or the DC-F12.

### Compatible with Canon and FUJINON Portable Lenses

The zoom demand supports Canon and FUJINON portable lenses with dedicated cables. It features a switch that allows users to change the protocol from Canon to FUJINON.



### Zoom Lever with Great Operability

The user-friendly design allows a thumb to fit comfortably in place. The zoom speed is adjustable by the zoom lever angle. In addition, the SLOW/FAST control knob enables the most precise and preferred adjustments.



### Reverse Zoom Directions

The Reverse Switch allows users to change the zoom direction. This function helps users to operate stress-free zoom controls allowing users to concentrate on their shots.



### Assign Switch

As a default setting, the REC is assigned to ASSIGN 1 and the RETURN to ASSIGN 2. In addition, the Assign Switch toggles the setting between ASSIGN 1 and ASSIGN 2.



### DC-Z20

Connection cable for Canon 20-pin portable lenses and the ZD-1.



### DC-Z12

Connection cable for FUJINON 12-pin portable lenses and the ZD-1.



### Compatible with Canon and FUJINON Lenses

By changing the cable, the focus demand can either support Canon or FUJINON lenses. No need to purchase a focus demand for the respective brands.



### User-friendly Design

The knob and three pegs offer great grip and operability. The focus ring's drag makes focusing easy and allows users to better concentrate on their shots.



### Reverse Focus Directions

The Reverse switch allows users to change the focus rotating direction. For your comfort, the focus demand can be attached to a right or left pan handle and offers great operability.



### High-quality Mounting Clamp

By adopting a unique design and using aluminum, the mounting clamp is rigid and super lightweight. In addition, it is easy to securely attach this to a pan handle.



### DC-F20

Connection cable for Canon 20-pin portable lenses and the FD-1.



### DC-F12

Connection cable for FUJINON 12-pin portable lenses and the FD-1.



# Dollies and Pan Handles

## Dolly for 650EX / TH-X / TH-Z DL-2RB

Weight 2.0kg / 4.4lb



## Standard dolly for RT20C / RT30B / RT40RB / RT50B / RT50C DL-3RB

Weight 3.9kg / 8.6lb



Carrying handle



Available for Vinten and Sachtler video tripods

## Versatile length dolly for RT20C / RT30B / RT40RB / RT50B / RT50C DL-5RB

Weight 4.0kg / 8.8lb

Sliding range 15.5cm / 6.1"



Carrying handle



Available for Vinten and Sachtler video tripods

## Dolly for T102RB / T103RB / T103C / T150B / T150C / T150F DL-8RB

Weight 7.3kg / 16.1lb



Carrying handle



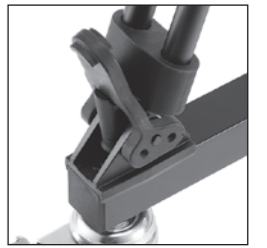
Available for Vinten and Sachtler video tripods

## Dolly for T102RB / T103RB / T103C / T150B / T150C / T150F DL-10RB

Weight 8.6kg / 18.9lb

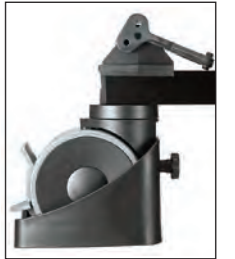


Carrying handle



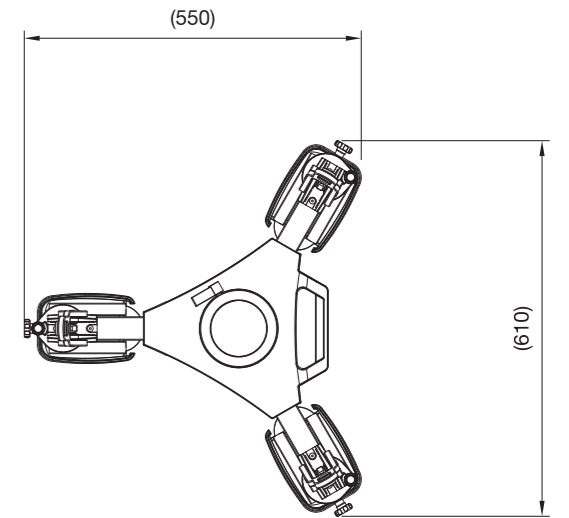
Available for Vinten and Sachtler video tripods

The DL-10RB is equipped with large high performance 125mm/4.9" casters with removable cable guards. The casters has a track lock mechanism which allows users to set and move the dolly in three different modes: Free Mode, Tracking Mode, and Steer Mode. The caster's locking sound is minimal.



## Dolly for RT30B / RT40RB / RT50B / RT50C / T102RB / T103RB / T103C DL-10RB Compact

Weight 7.8kg / 17.2lb



## Extendable pan handle for H15 / H25 / H35 / H45 PH-6B



## Extendable pan handle for RHP75 / RHP85 / LX10 PH-8B / PH-8B(L)



## Pan handle for LX5 / LX7 PH-5B



## Extendable pan handle for QH1s / QH1 / QH3 PH-15B / PH-15B(L)



## Front pan handle for QH1s / QH1 / QH3 FPH-15B





# Other Accessories

## AP-X

Snap ON/OFF plate adapter

Weight	0.3kg / 0.7lb
Sliding range	+/-30mm / 1.2"



## A-9EX

Conversion zoom cable for 8-pin to Sony PMW-EX cameras



## EX-530DV

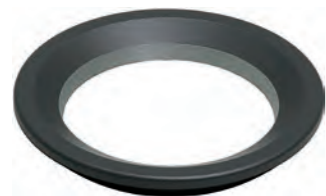
Extension zoom cable for LANC\* (Sony / Canon) and Panasonic cameras

Length	5.3m / 17.5'
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## AD-75

Adapter of Libec 75mm heads for 100mm bowl tripods



## Long Plate S

Long sliding plate for TH-X H / TH-Z H / TH-V H NH10 / NH30 / H15 / H25 / H35 / H45

Weight	0.2kg / 0.4lb
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## AS-7K

Accessory support arm

Length	261mm / 10.3"
Attachment	1/4" screw
Weight	0.35kg / 0.8lb



## A-12P

Conversion zoom cable for 8-pin to FUJINON 12-pin lenses



## EX-530Pro

Extension zoom cable for ENG lenses

Length	5.3m / 17.5'
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## AD-100V

Adapter of Vinten 100mm heads for Libec 100mm bowl tripods



## Long Plate L

Long sliding plate for RHP75 / RHP85 / LX10

Weight	0.2kg / 0.4lb
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## BL-75R

75mm tripod adapter with bowl clamp

Weight	0.26kg / 0.6lb
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## BL-100F

Flat-base adapter for 100mm bowl tripods

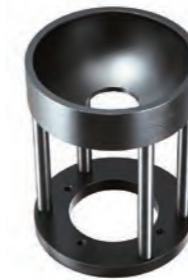
Payload	35kg / 77.2lb
Weight	0.96kg / 2.1lb
Head attachment	3/8" screw
Bowl attachment	100mm Bowl



## BA-150

Adapter of Libec 150mm heads for P1000 pedestal

Weight	1.8kg / 4lb
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## SS-5

Monopod set for slider support



## FPR-1 **New**

Foot pedal remote control for LX-ePed



## BL-F

Flat-base adapter for 75mm/100mm bowl tripods

Payload	10kg / 22lb
Weight	0.36kg / 0.8lb
Head attachment	1/4" and 3/8" screw
Bowl attachment	75mm / 100mm Bowl



## BA-100

Adapter of Libec 100mm heads for P1000 pedestal.

Weight	1.1kg / 2.3lb
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## BL-660A

Elevated extension adapter for 100mm bowl tripods

Weight	2.5kg / 5.5lb
Head attachment	100mm Ball
Bowl attachment	100mm Bowl



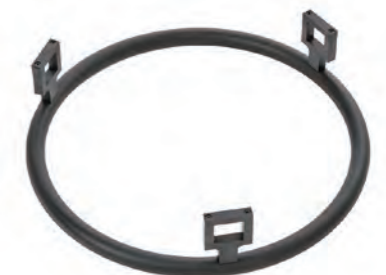
## VM-12V **New**

Power supply adapter compatible with V-mount batteries for LX-ePed



## KR-15

Kick ring for P110 / P1000



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